CONCERT

(in ungarischer Weise)

für die Violine

mit Orchesterbegleitung

componirt und

JOHANNES BRAHMS

gewidmet

von

JOSEPH JOACHIM.

Op. 11.

Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel.

Mit Orchester Pr: 8 Thlr. — Ngr.

„ Pianoforte „ 4 „ 10 „

Principalstimme „ 1 „ 20 „

Eingetragen in das Vereinsarchiv.

Ent. Sta. Hall.

10147.

SCHARFENBERG & LUIS, NEW-YORK.

BREITKOPF & HÄRTEL

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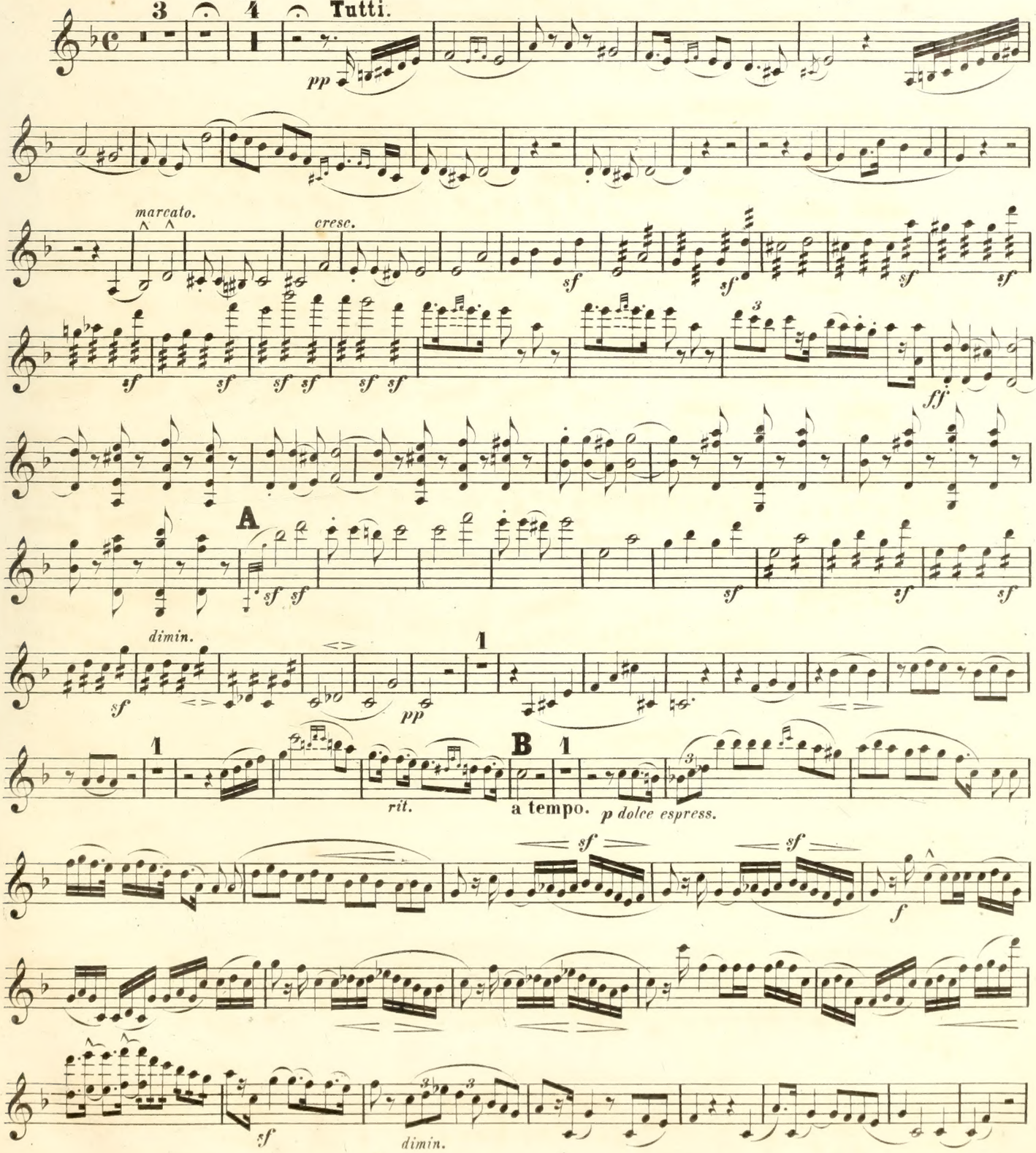
CONCERT

(in ungarischer Weise.)

Violino principale.

Allegro un poco maestoso.

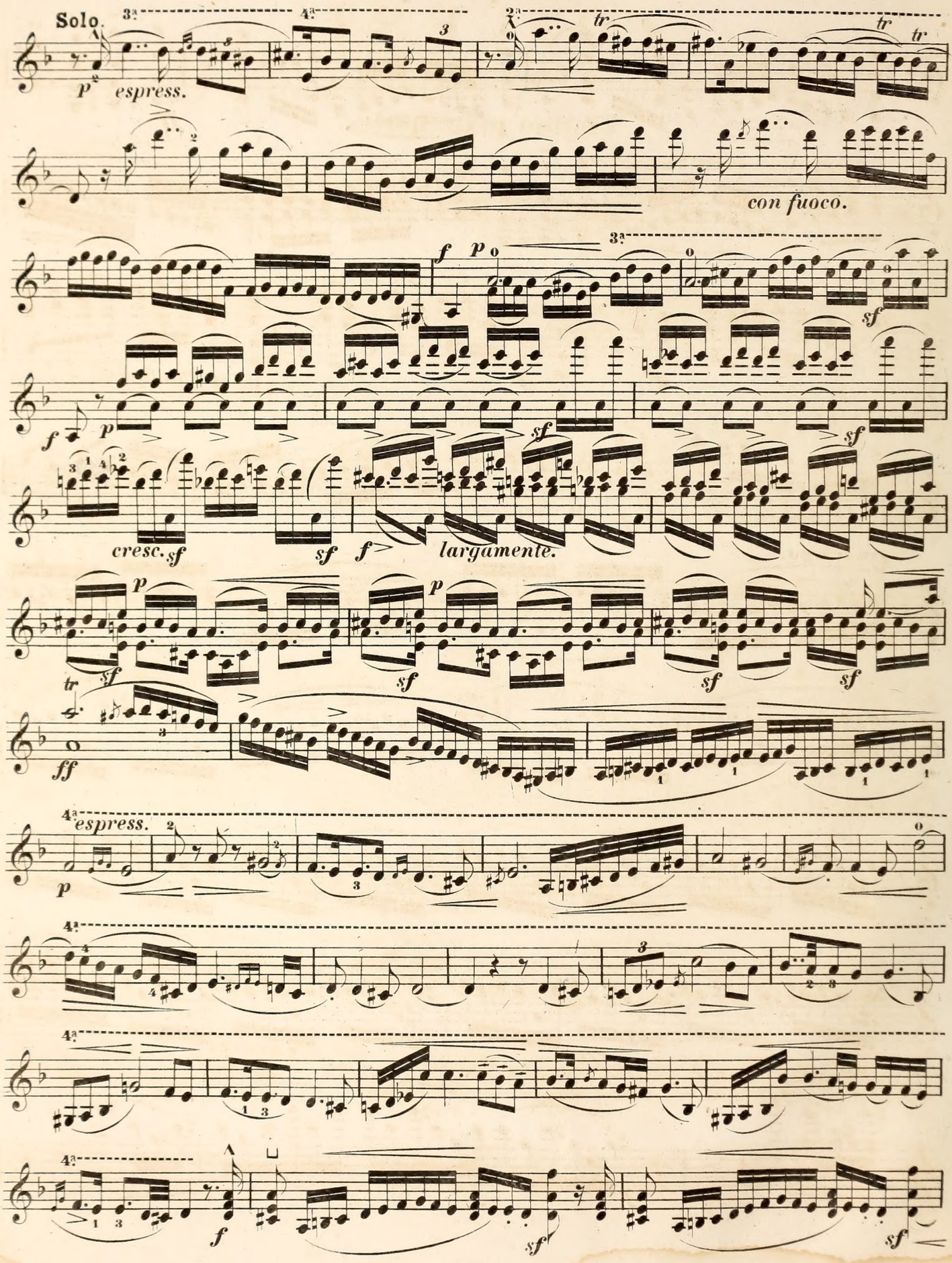
J. Joachim.



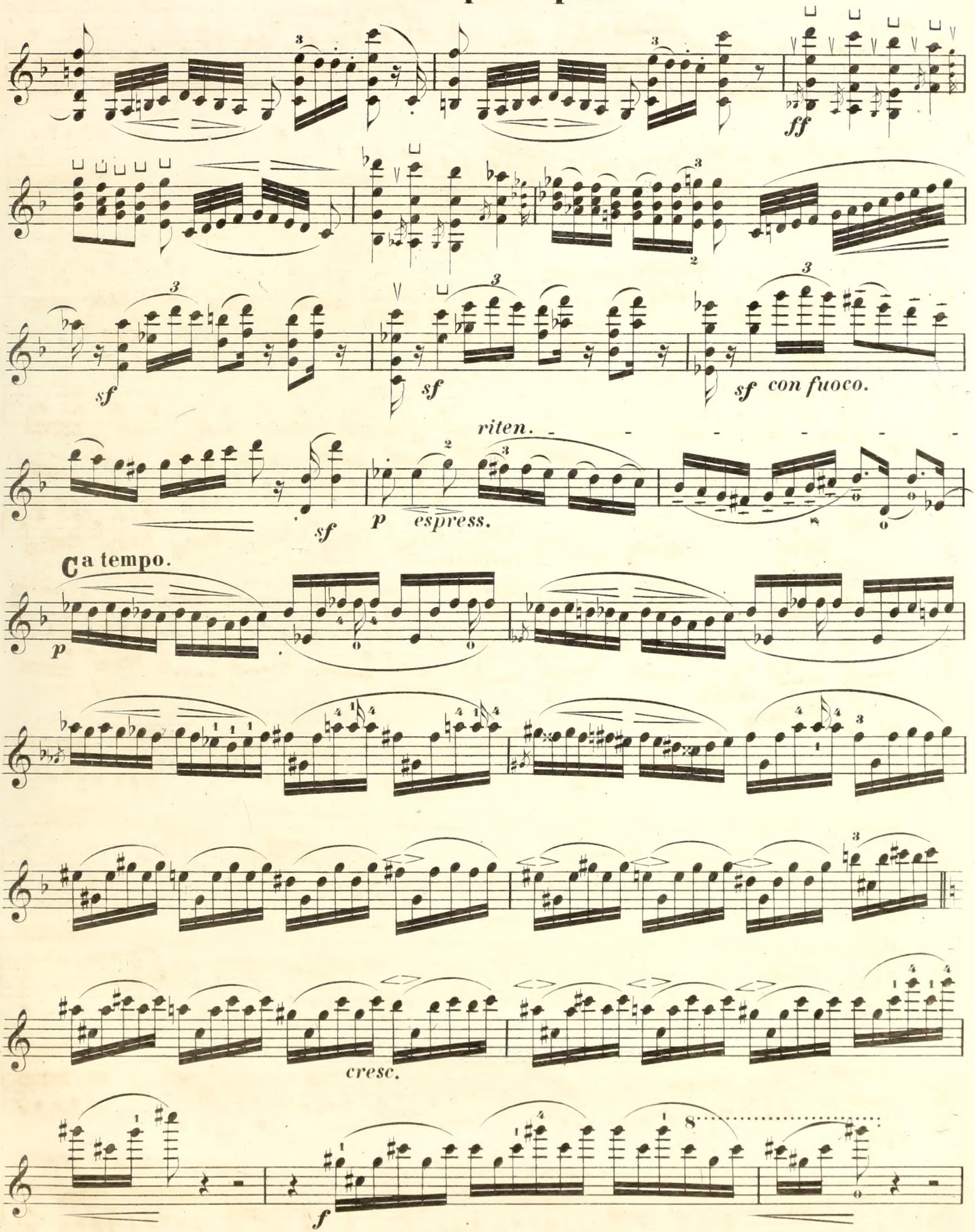
Stich und Druck von Breitkopf & Härtel in Leipzig.

10147

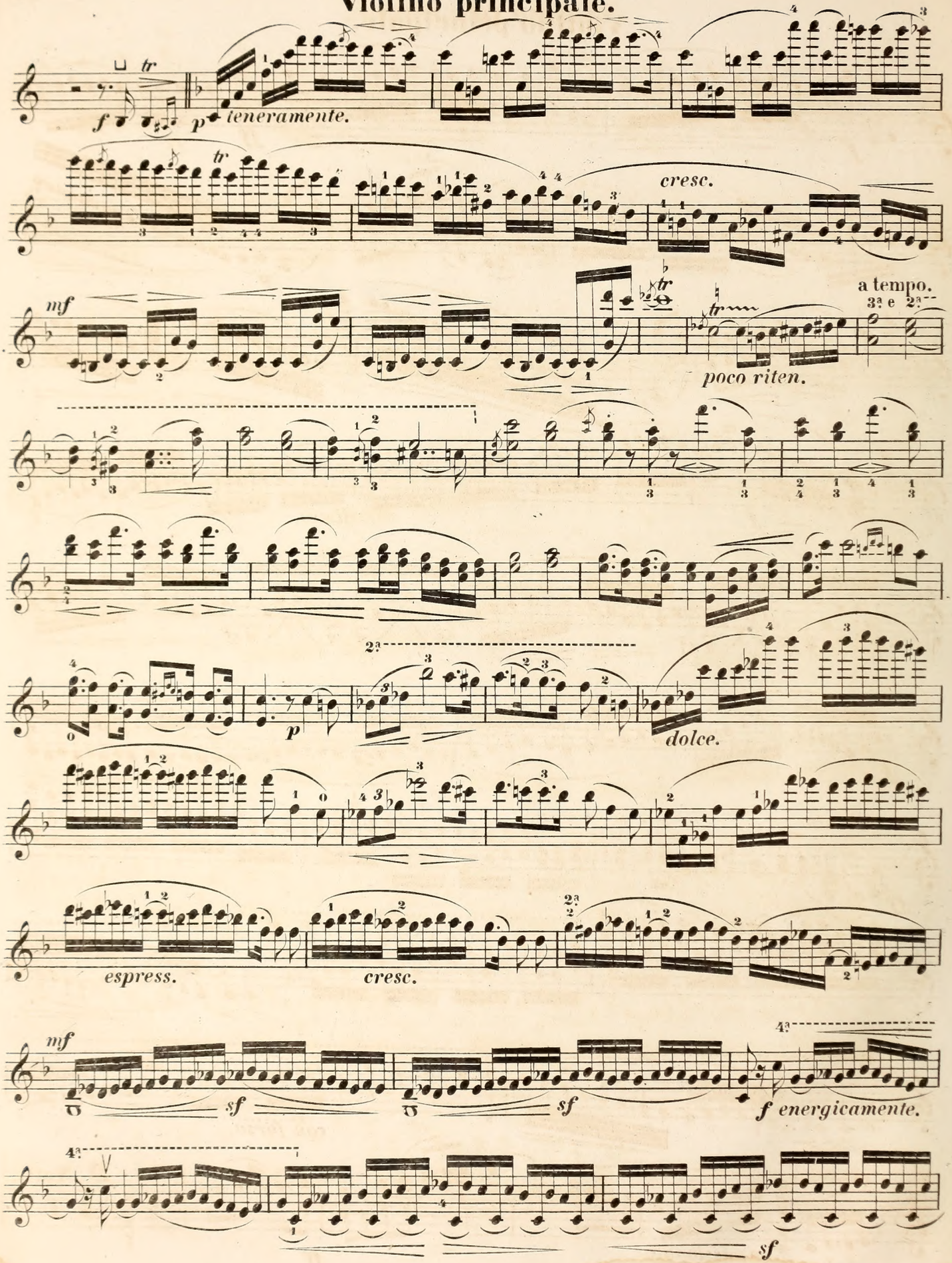
Violino principale.

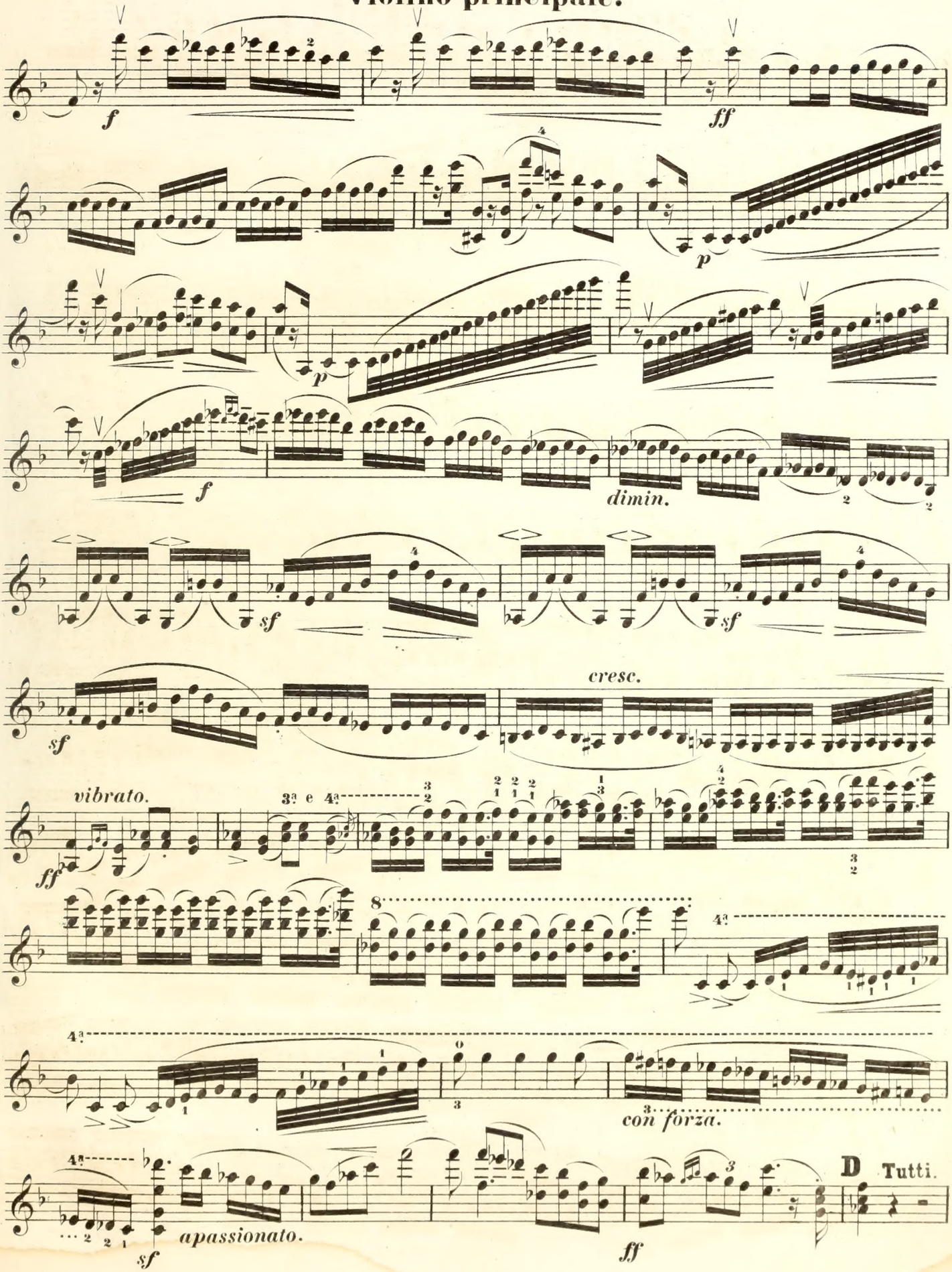


Violino principale.

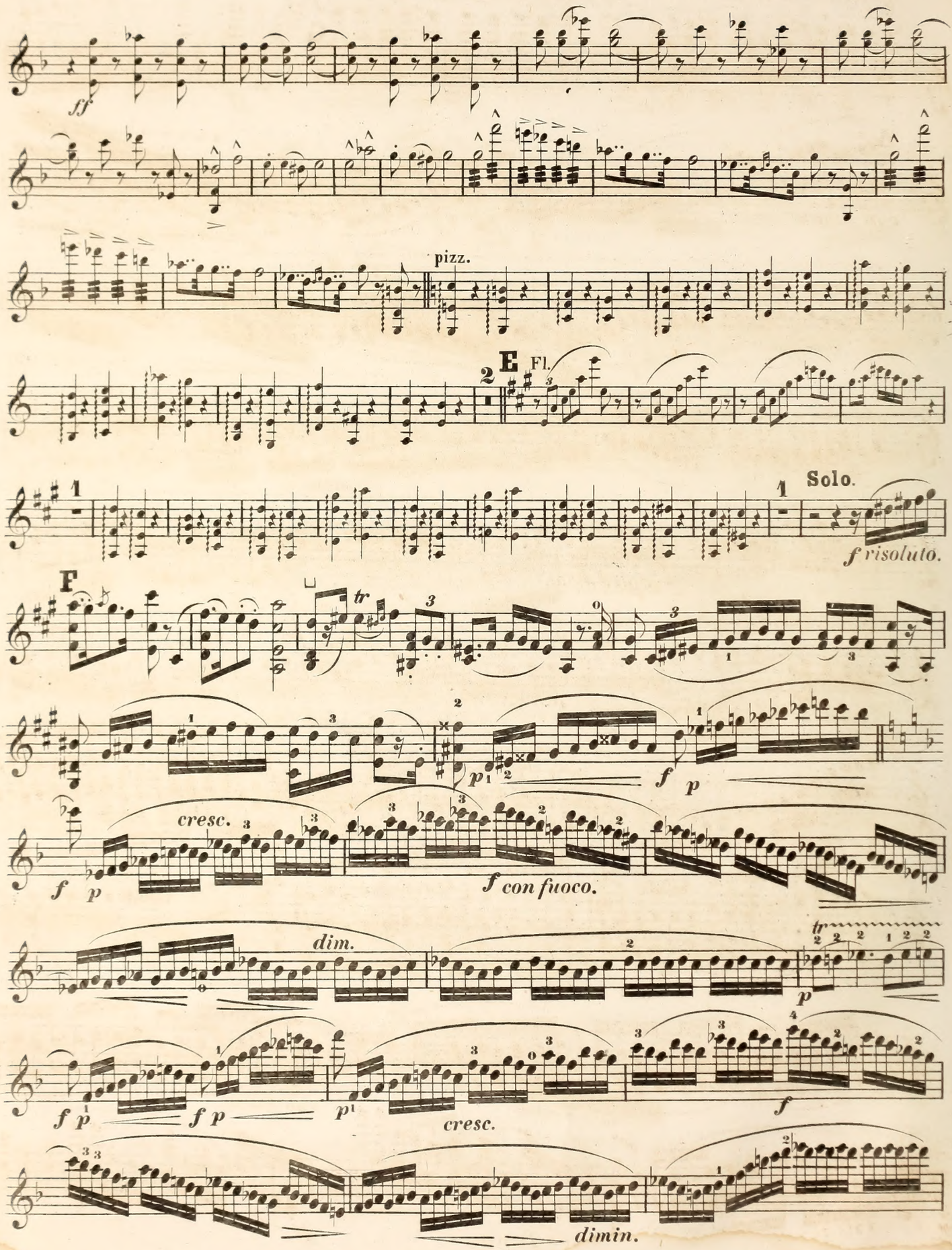


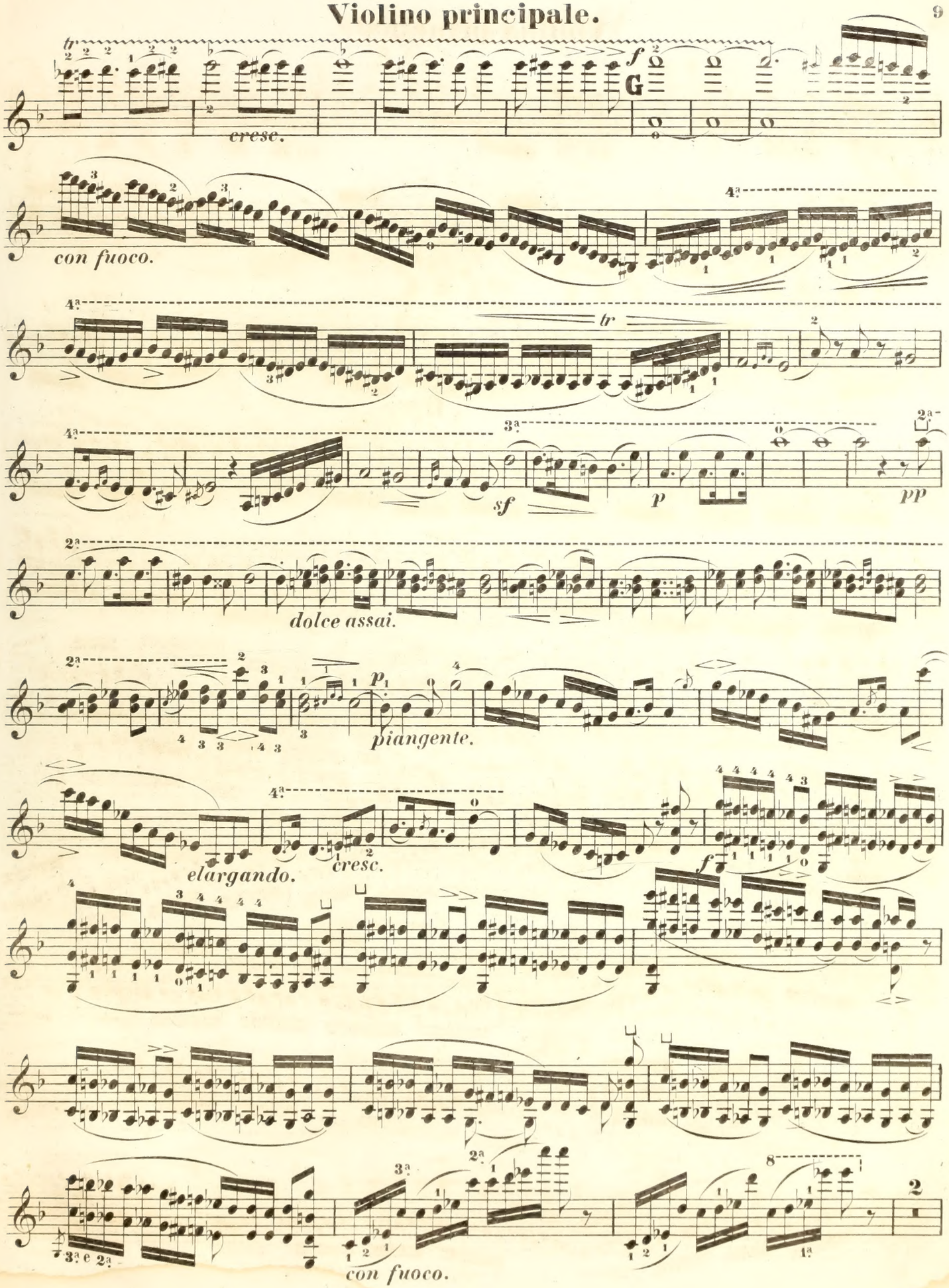
Violino principale.



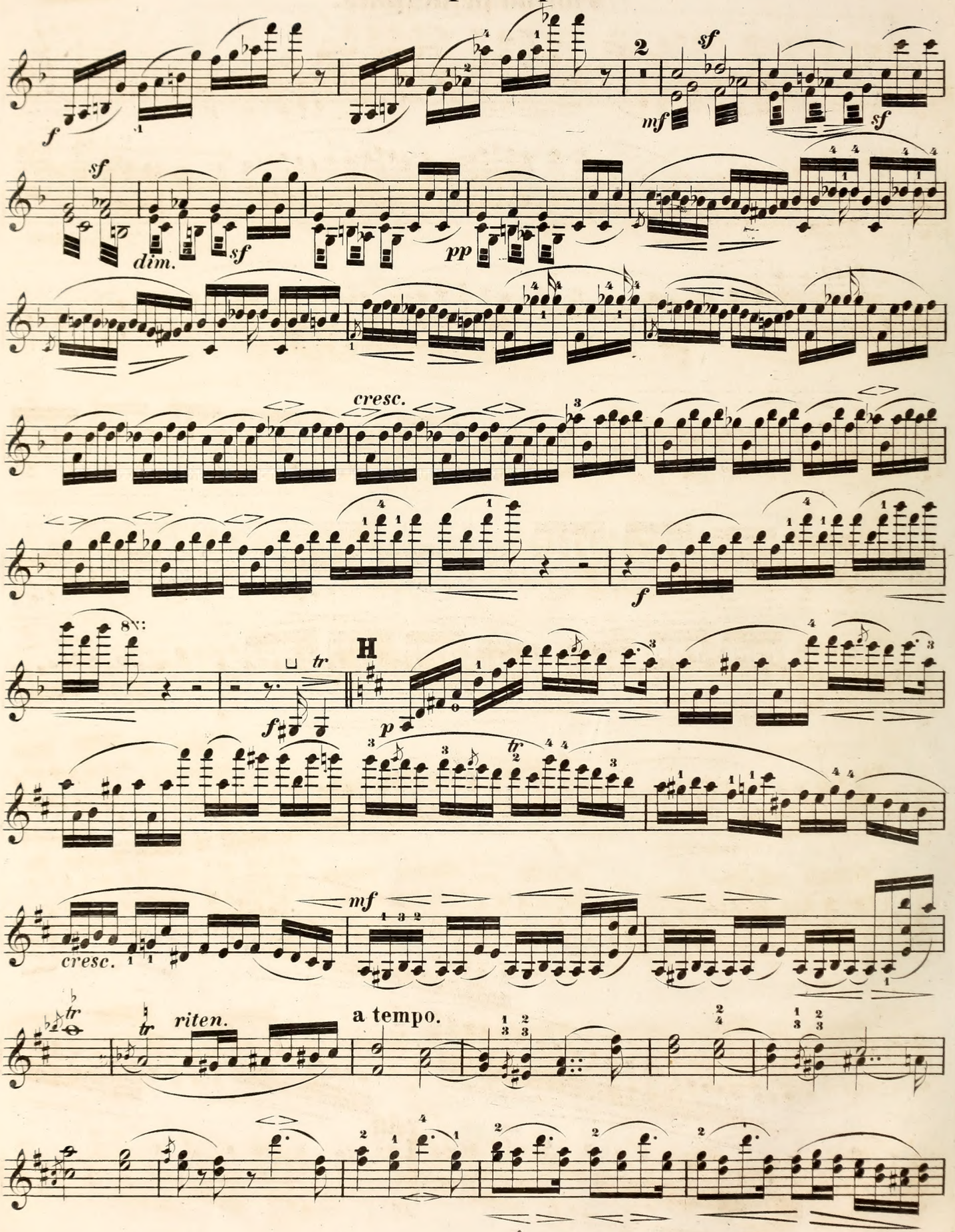

f
ff
p
p
f
dimin.
sf
sf
sf
cresc.
vibrato.
ff
3ª e 4ª
8
4ª
4ª
con forza.
4ª
sf
apassionato.
ff
D Tutti.

Violino principale.

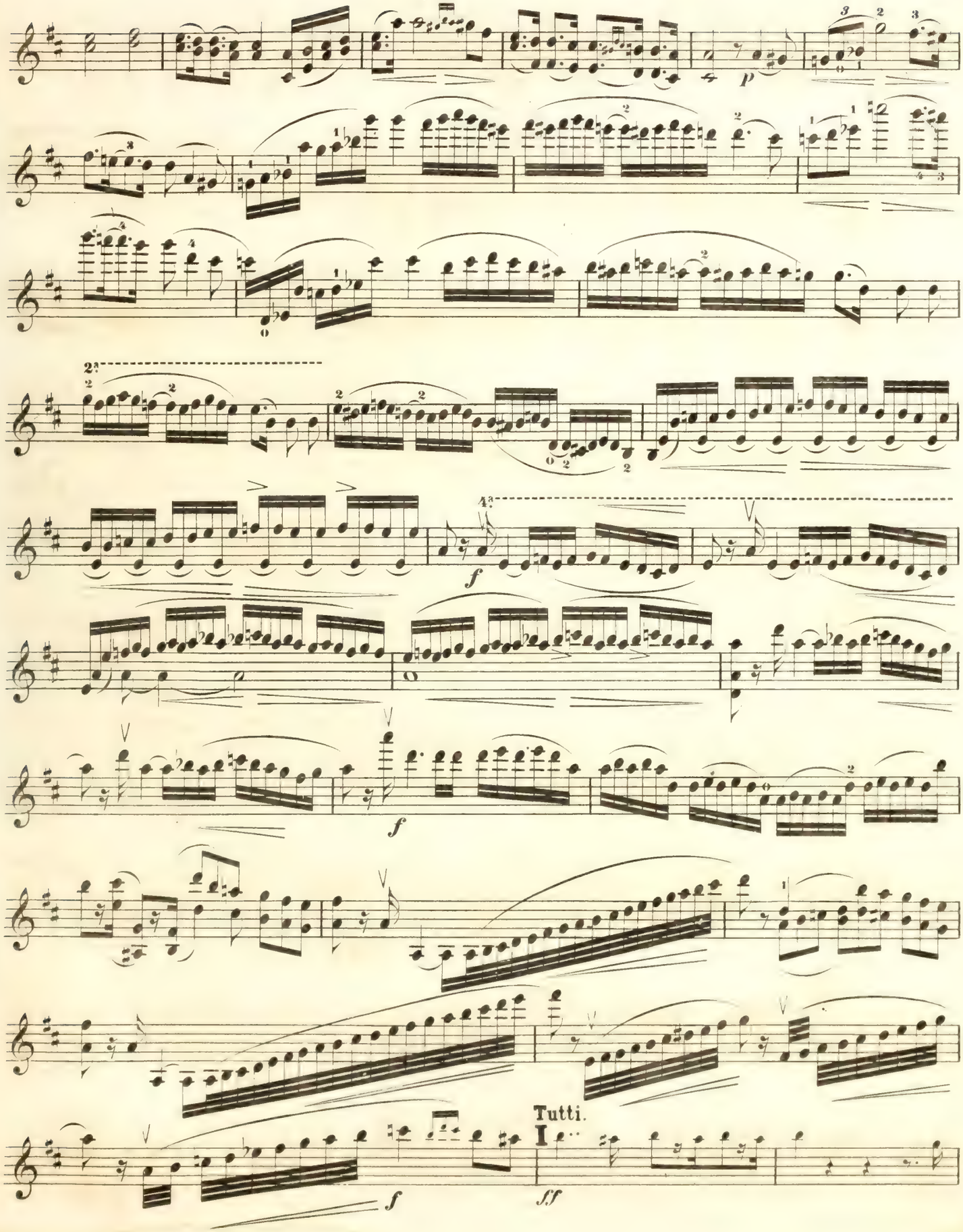



tr
cresc.
f
G
con fuoco.
tr
sf
p
pp
dolce assai.
piangente.
elargando.
cresc.
f
con fuoco.

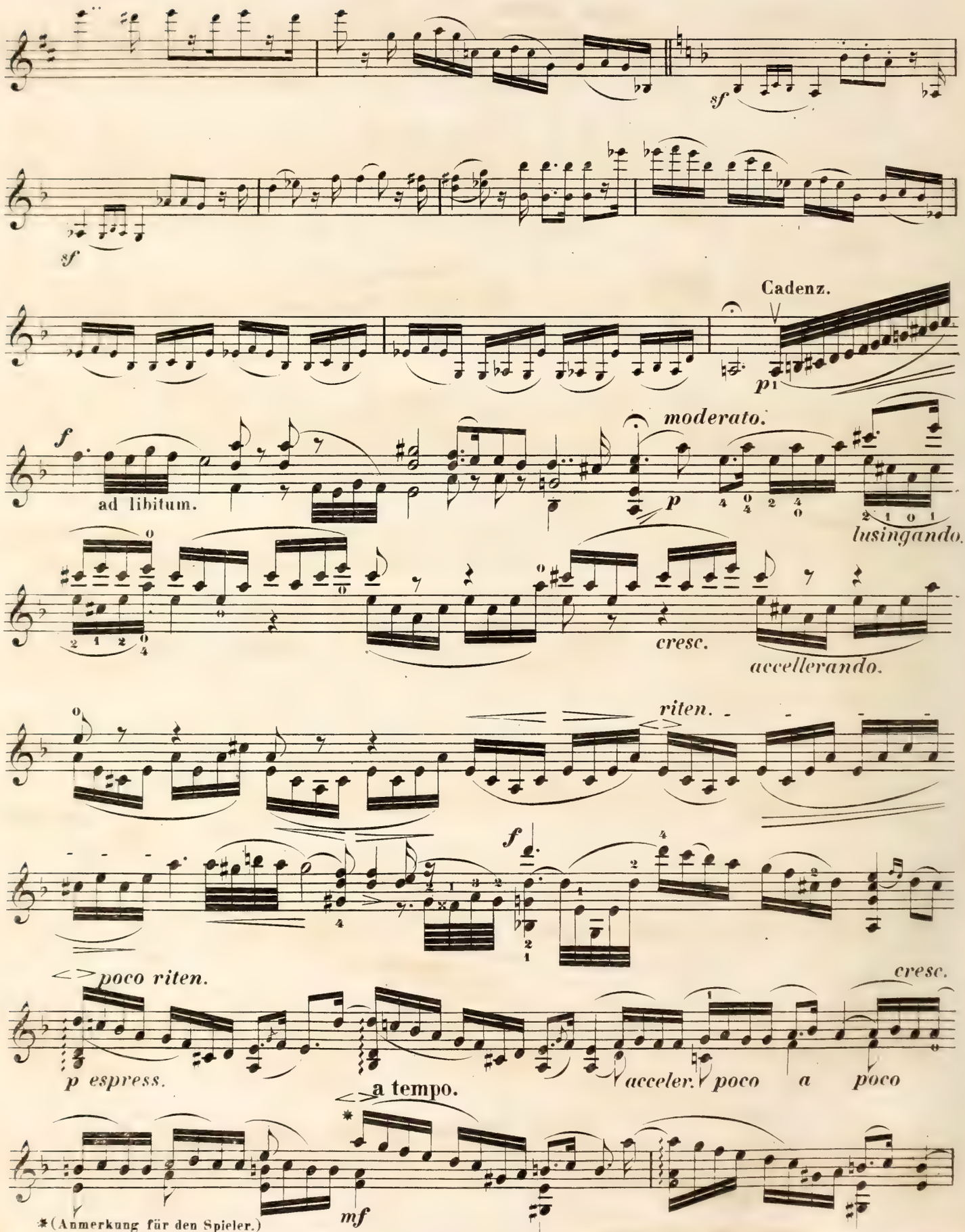
Violino principale.



Violino principale.



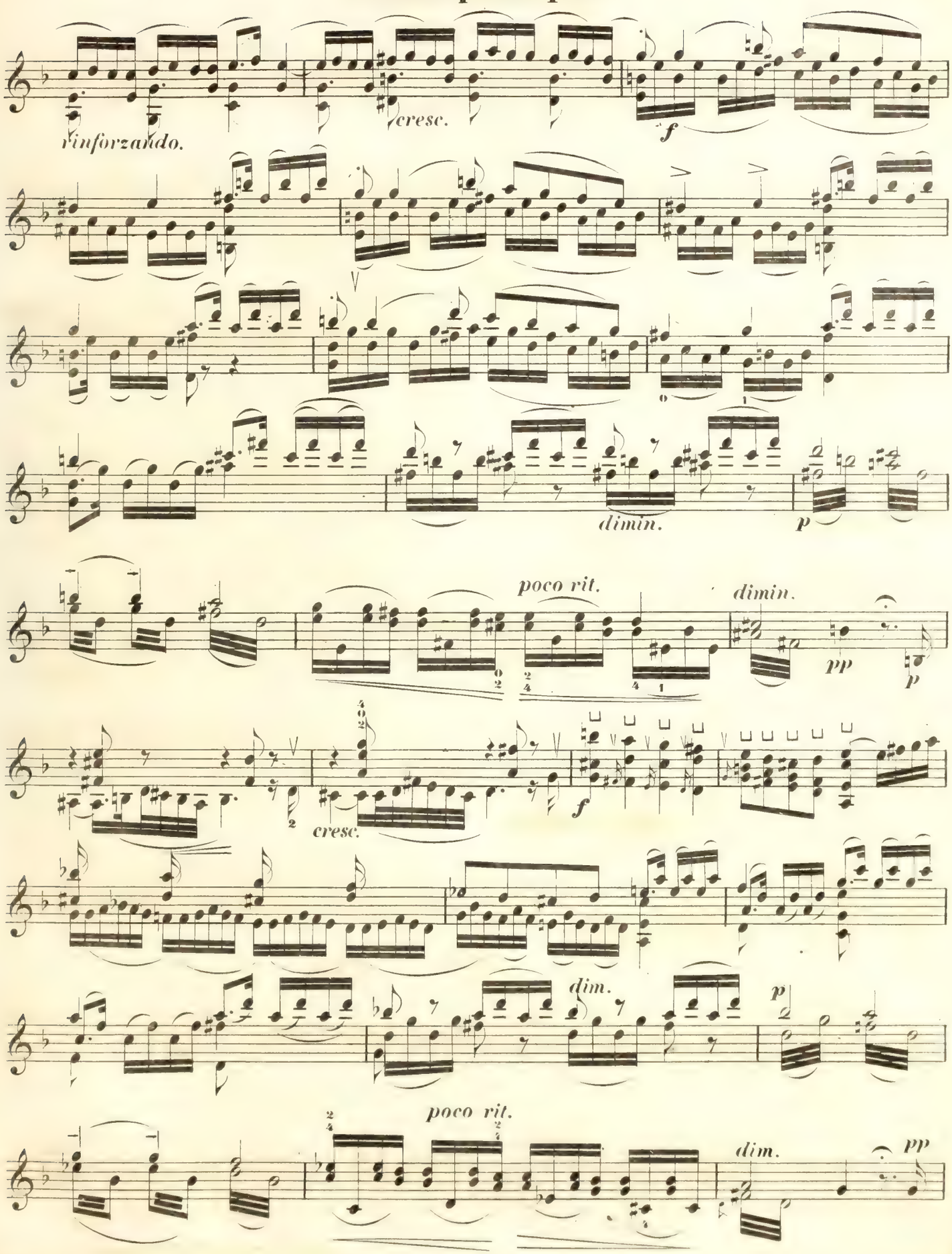
Violino principale.



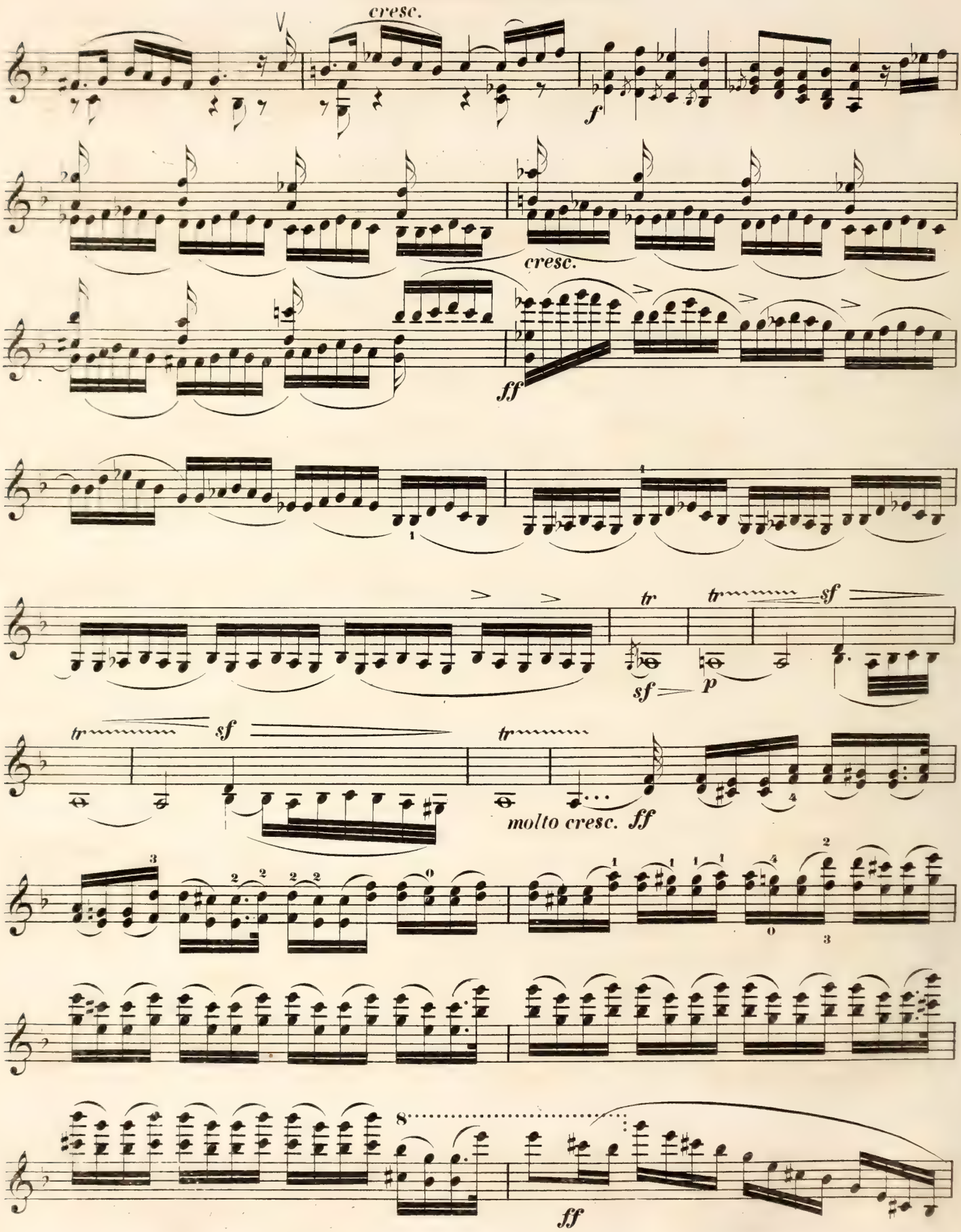
*(Anmerkung für den Spieler.)

Von hier an muss die Kadenz im Takt, wenn auch noch immer mit phantasieartig freiem Ausdruck vorgetragen werden. Es ist nöthig, dass der Spielende sich die nach und nach hinzutretenden Eintritte der Begleitung genau einpräge.

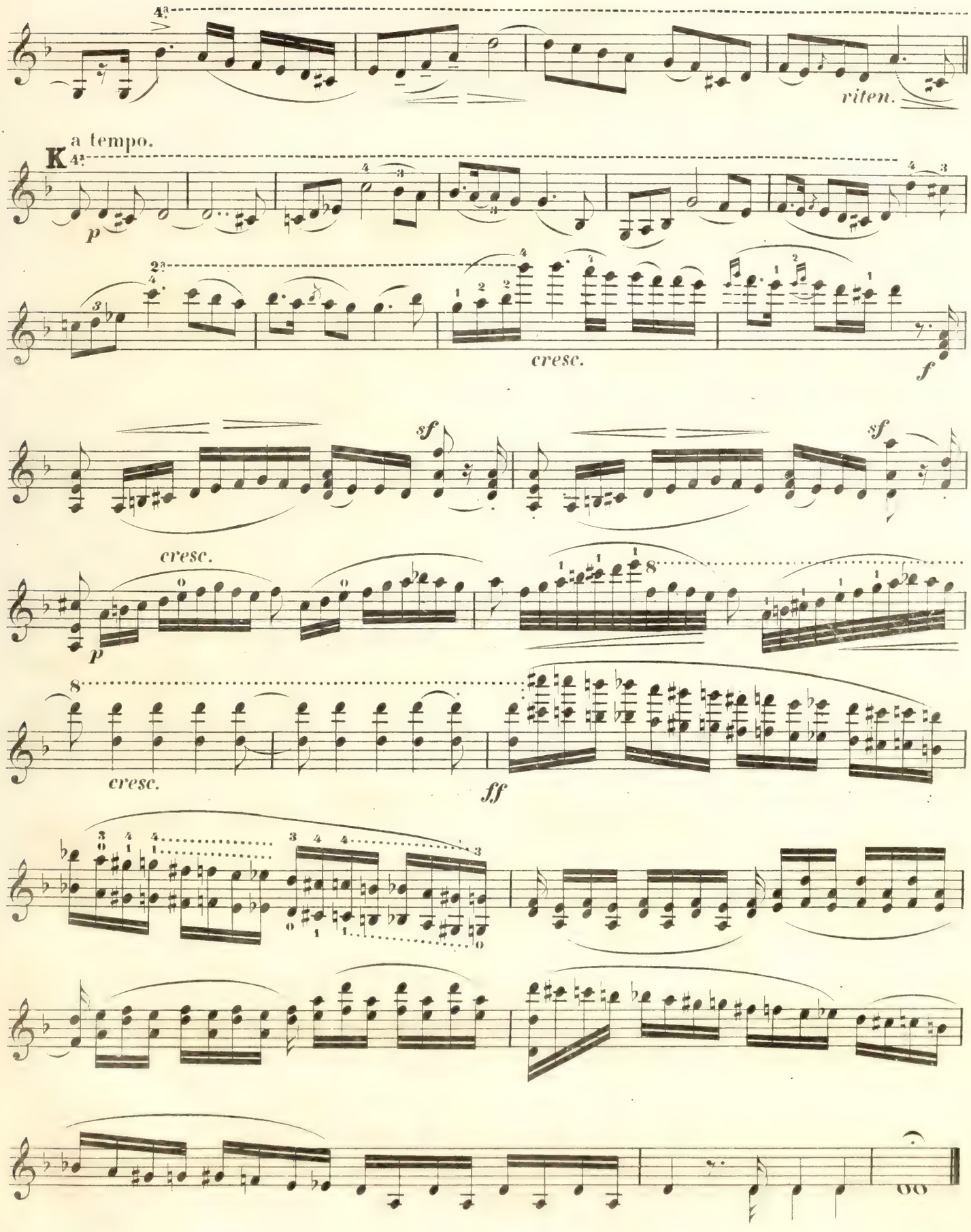
Violino principale.



Violino principale.



Violino principale.



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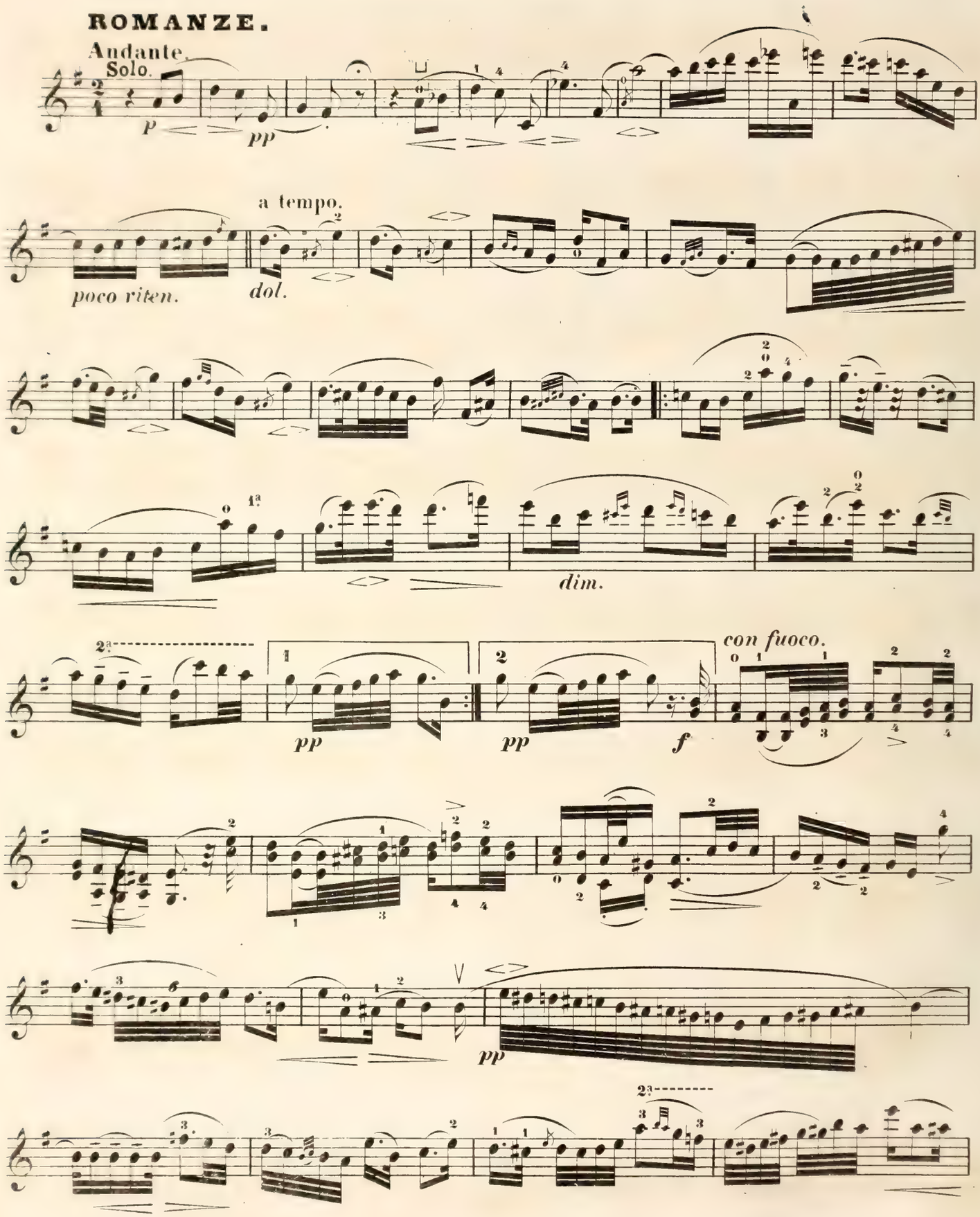
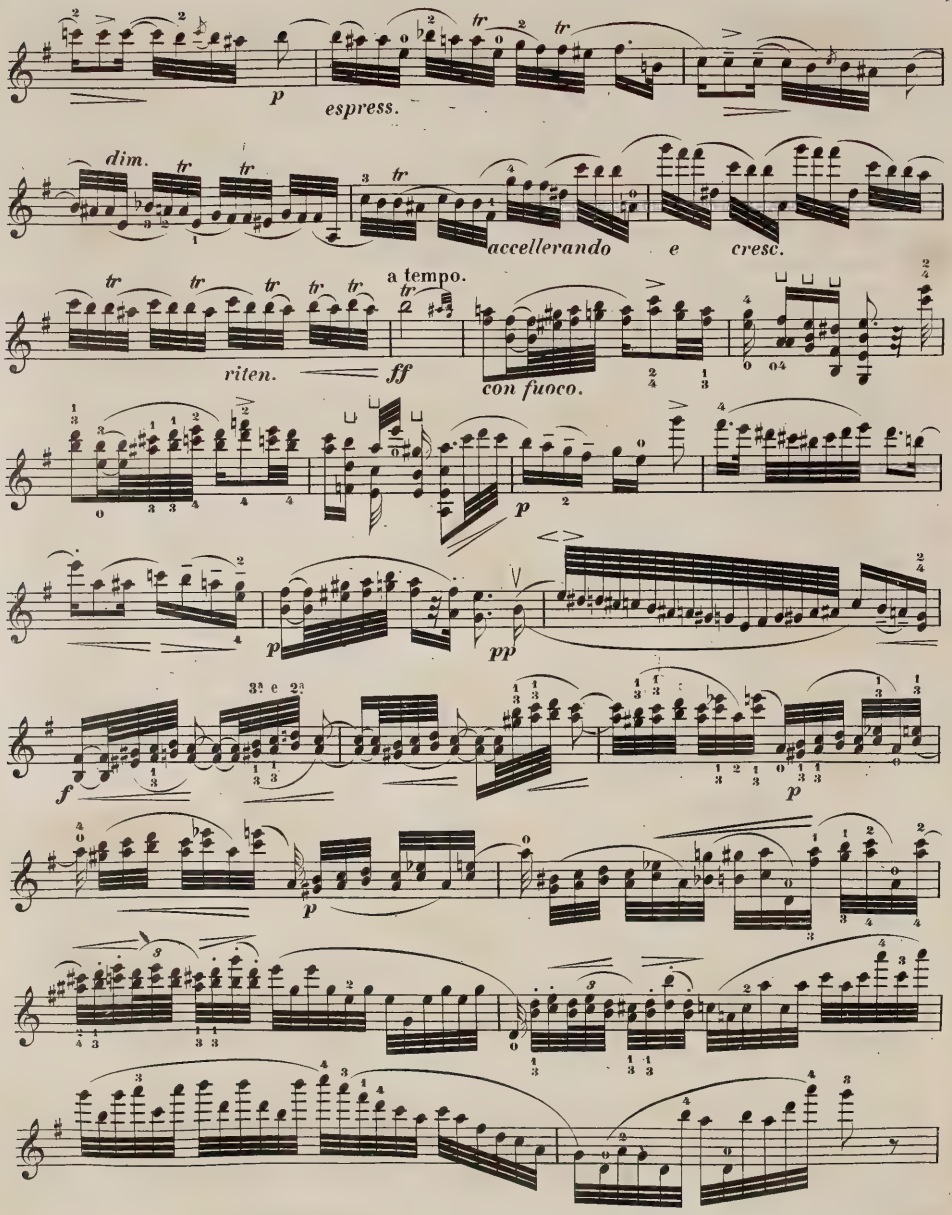
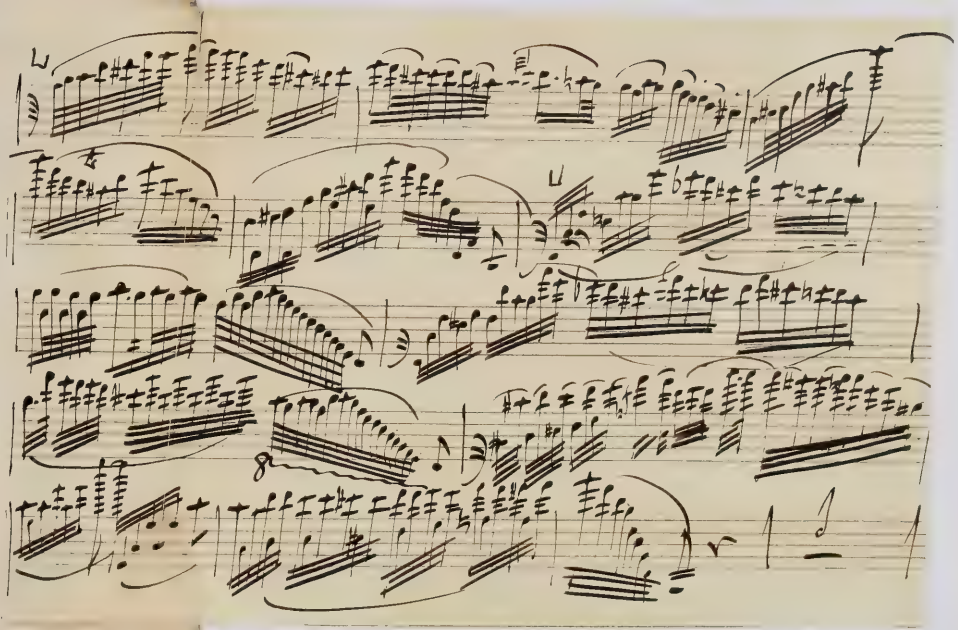
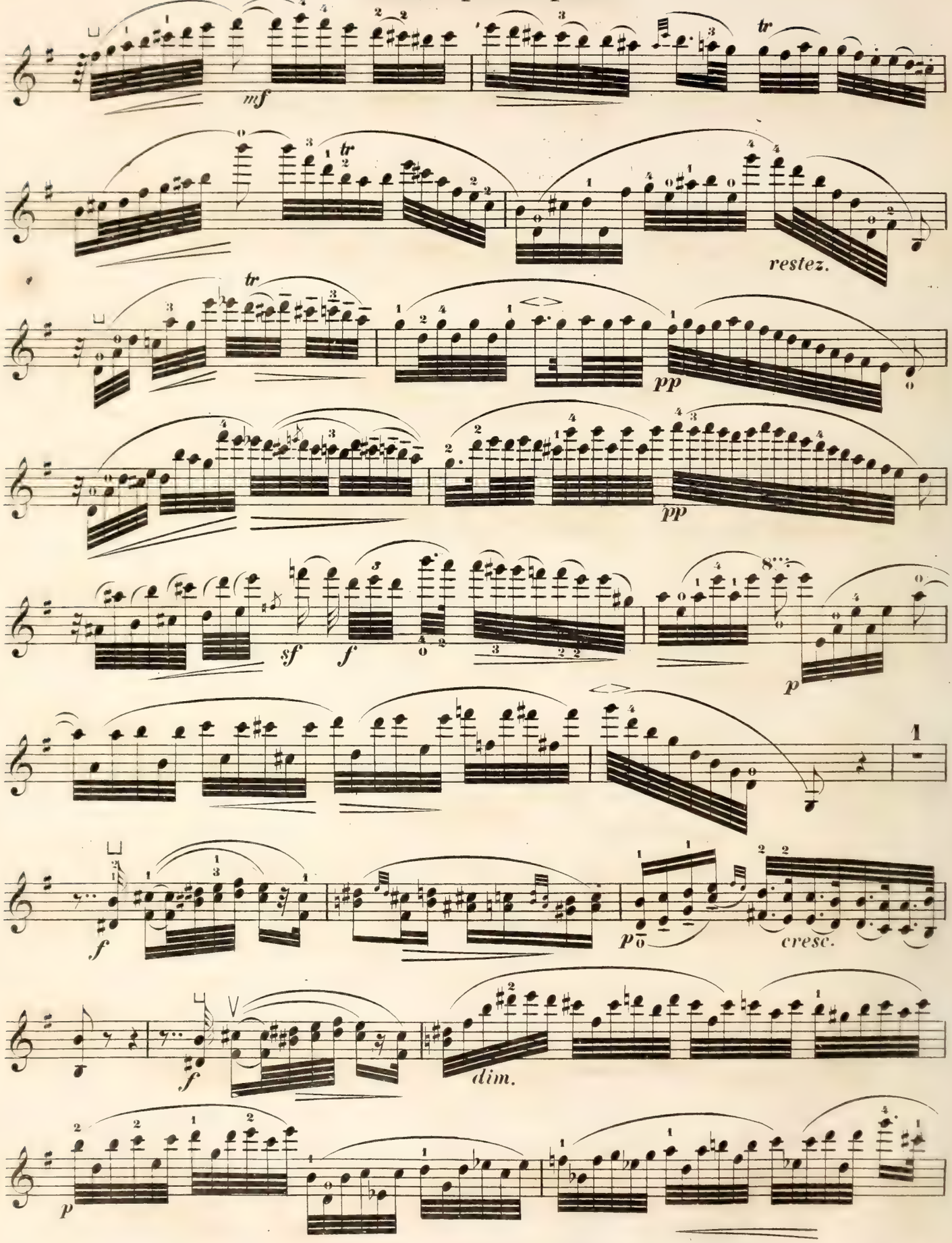


Violino principale.



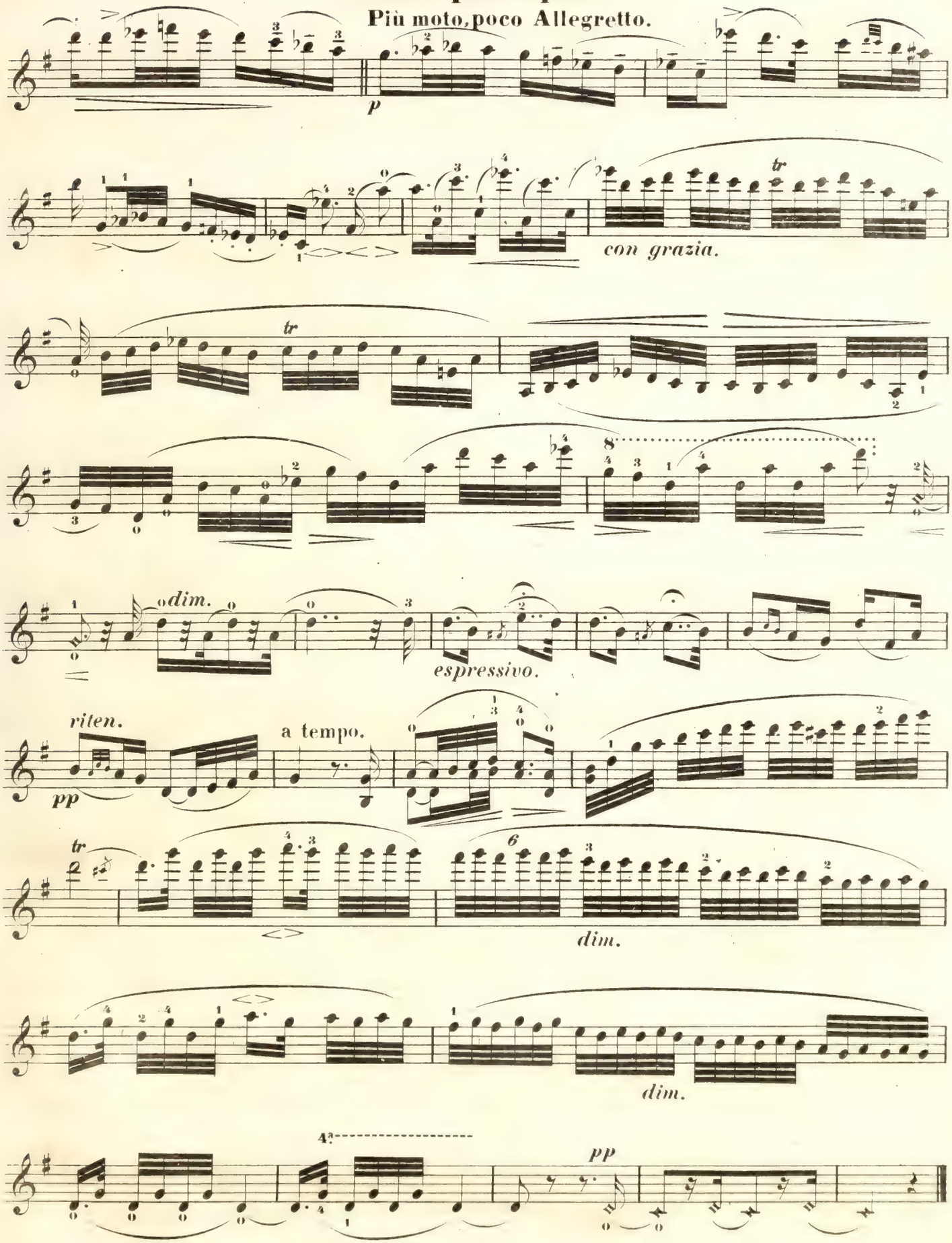


Violino principale.



Violino principale.

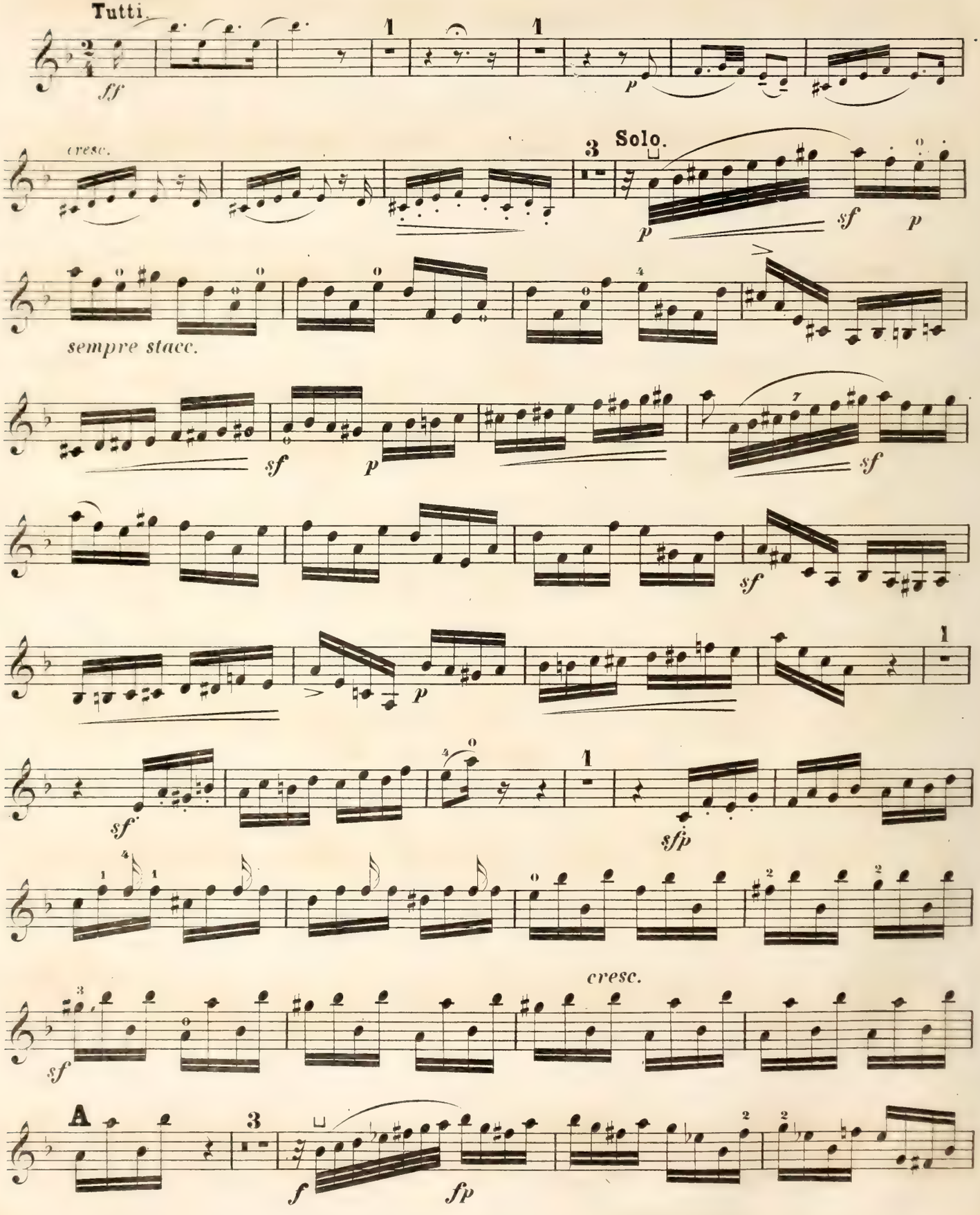
Più moto, poco Allegretto.



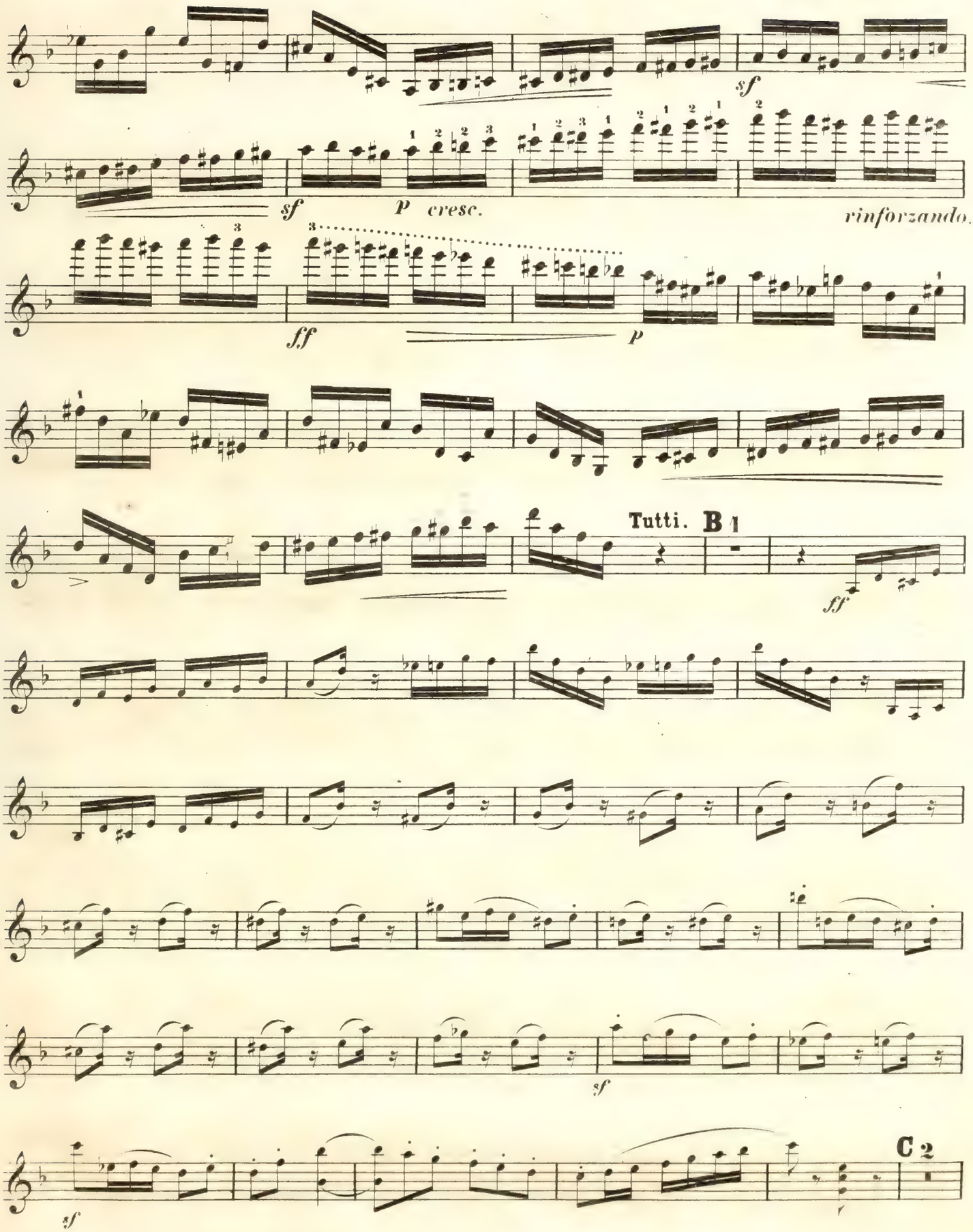
Violino principale.

FINALE ALLA ZINGARA.

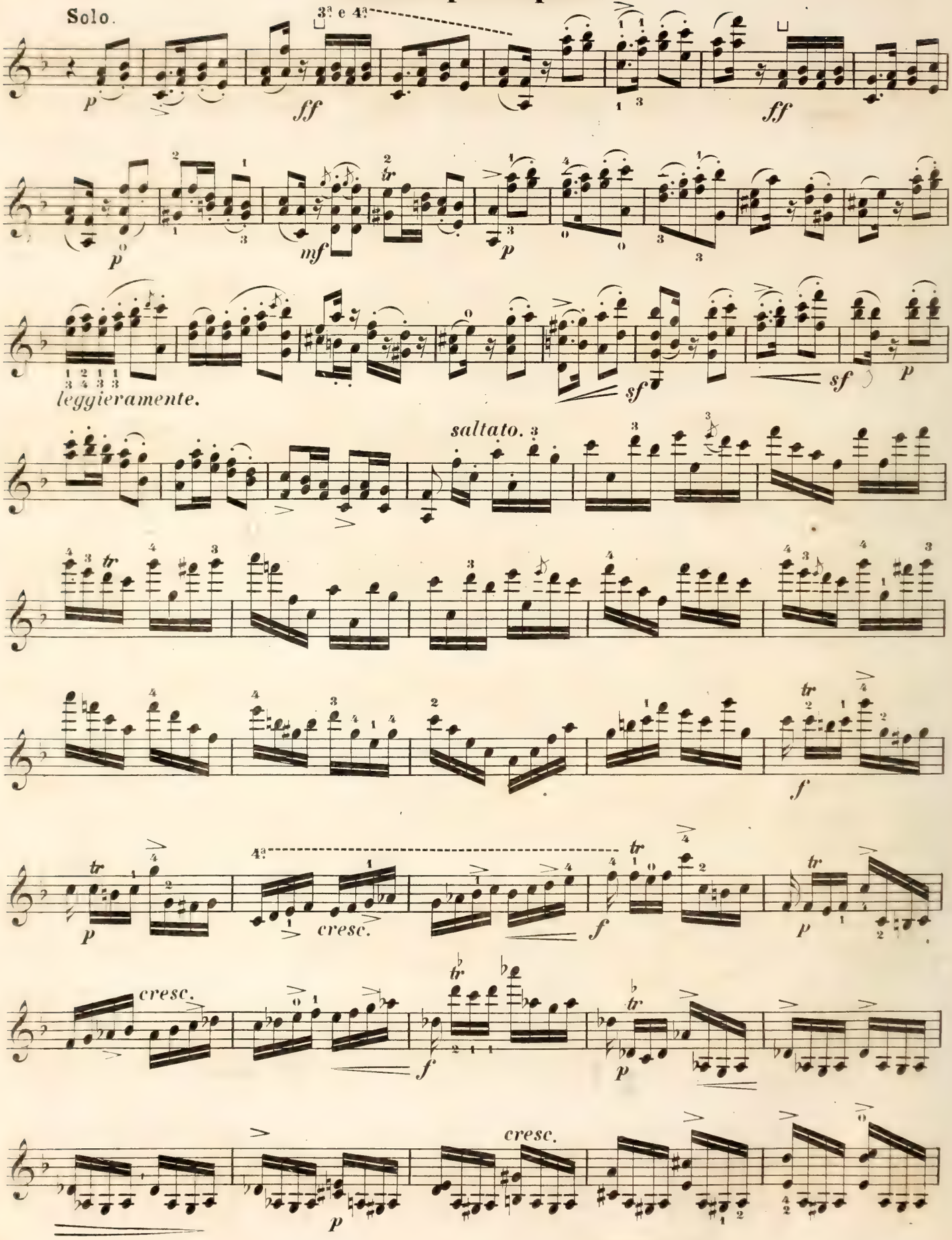
Allegro.
Tutti.



Violino principale.



Violino principale.



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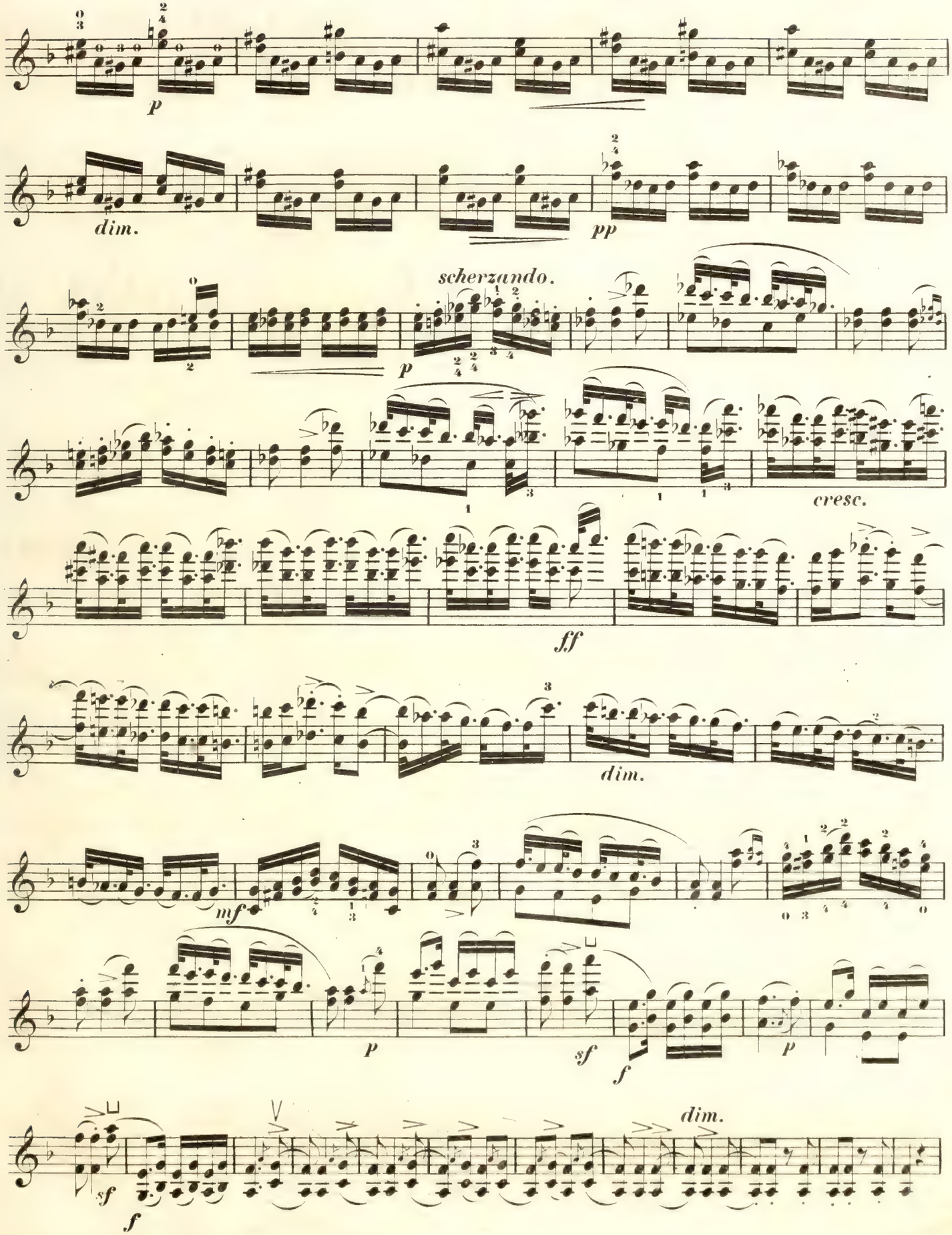

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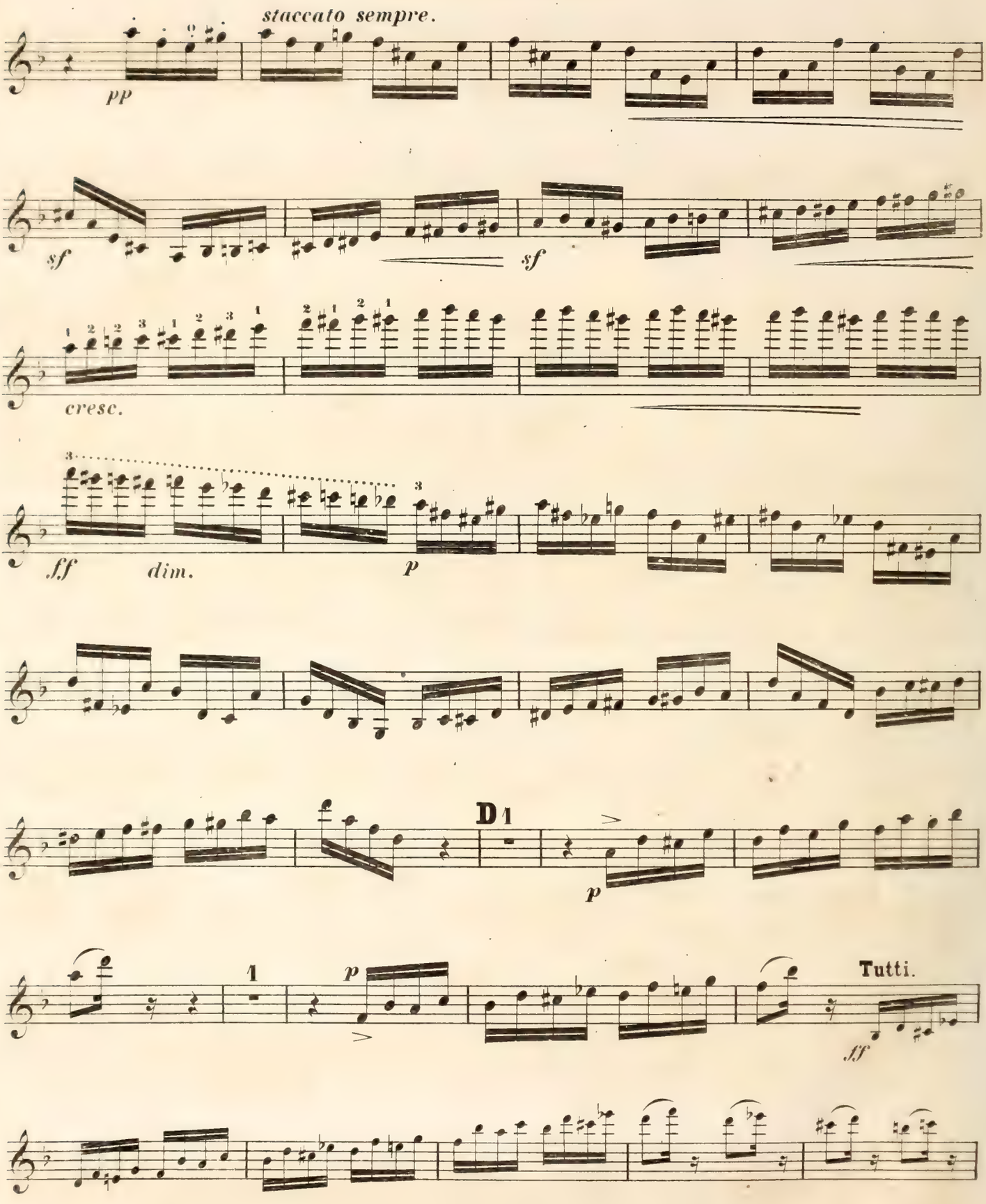

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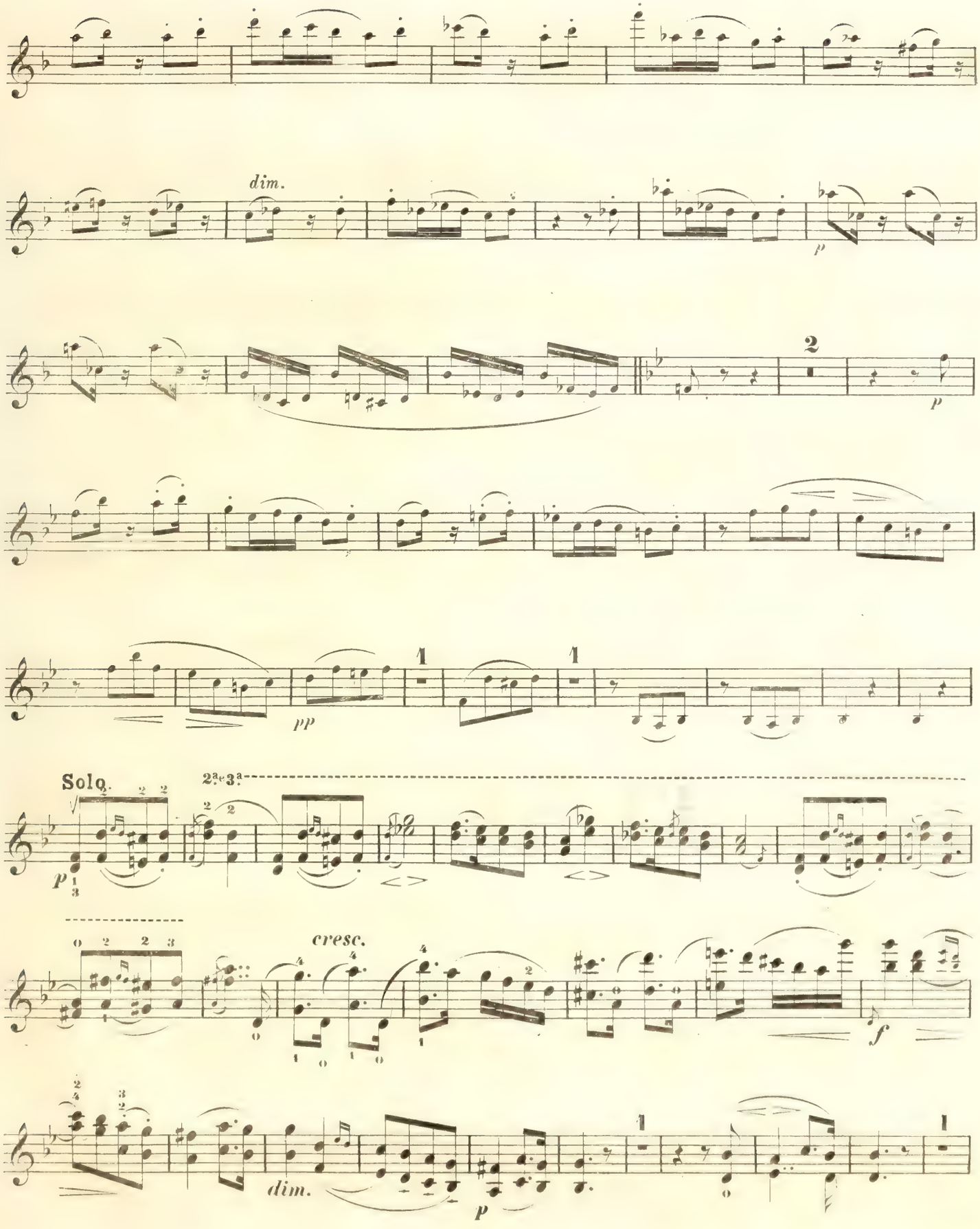

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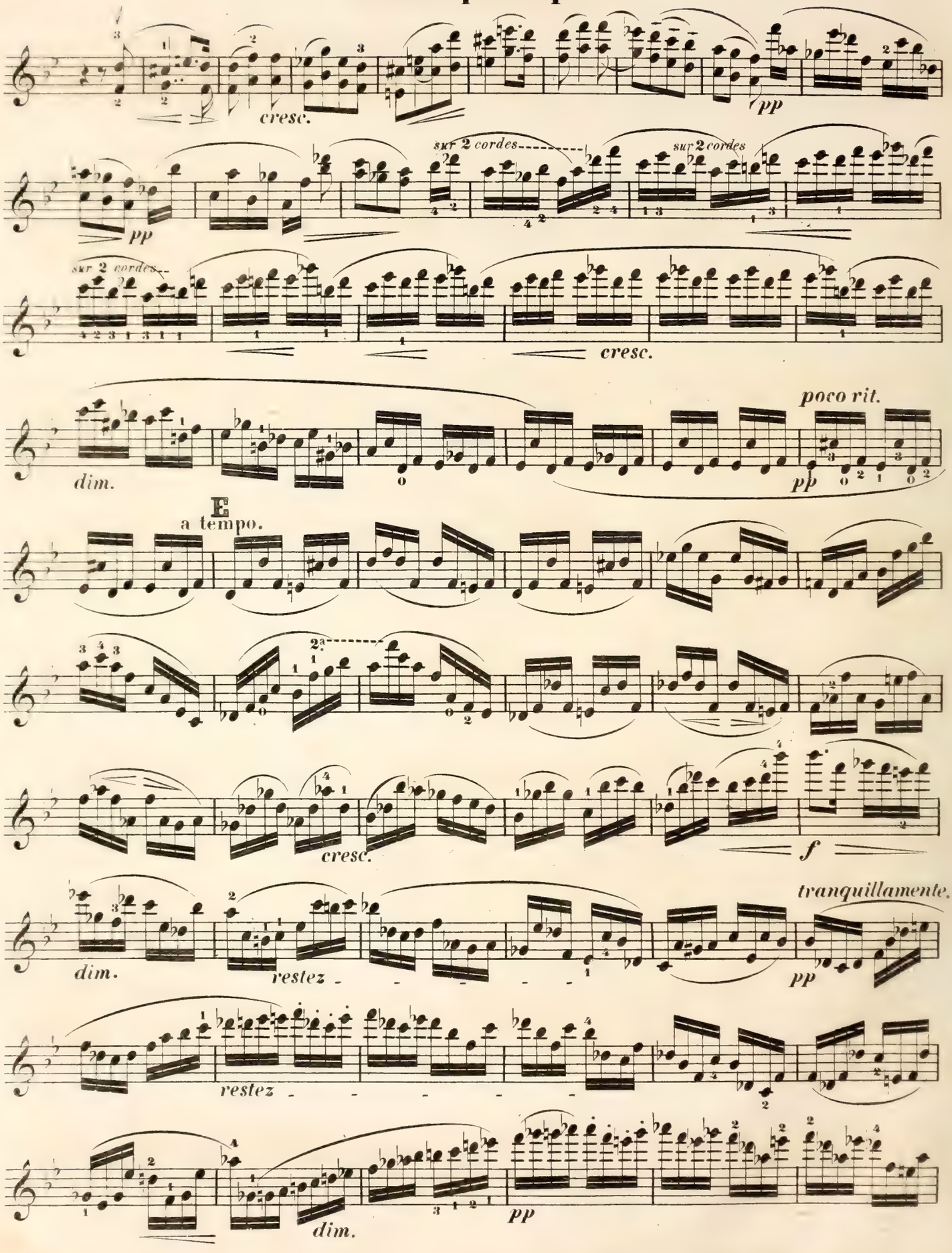

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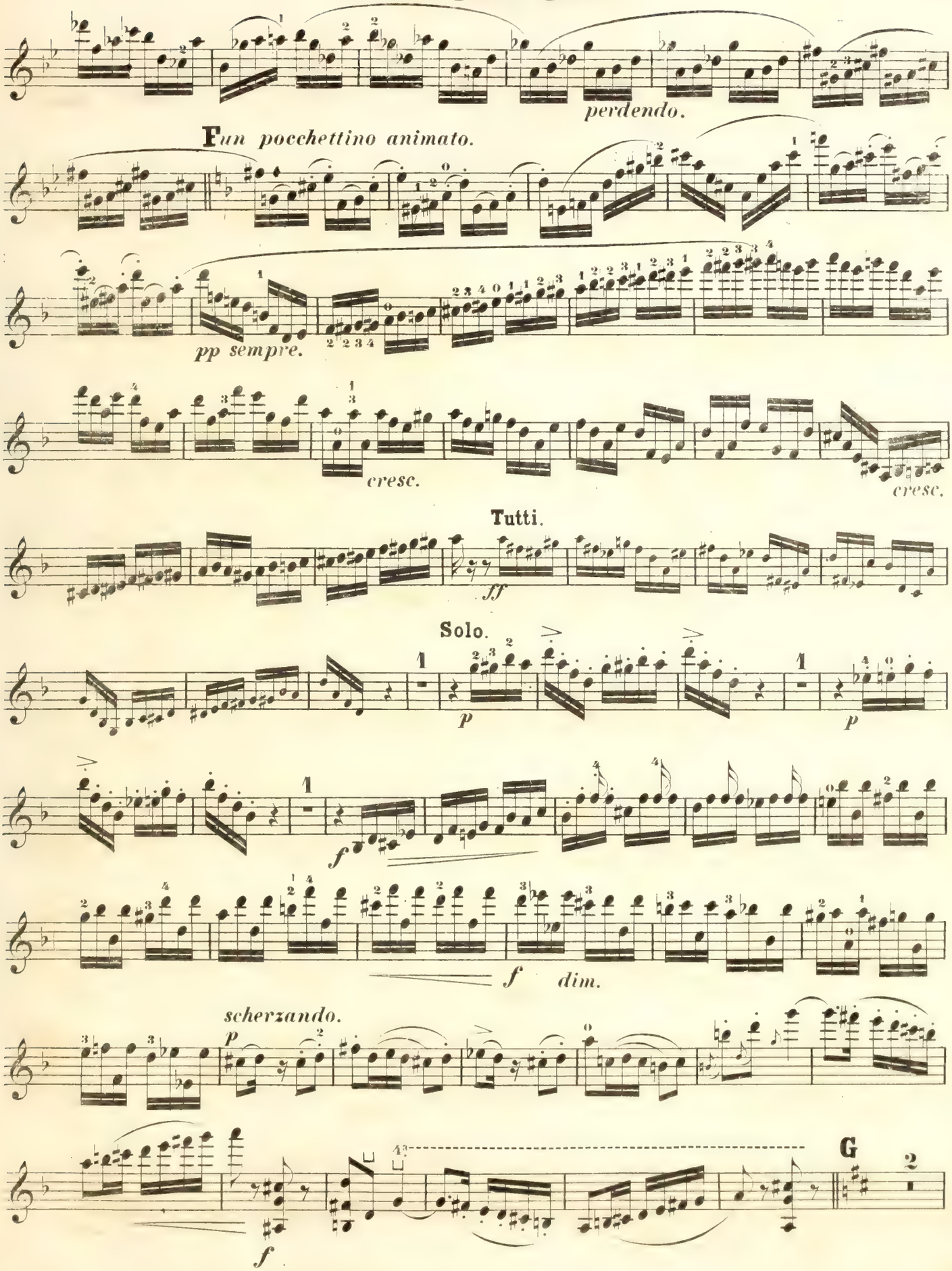
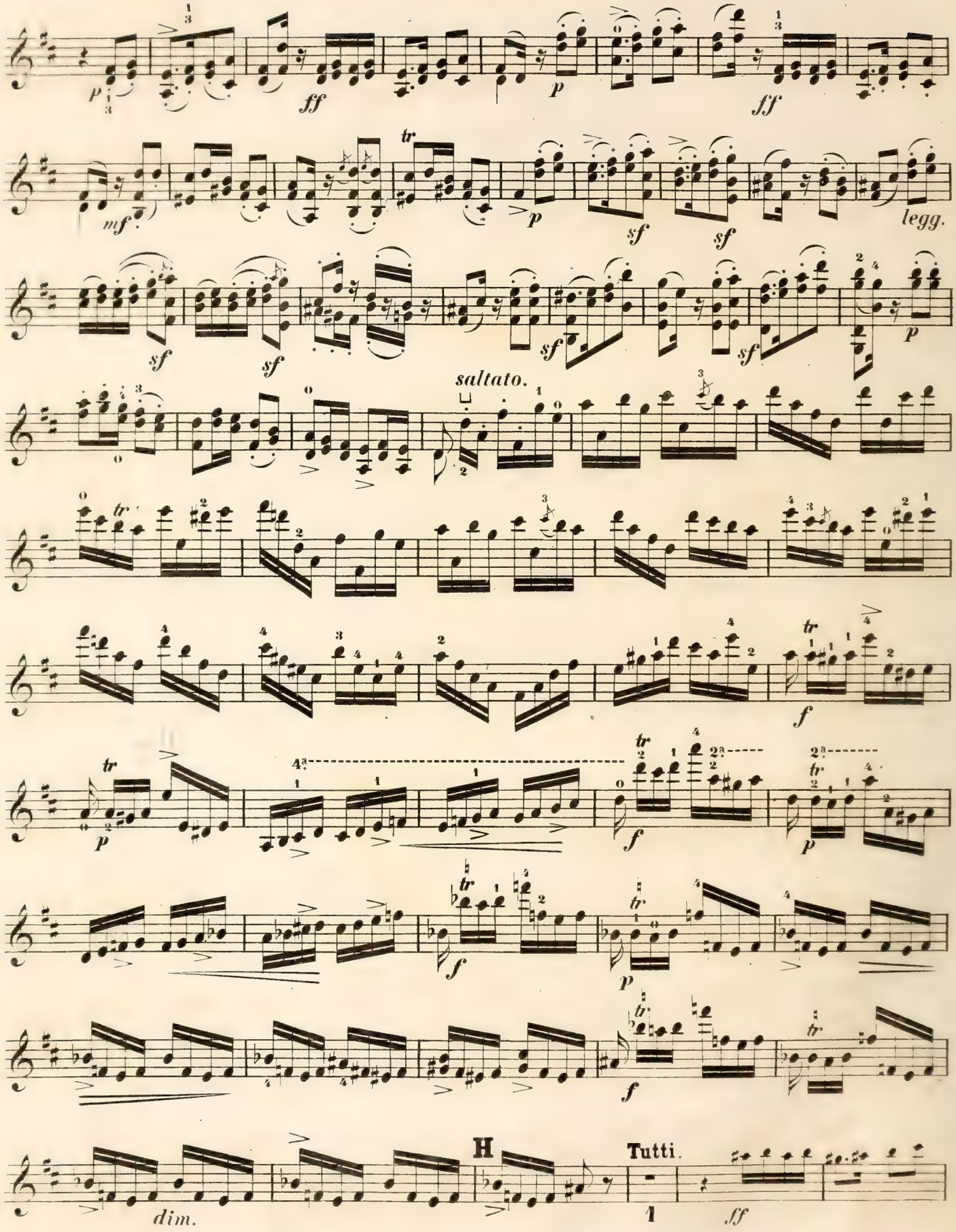


Violino principale.



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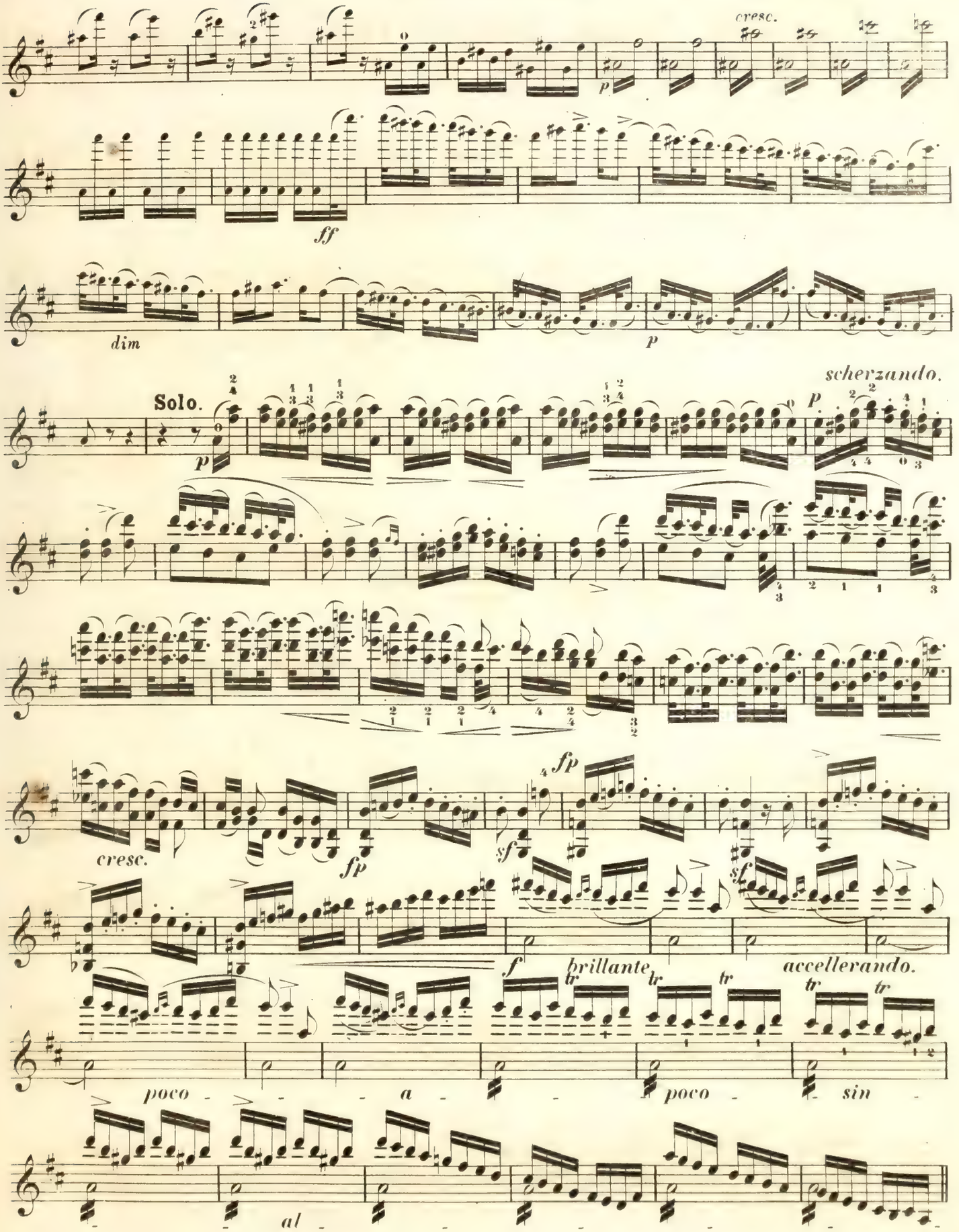
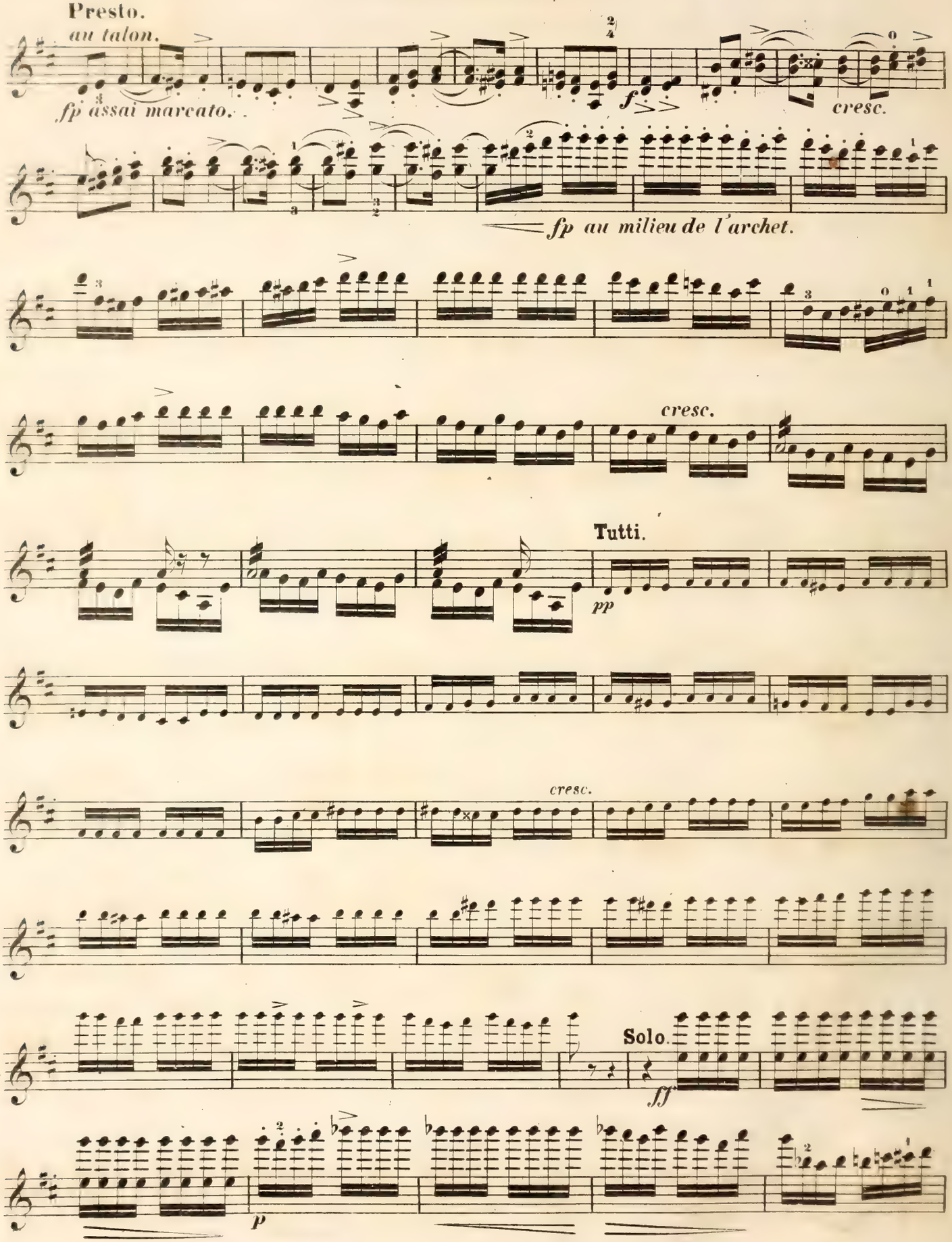
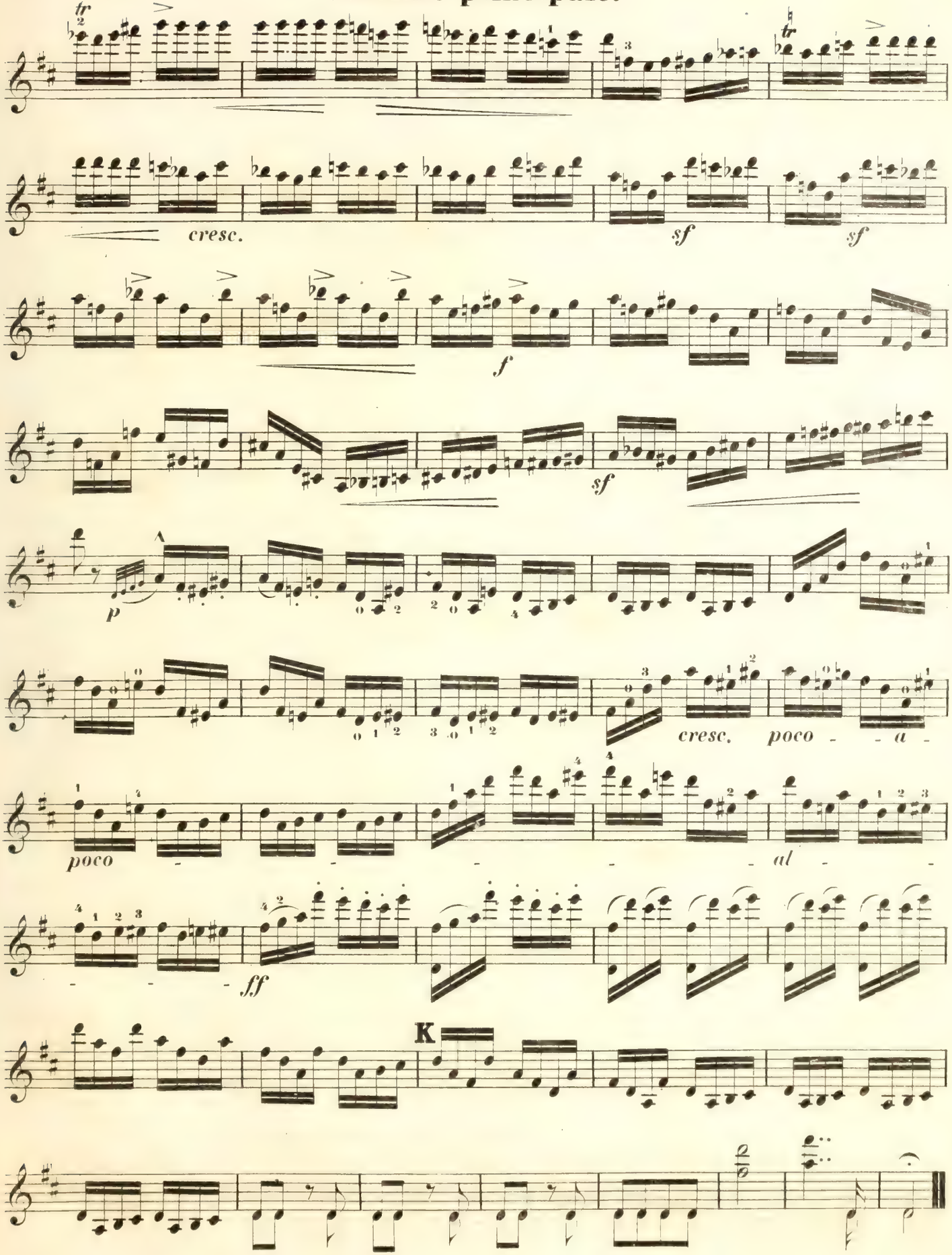


Violino principale.



Violino principale.



CONCERT

(in ungarischer Weise.)

Violino I.

Allegro un poco maestoso. J. Joachim.

Tutti.

1 4

pp

p marc.

cresc. sf pp sf sf

cresc. sf sf sf sf sf sf sf sf sf ff e con fuoco

ff sempre

A

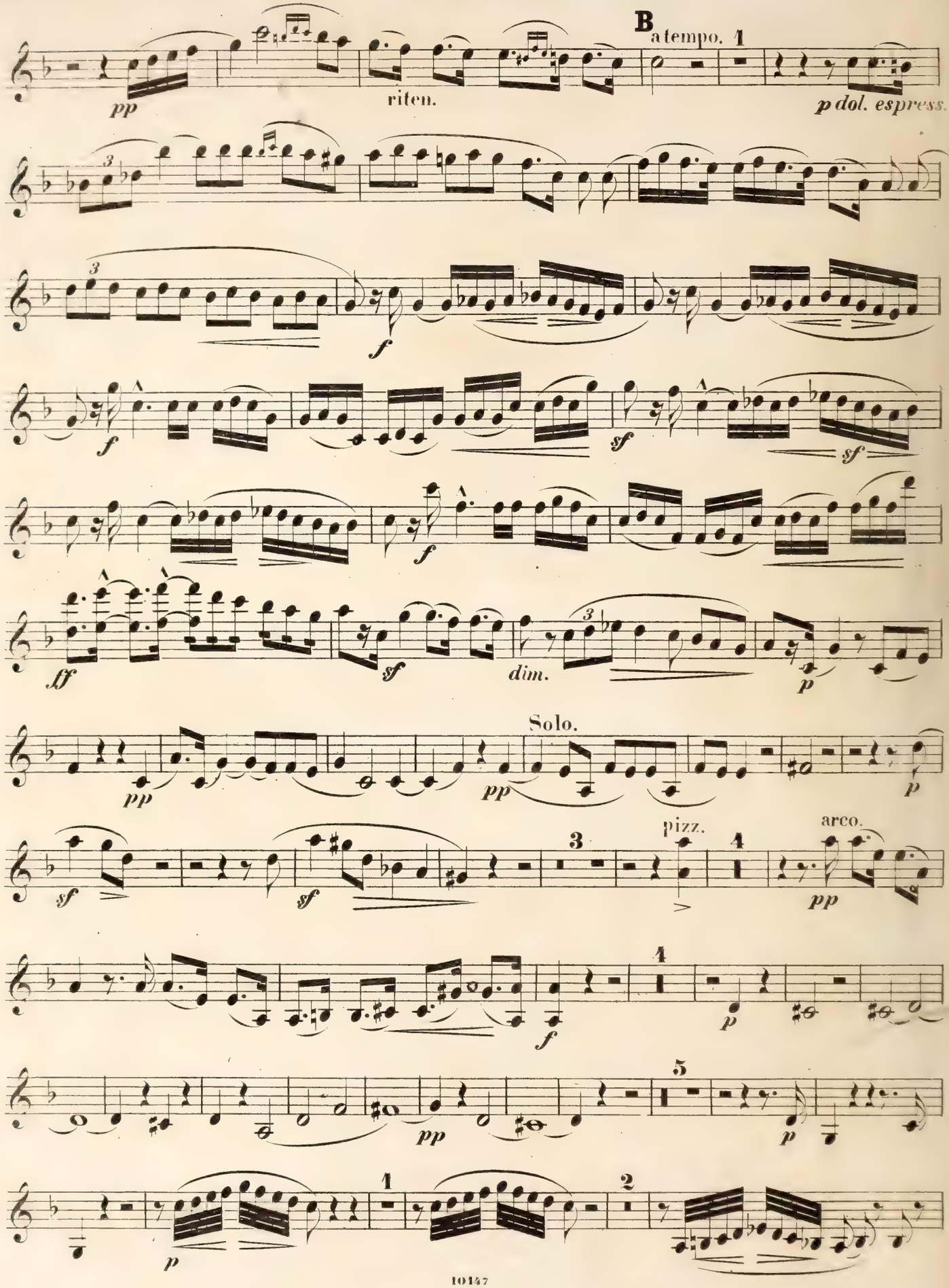
sf sf ff sf sf

sf sf dim. pp

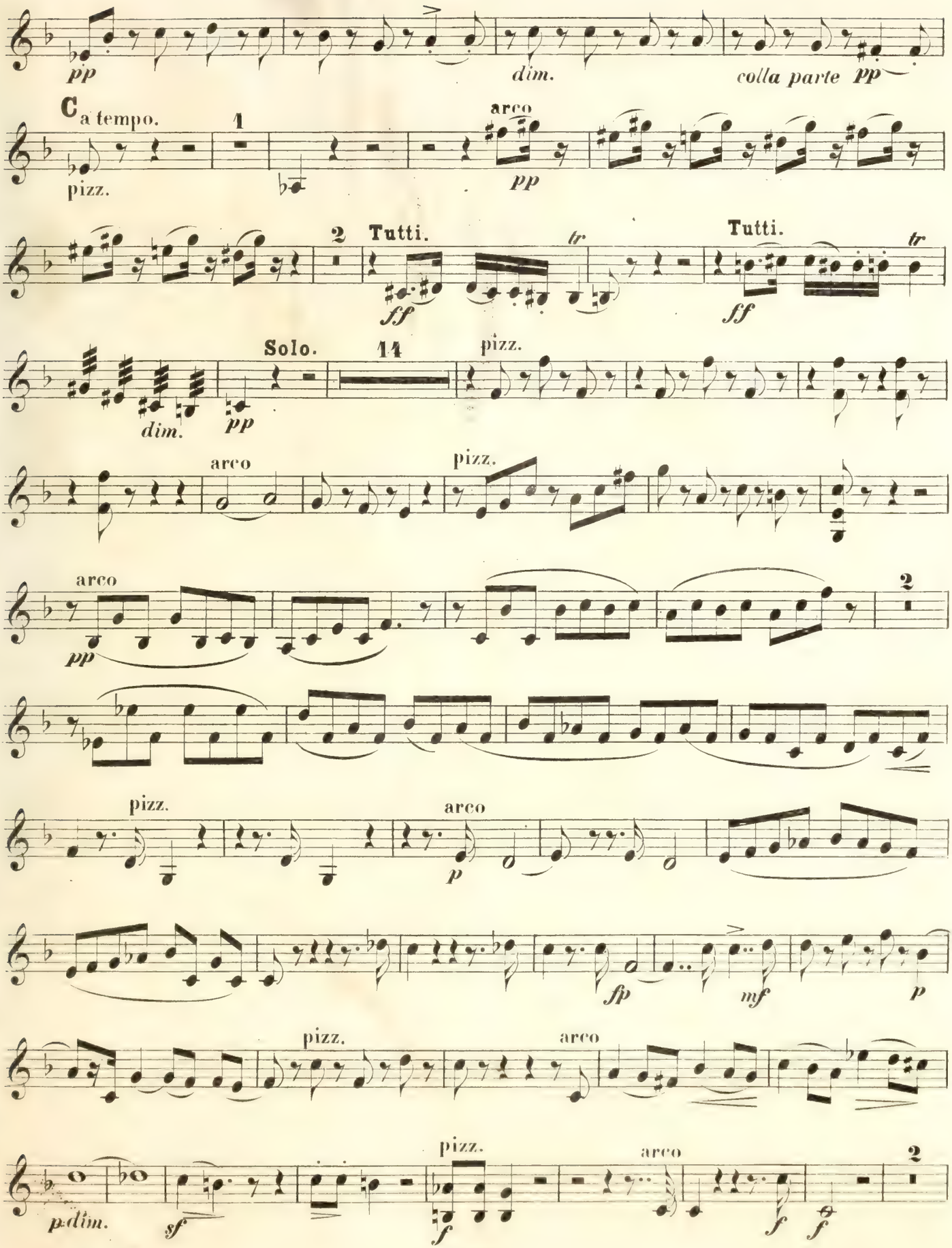
p p

SCHARFENBERG & LUIS NEW YORK

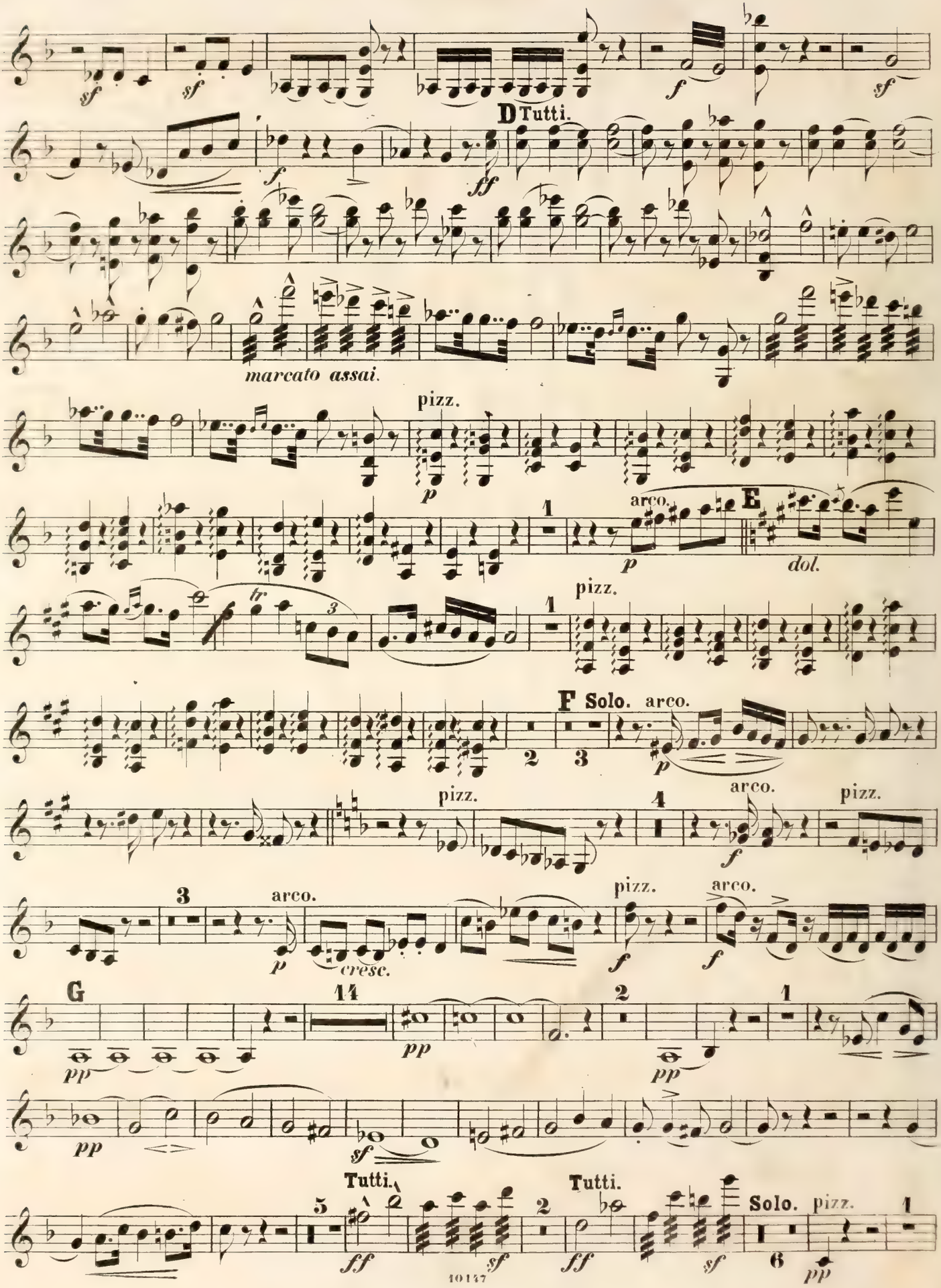
Violino I.


B
a tempo.
1
pp
riten.
p dol. espress.
f
f
sf
sf
f
ff
sf
dim.
p
Solo.
pp
pp
p
sf
sf
3
pizz.
4
arco.
pp
f
4
p
5
pp
p
1
2
p

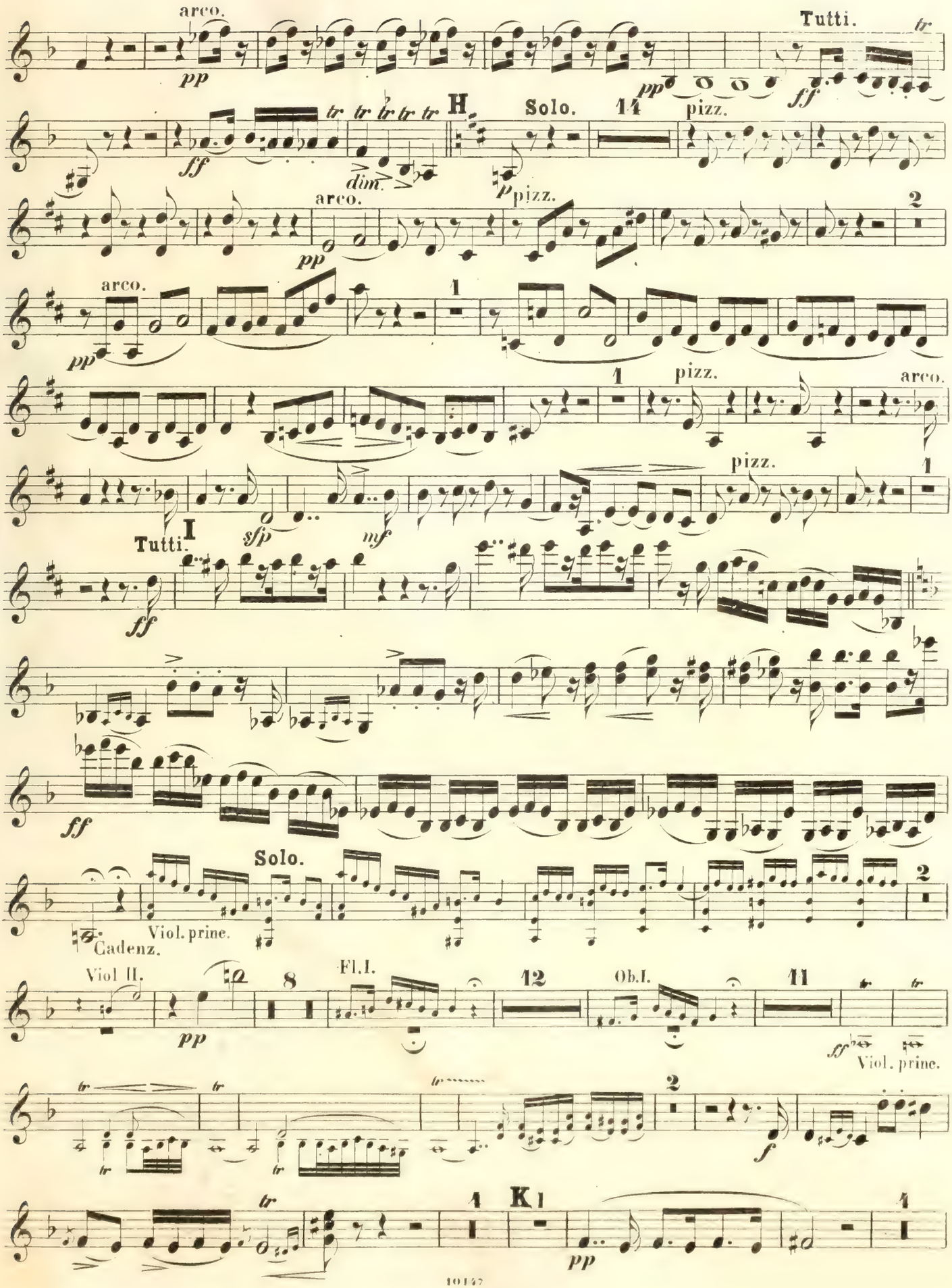
Violino I.


pp
dim.
colla parte pp
C a tempo.
1
pizz.
arco
pp
2
Tutti.
ff
tr
Tutti.
ff
tr
Solo.
11
pizz.
dim.
pp
arco
pizz.
arco
pp
2
pizz.
arco
p
fp
mf
p
pizz.
arco
p.dim.
sf
pizz.
f
arco
f
f
2

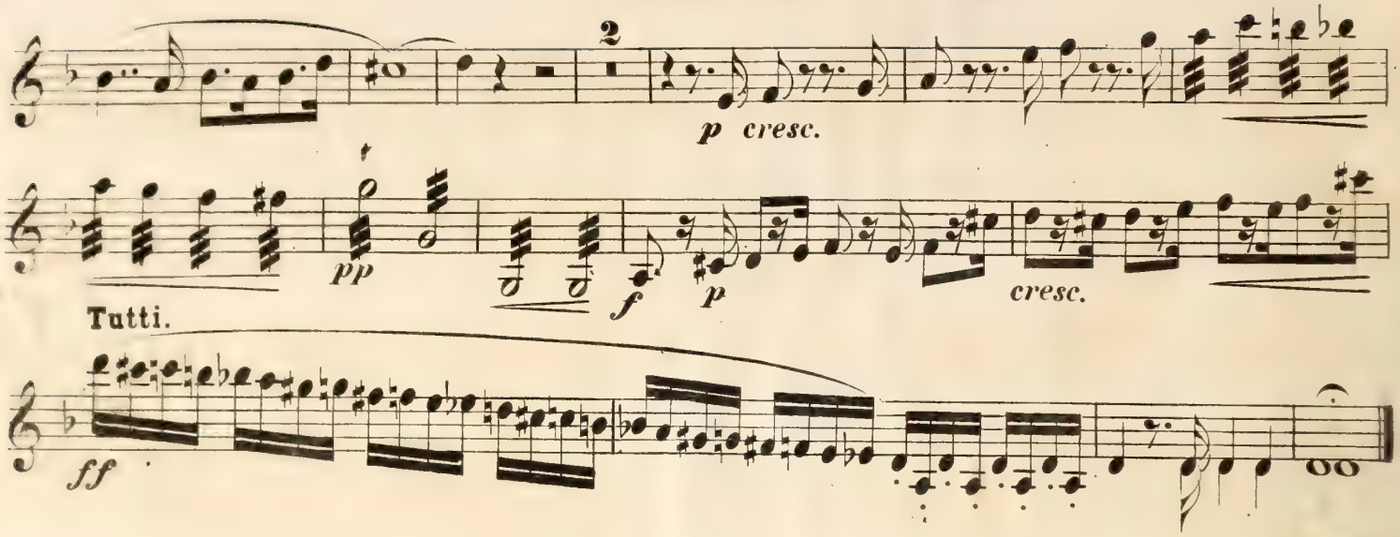
Violino I.


D Tutti.
marcato assai.
pizz.
arco.
E
dol.
F Solo. arco.
cresc.
G
Tutti.
Solo.
pizz.

Violino I.

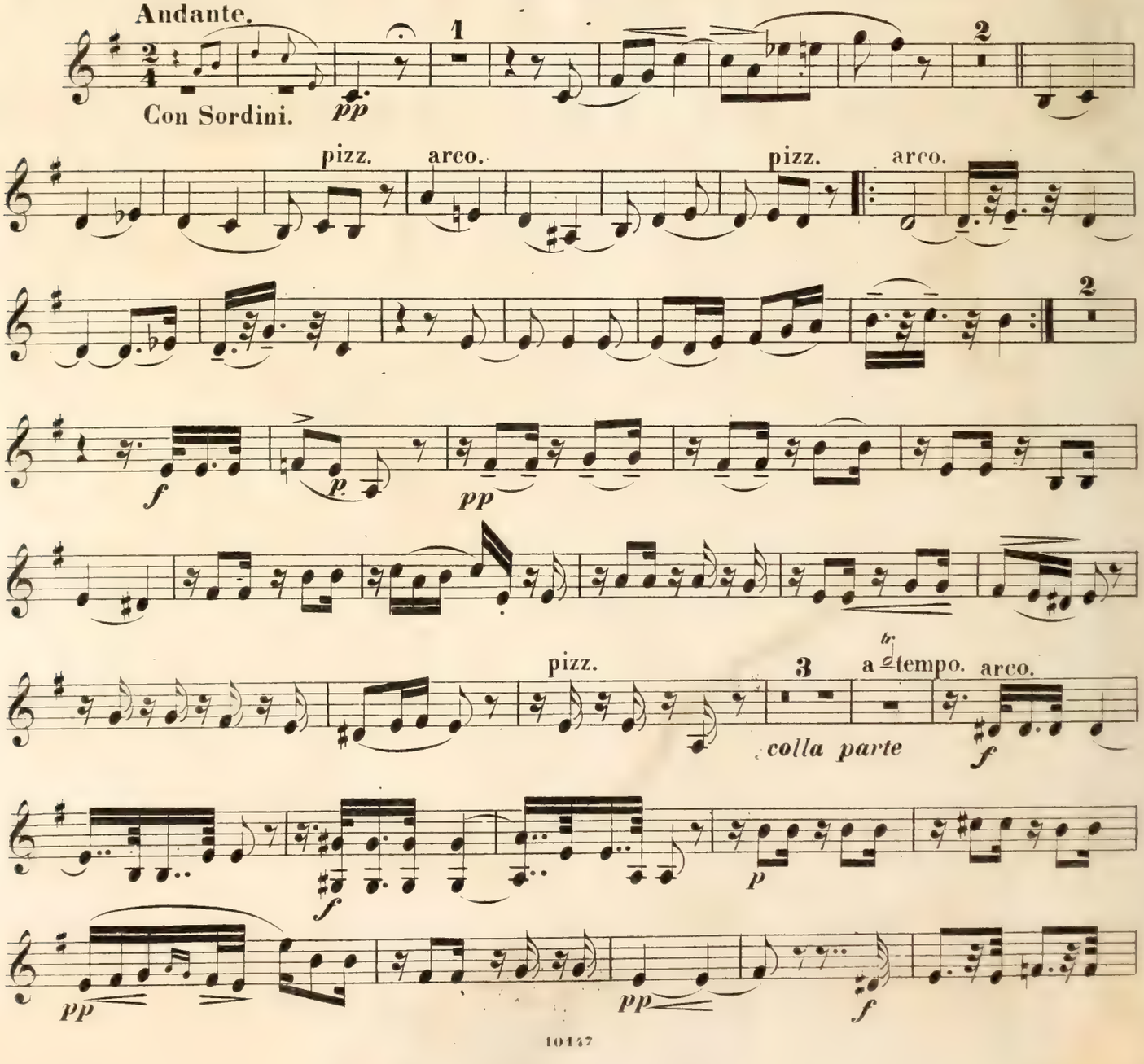

arco.
pp
Tutti.
tr
ff
pp
H
Solo.
14
pizz.
ff
dim.
p
pizz.
arco.
pp
2
arco.
pp
1
1
pizz.
arco.
pizz.
1
Tutti.
I
sfp
mf
ff
ff
Solo.
2
Cadenz.
Viol. prine.
Viol II.
10
pp
8
Fl.I.
12
Ob.I.
11
ff
Viol. prine.
tr
tr
2
f
tr
4
K
1
4
pp

Violino I.

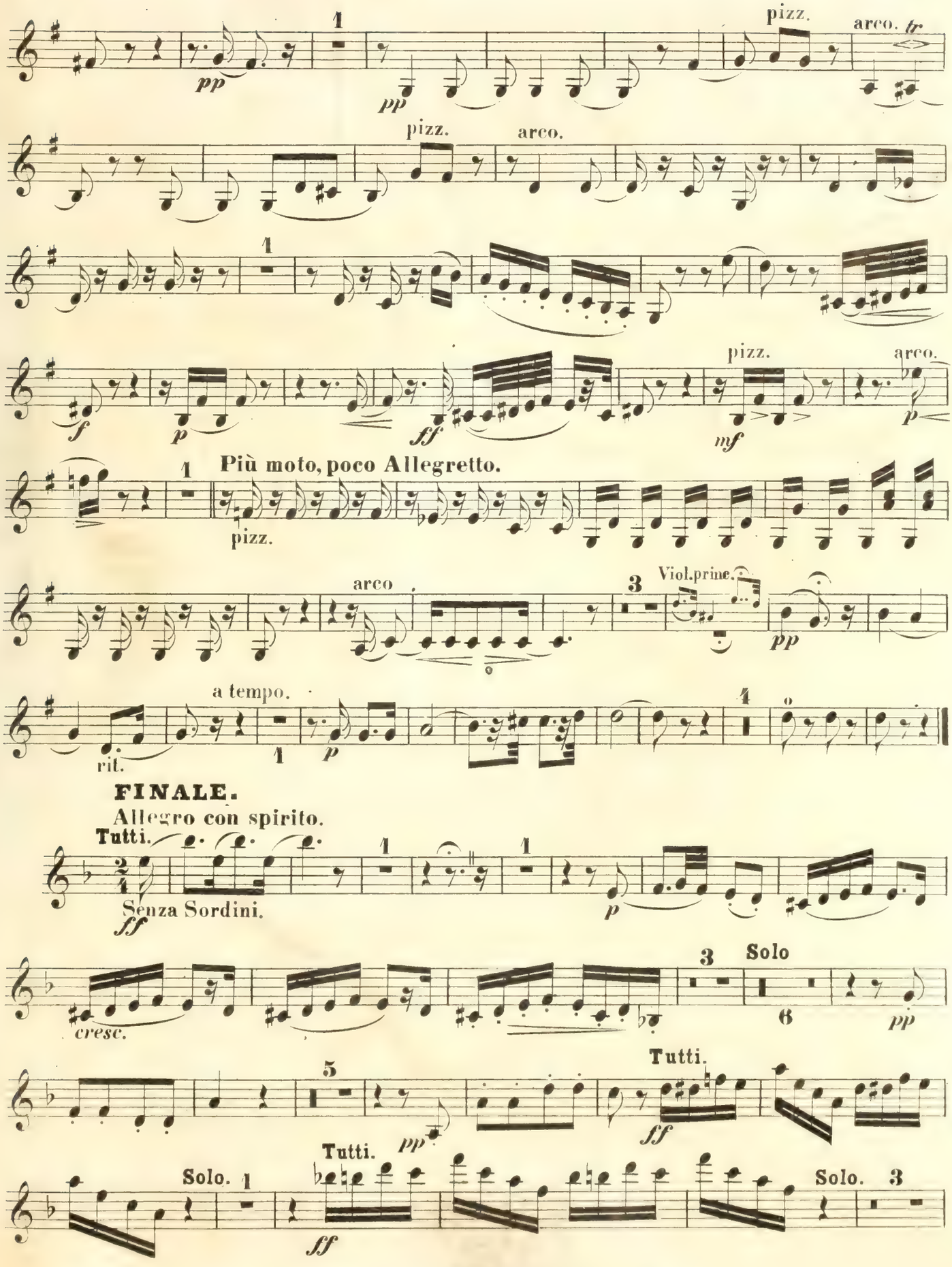


ROMANZE.

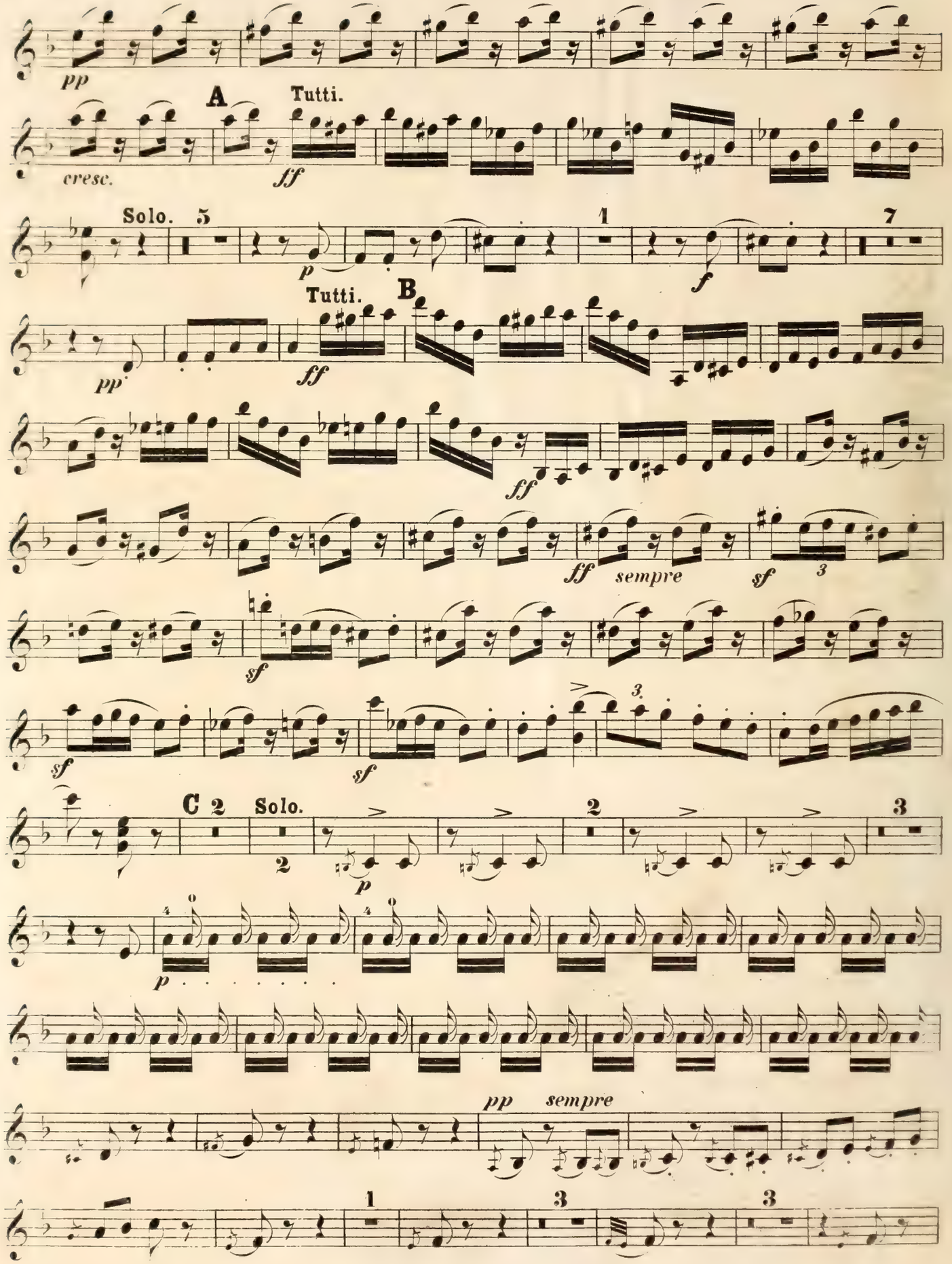
Andante.



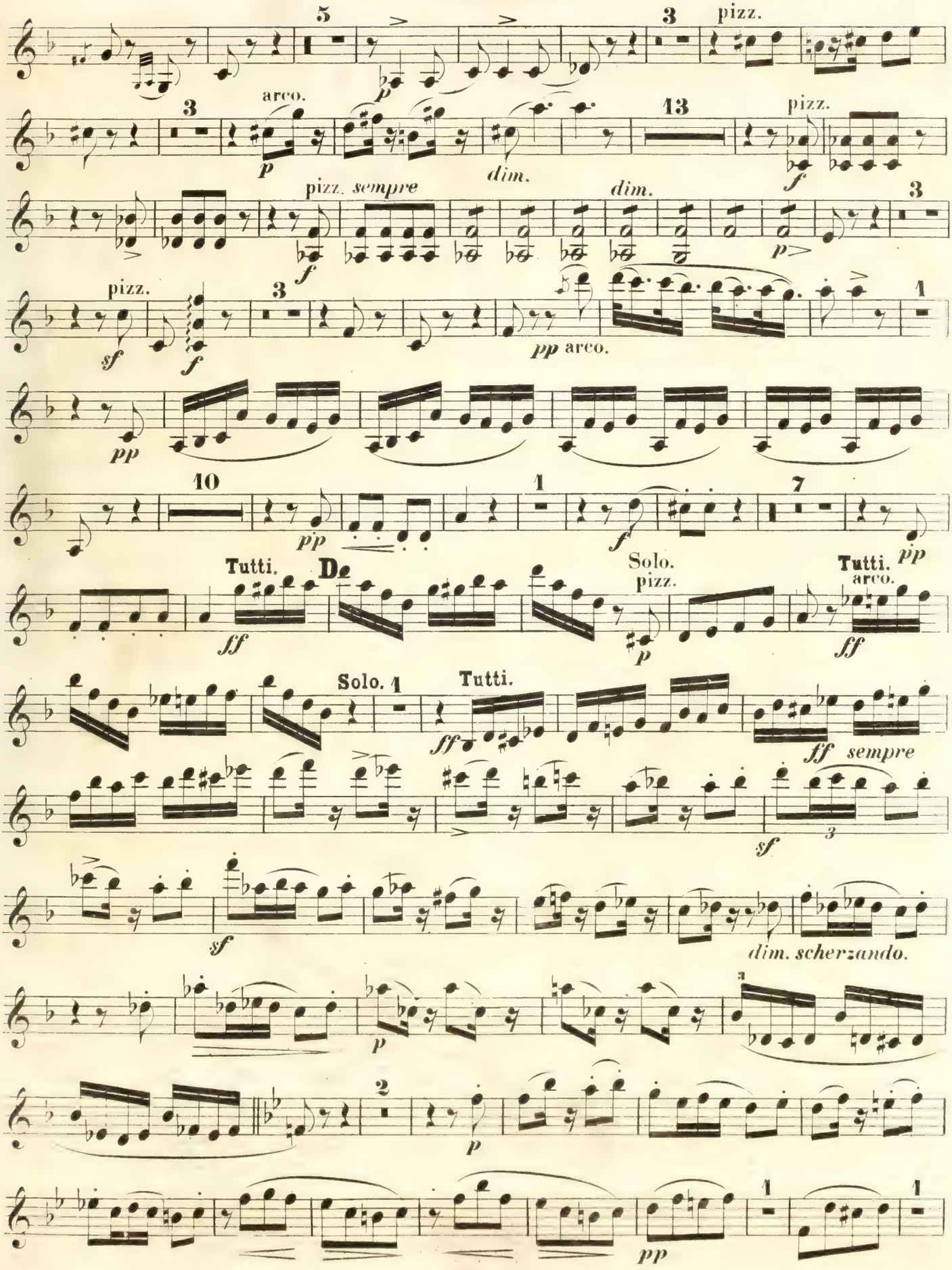
Violino I.


pizz.
arco. tr
pizz.
arco.
pizz.
arco.
Più moto, poco Allegretto.
pizz.
arco
Viol.prime.
a tempo.
rit.
FINALE.
Allegro con spirito.
Tutti.
Senza Sordini.
cresc.
Solo
Tutti.
Tutti.
Solo.
Solo.

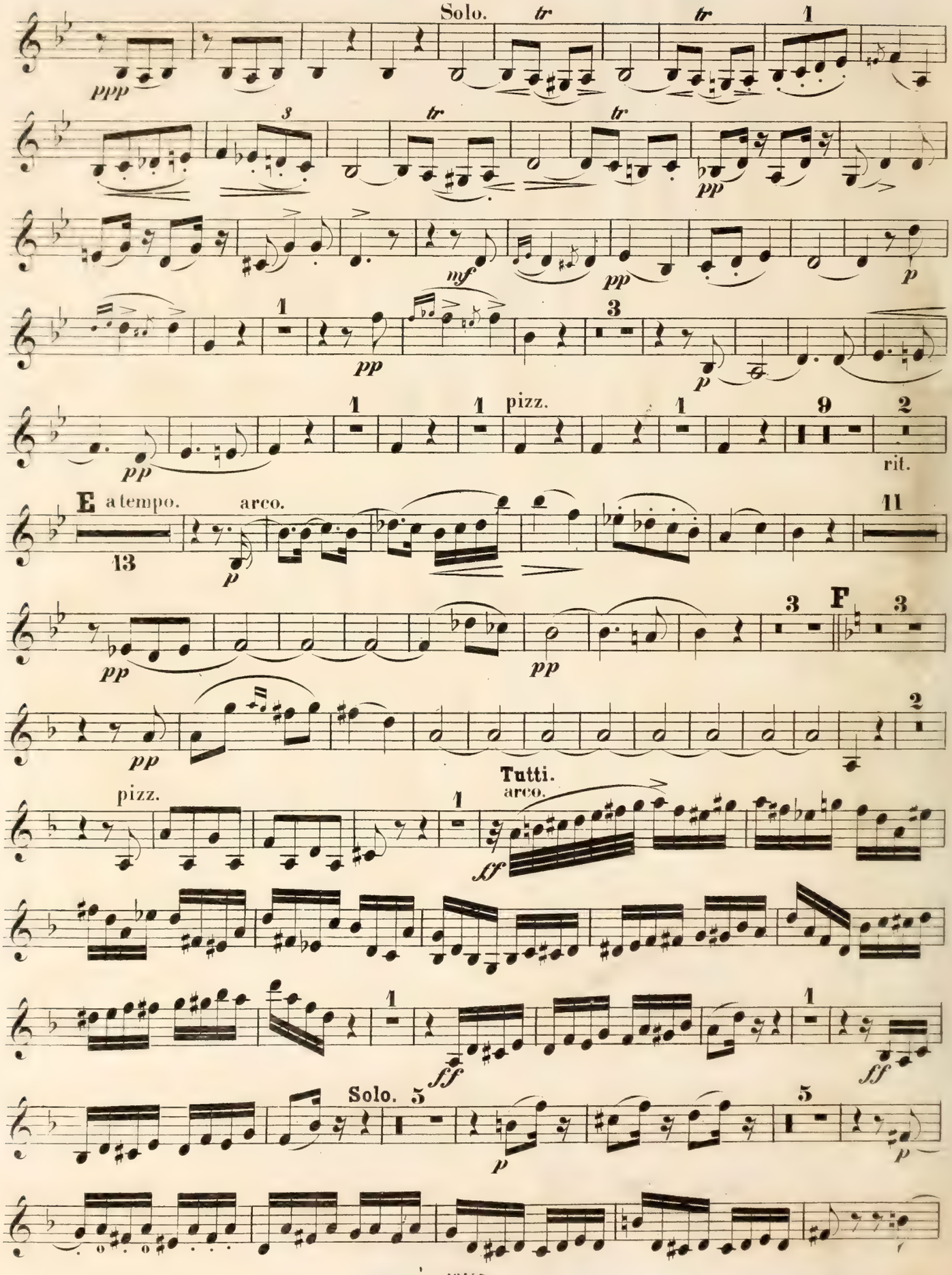
Violino I.


pp
A
Tutti.
cresc.
ff
Solo.
5
p
1
f
7
Tutti.
B
pp
ff
ff
ff
sempre
sf
3
sf
sf
sf
3
C
2
Solo.
2
p
2
3
p
pp
sempre
1
3
3

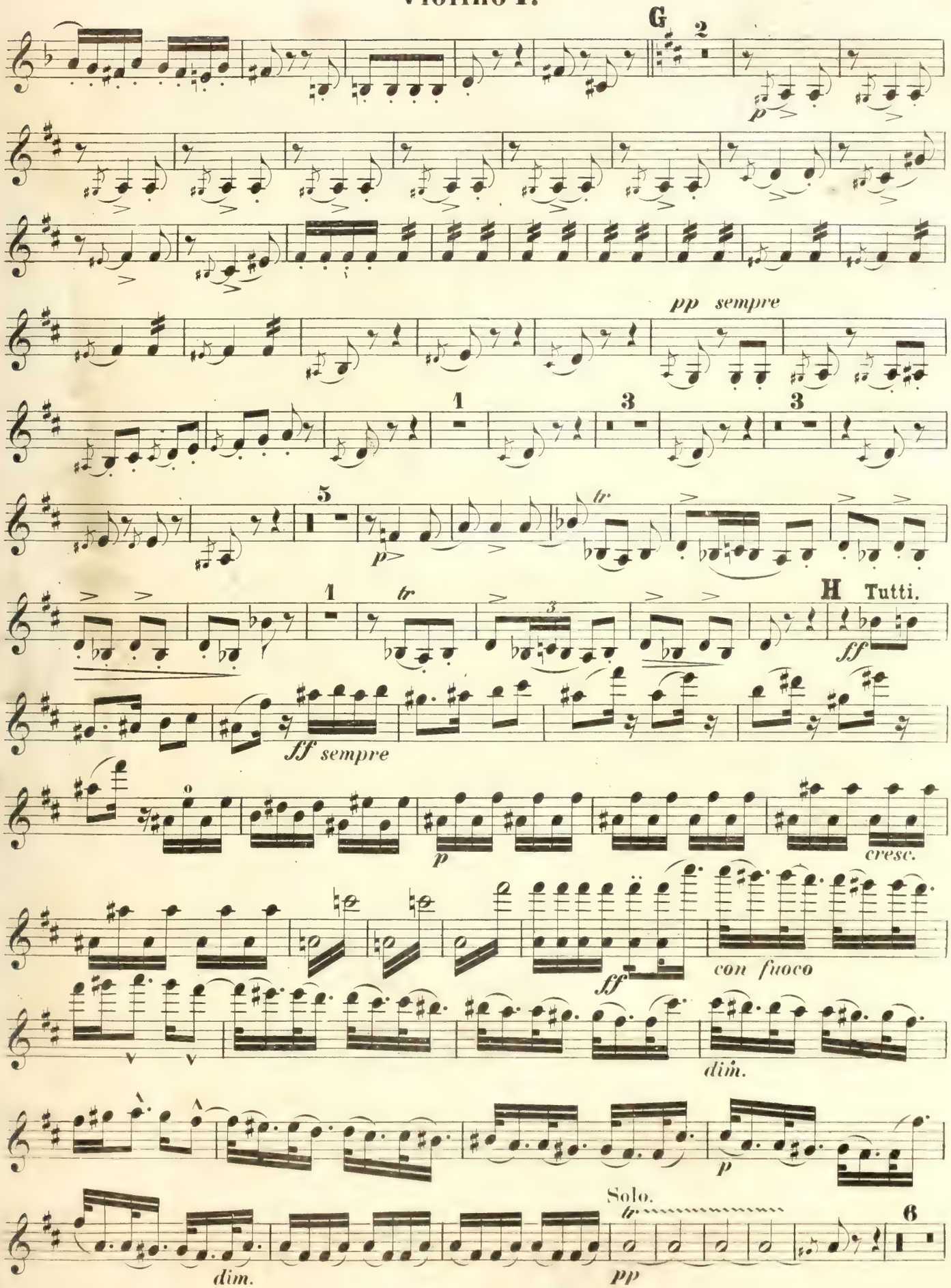
Violino I.


5
pizz.
3
arco.
13
pizz.
dim.
pizz. sempre
dim.
3
pizz.
1
pp arco.
10
1
7
Tutti.
D
Solo.
pizz.
Tutti.
arco.
Solo. 1
Tutti.
sempre
dim. scherzando.
2
1
1

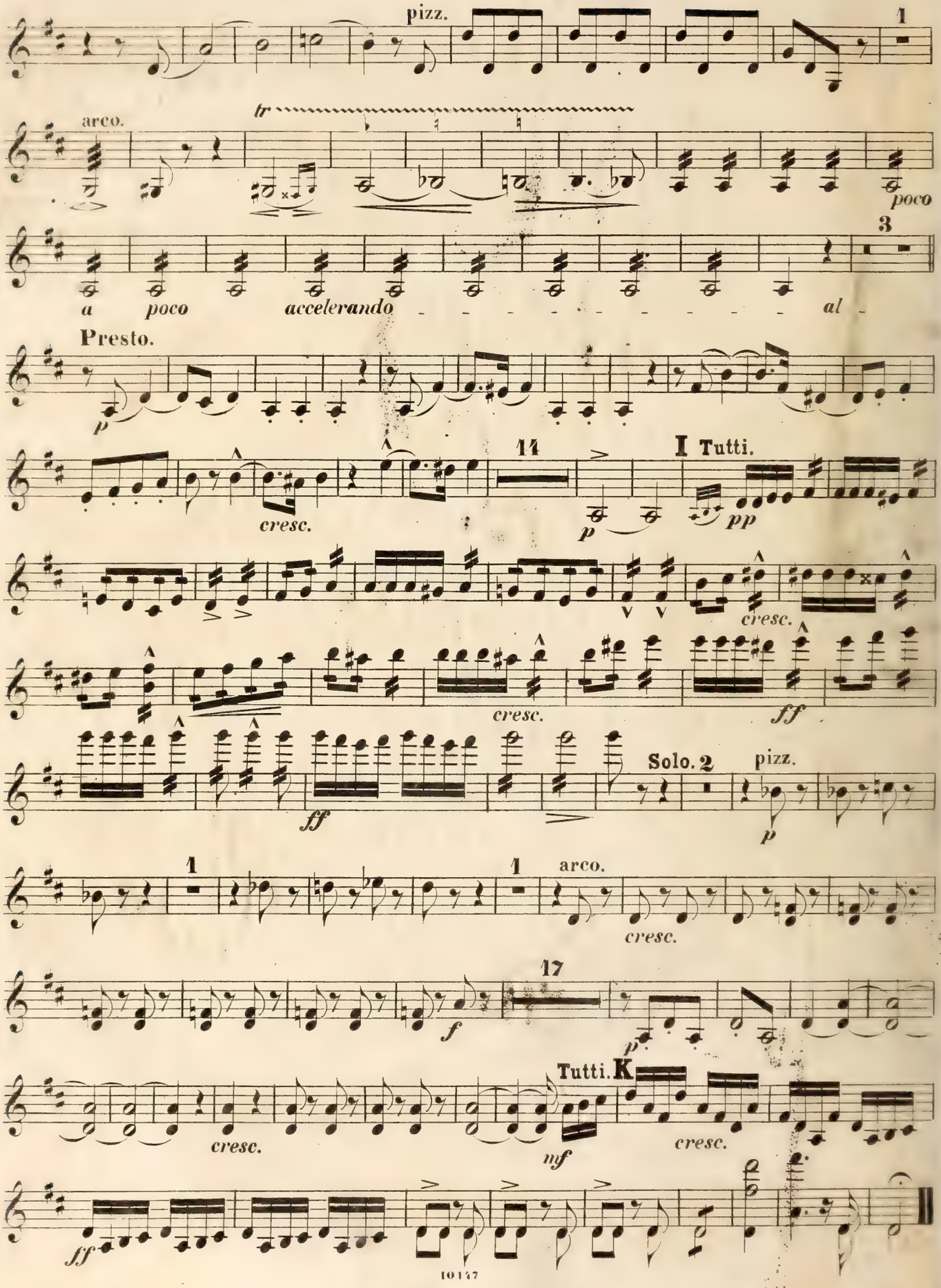
Violino I.


Solo.
tr
tr
1
ppp
3
tr
tr
pp
mf
pp
p
1
pp
3
p
pp
1
1
pizz.
1
9
2
rit.
E a tempo.
arco.
11
13
p
pp
3
F
3
pp
pp
2
Tutti.
pizz.
arco.
1
ff
1
ff
ff
Solo.
5
5
p
p

Violino I.


G
2
p
pp sempre
1
3
3
5
p
tr
1
tr
3
H Tutti.
ff
ff sempre
p
cresc.
ff
con fuoco
dim.
p
Solo.
tr
6
dim.
pp

Violino I.


pizz.
1
arco.
tr
poco
3
a poco accelerando al
Presto.
p
cresc.
11
I Tutti.
p
pp
cresc.
cresc.
ff
ff
Solo. 2
pizz.
p
1
1
arco.
cresc.
17
f
p
Tutti. K
cresc.
mf
cresc.
ff

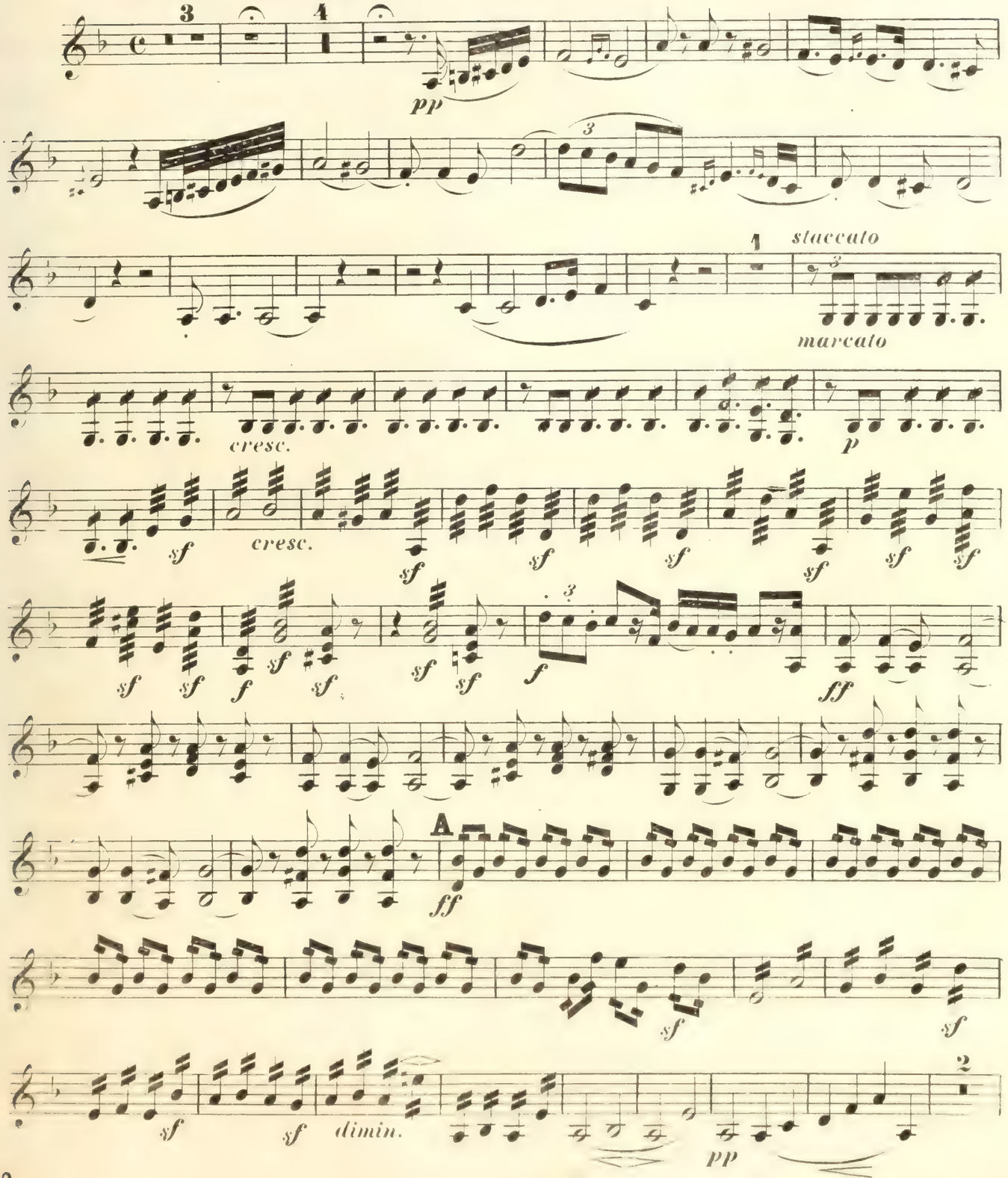
CONCERT

(in ungarischer Weise.)

Violino II.

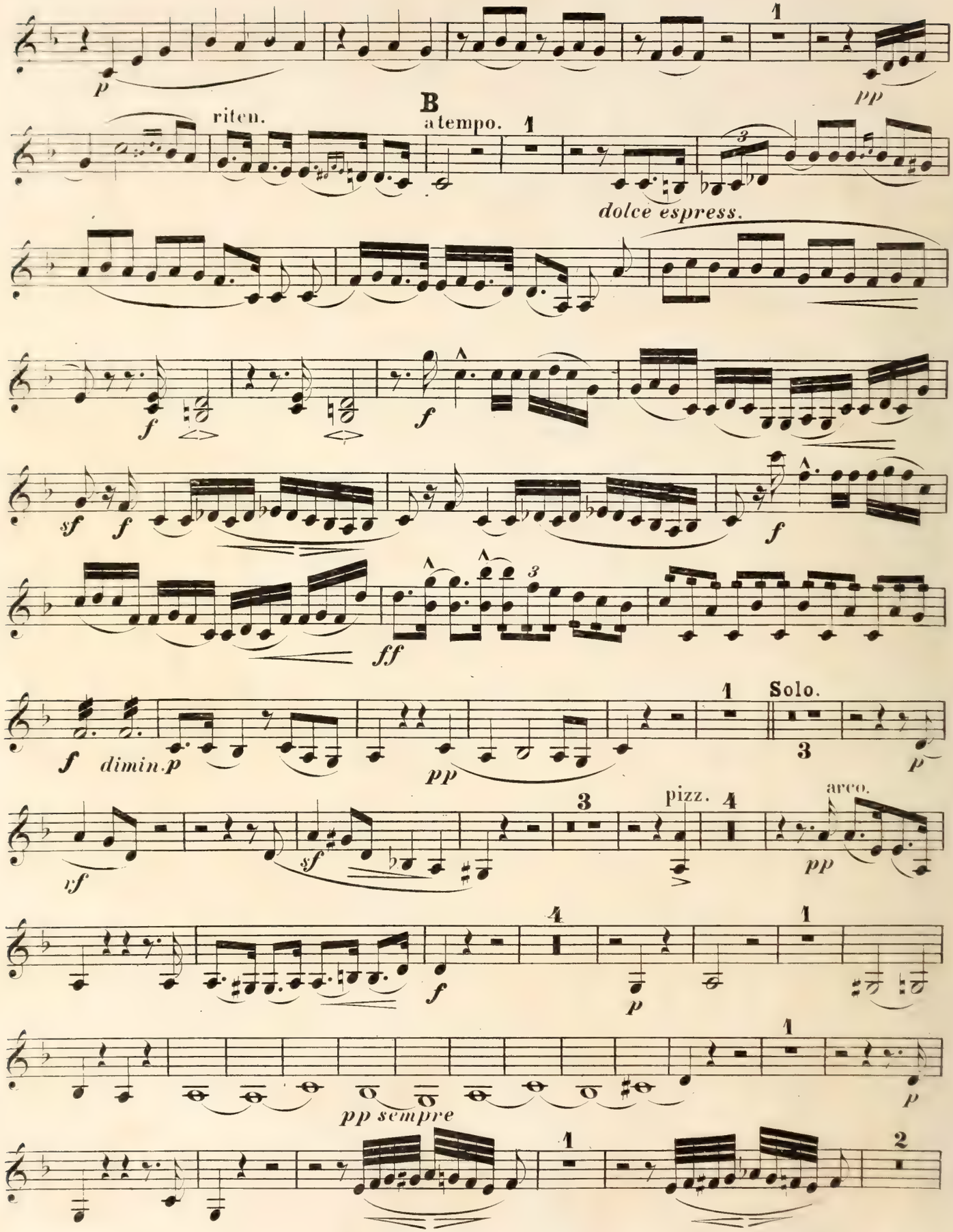
Allegro un poco maestoso.

J. Joachim.

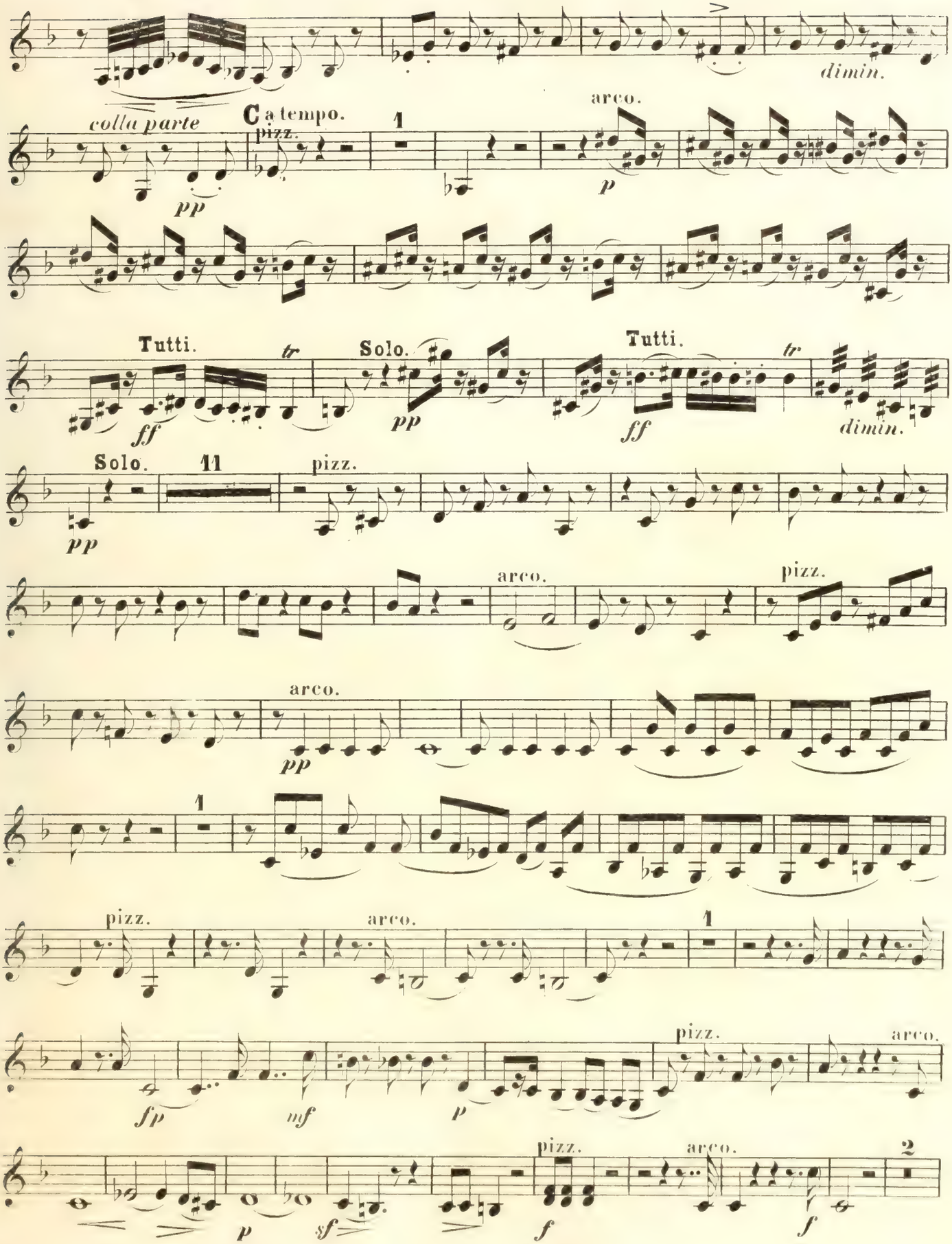


SCHARFENBERG & LUIS, NEW-YORK.

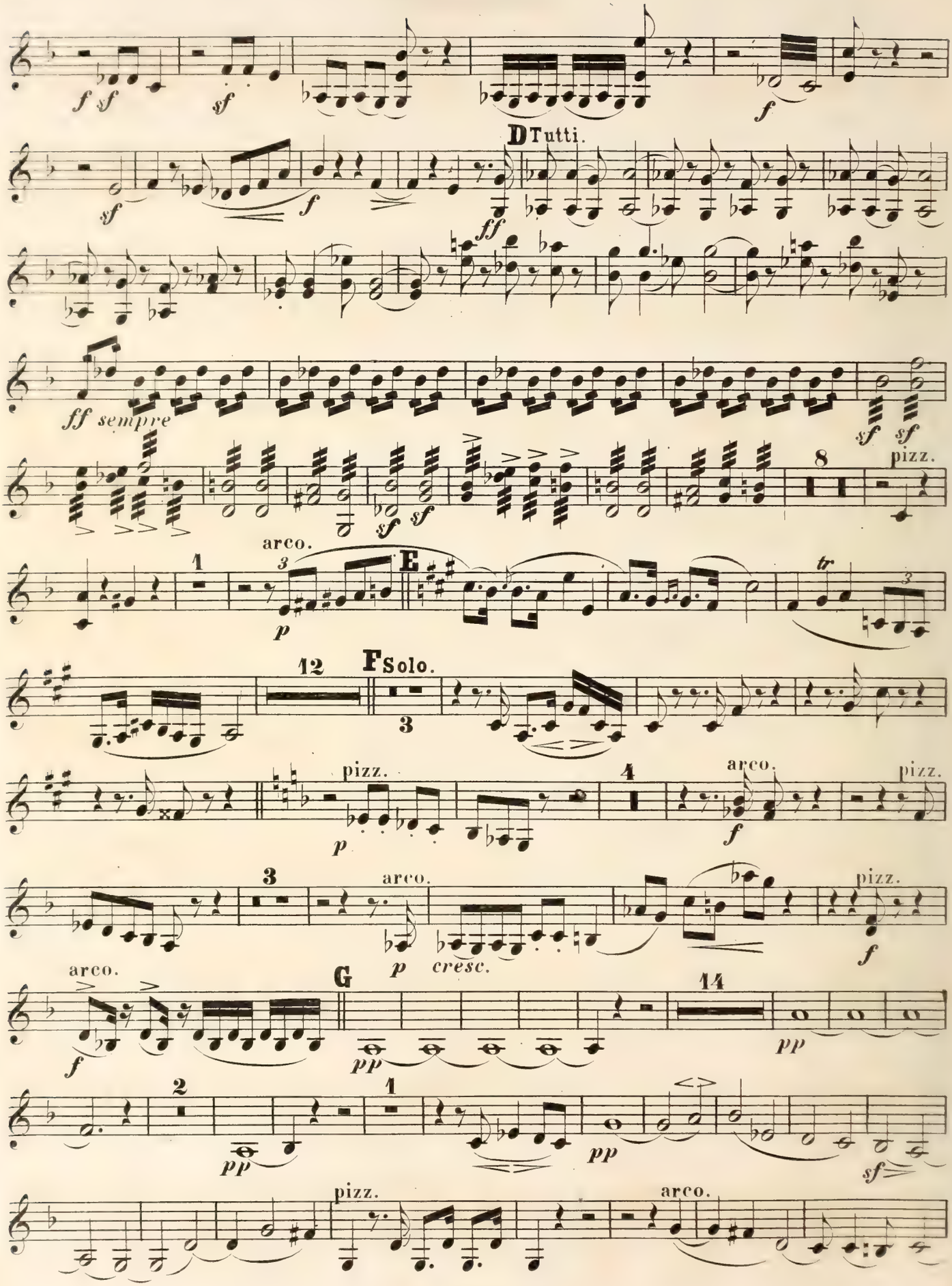
Violino II.

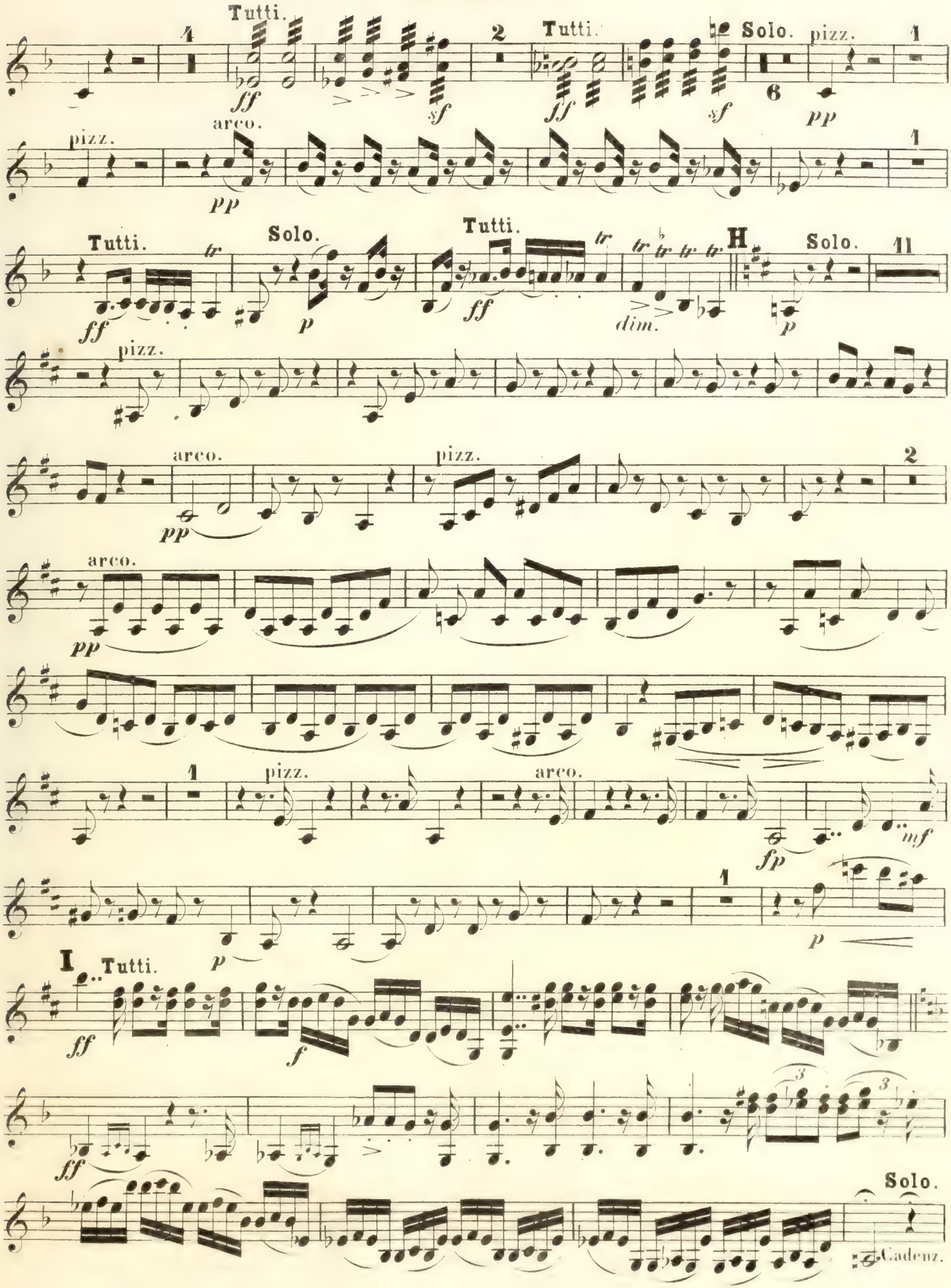

p
pp
riten.
B
a tempo.
dolce espress.
f
sf
ff
dimin.
Solo.
pizz.
arco.
pp sempre

Violino II.

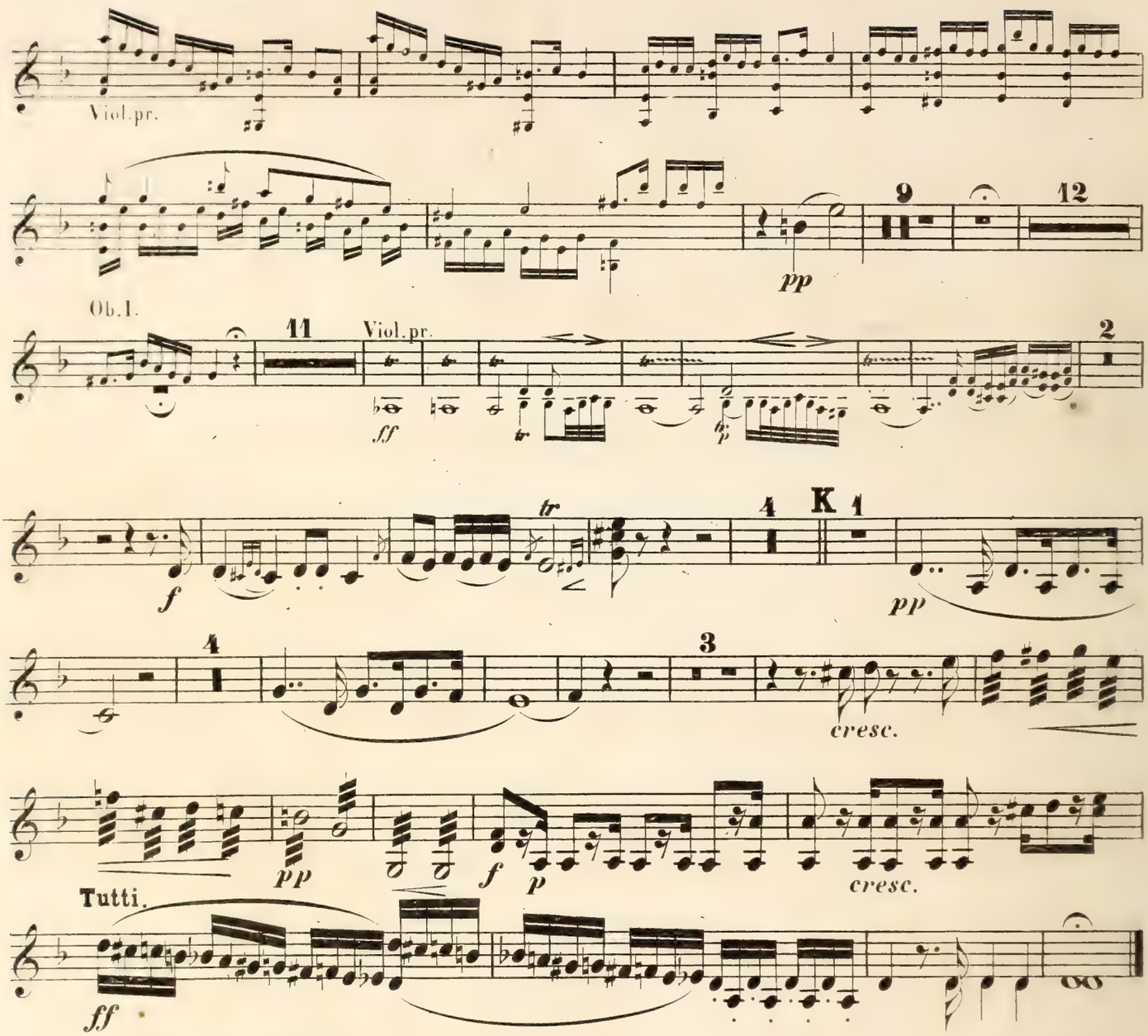

dimin.
colla parte
pp
C a tempo.
pizz.
1
arco.
p
Tutti.
tr
ff
Solo.
pp
Tutti.
ff
tr
dimin.
Solo.
11
pizz.
pp
arco.
pizz.
arco.
pp
1
pizz.
arco.
1
pizz.
arco.
fp
mf
p
pizz.
arco.
2
p
sf
f
f

Violino II.


f sf
sf
f
D Tutti.
sf
f
ff
ff sempre
sf sf
sf sf
8
pizz.
arco.
1
3
p
E
tr
12
F Solo.
3
pizz.
p
4
arco.
f
pizz.
3
arco.
p
cresc.
pizz.
f
arco.
f
G
pp
14
pp
2
pp
1
pp
sf
pizz.
arco.


Tutti.
Solo.
pizz.
arco.
H
I
Cadenz.

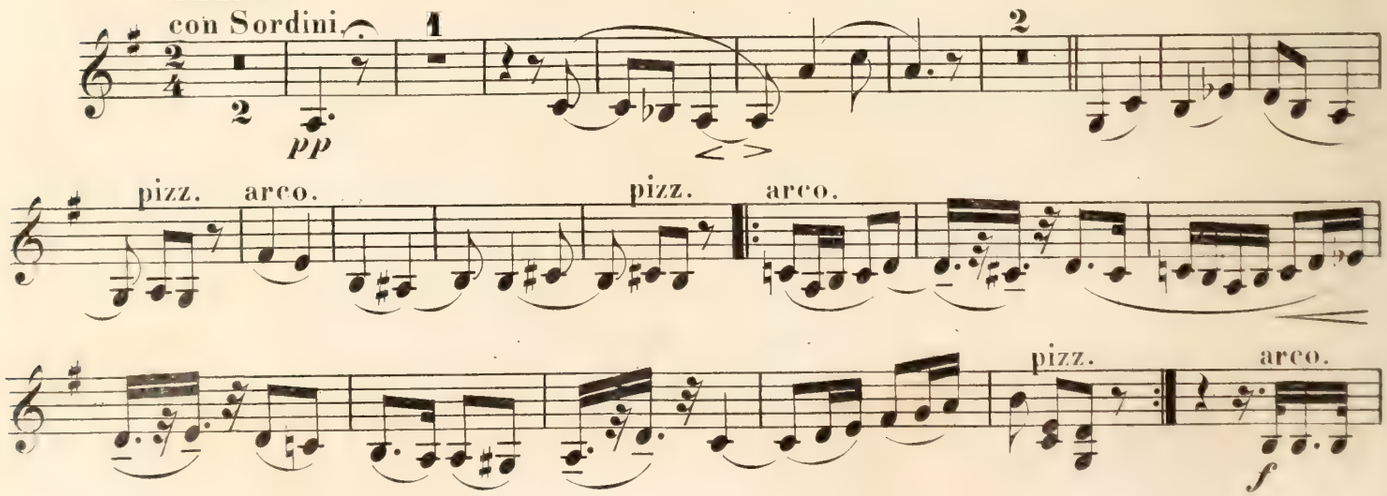
Violino II.



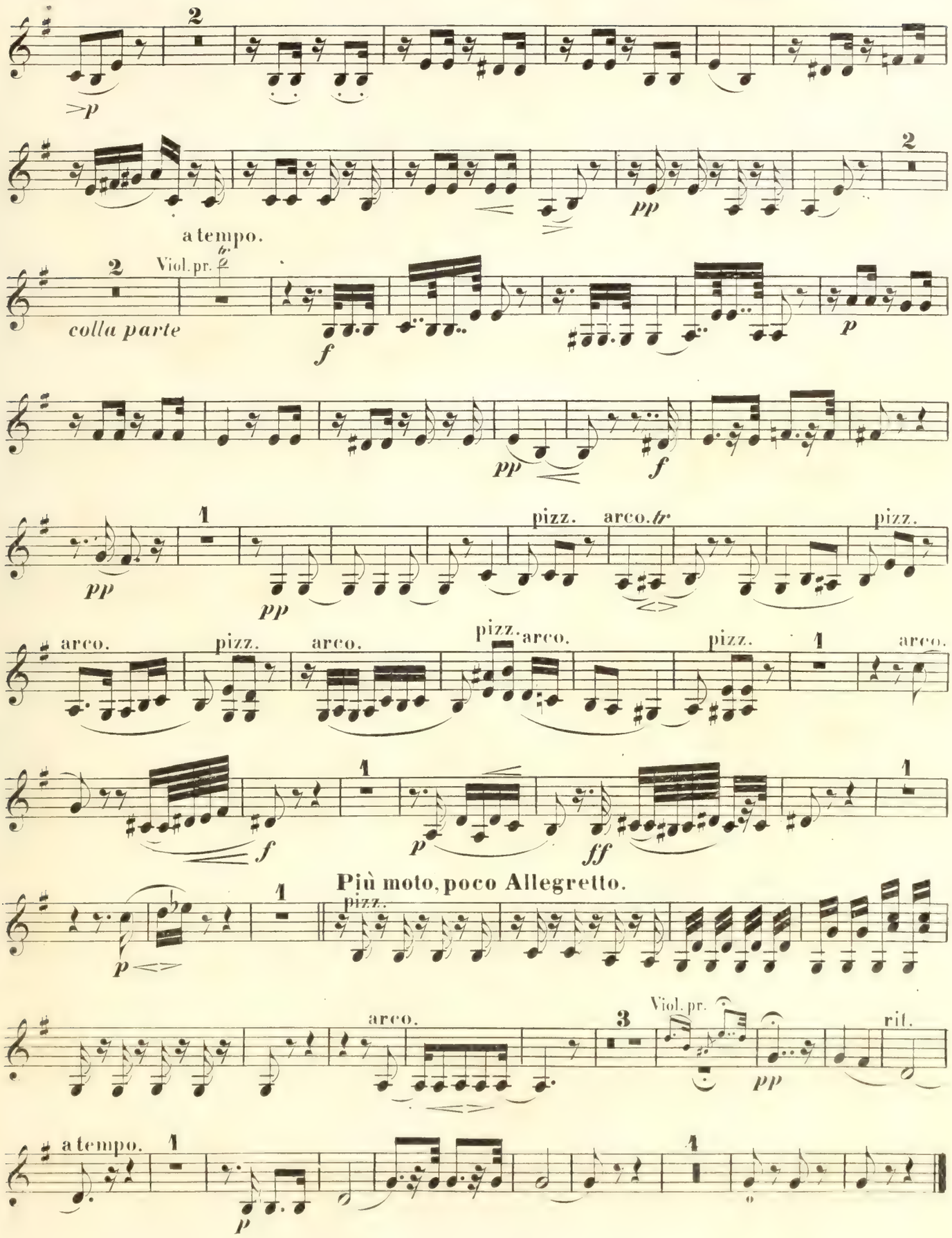
ROMANZE.

Andante.

con Sordini.



Violino II.

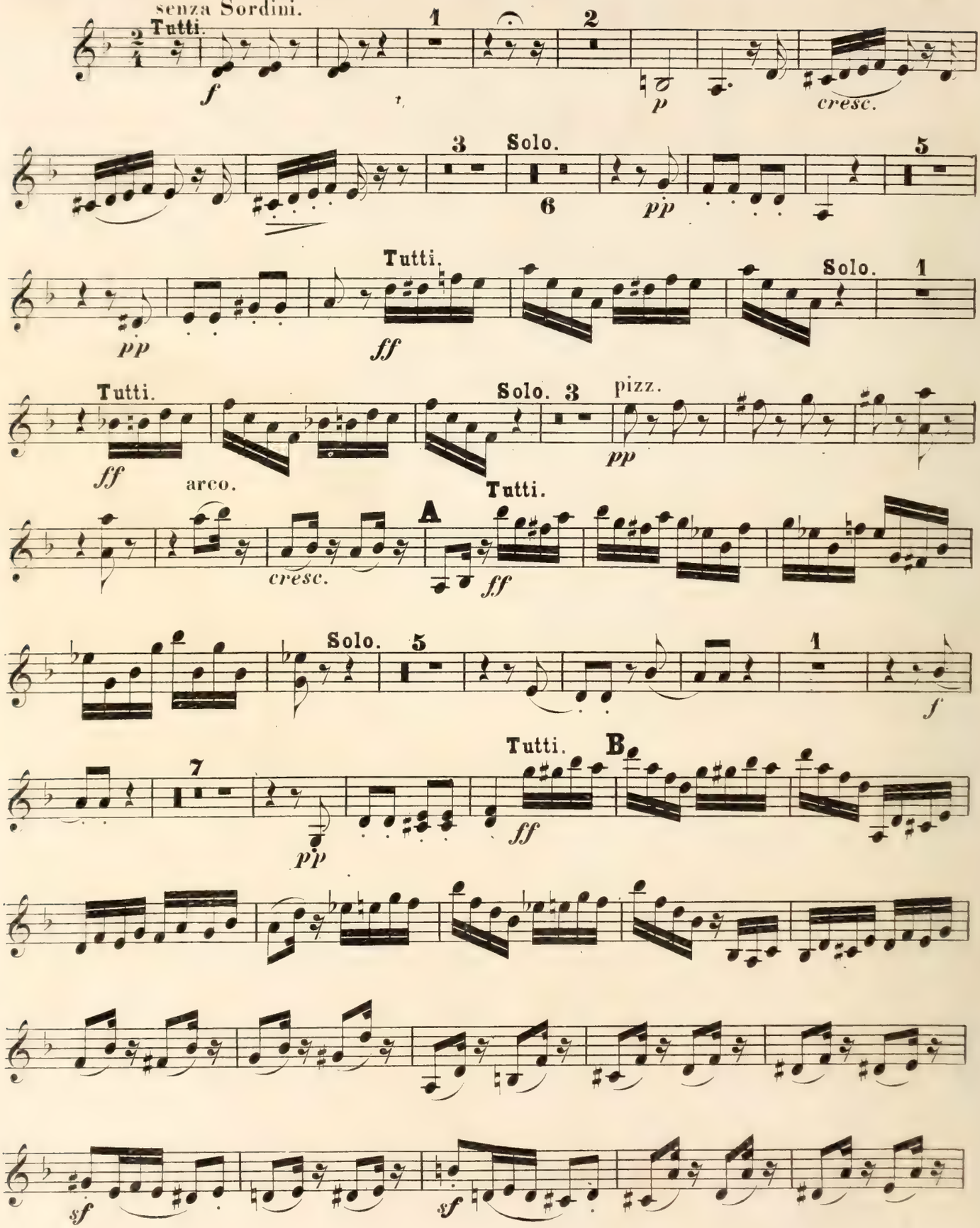

2
p
2
a tempo.
2
Viol. pr.
colla parte
f
p
pp
f
pp
1
pizz.
arco.
pizz.
pp
arco.
pizz.
arco.
pizz.
arco.
pizz.
1
arco.
f
1
p
ff
1
Più moto, poco Allegretto.
1
pizz.
p
arco.
3
Viol. pr.
pp
rit.
a tempo.
1
p
1

Violino II.

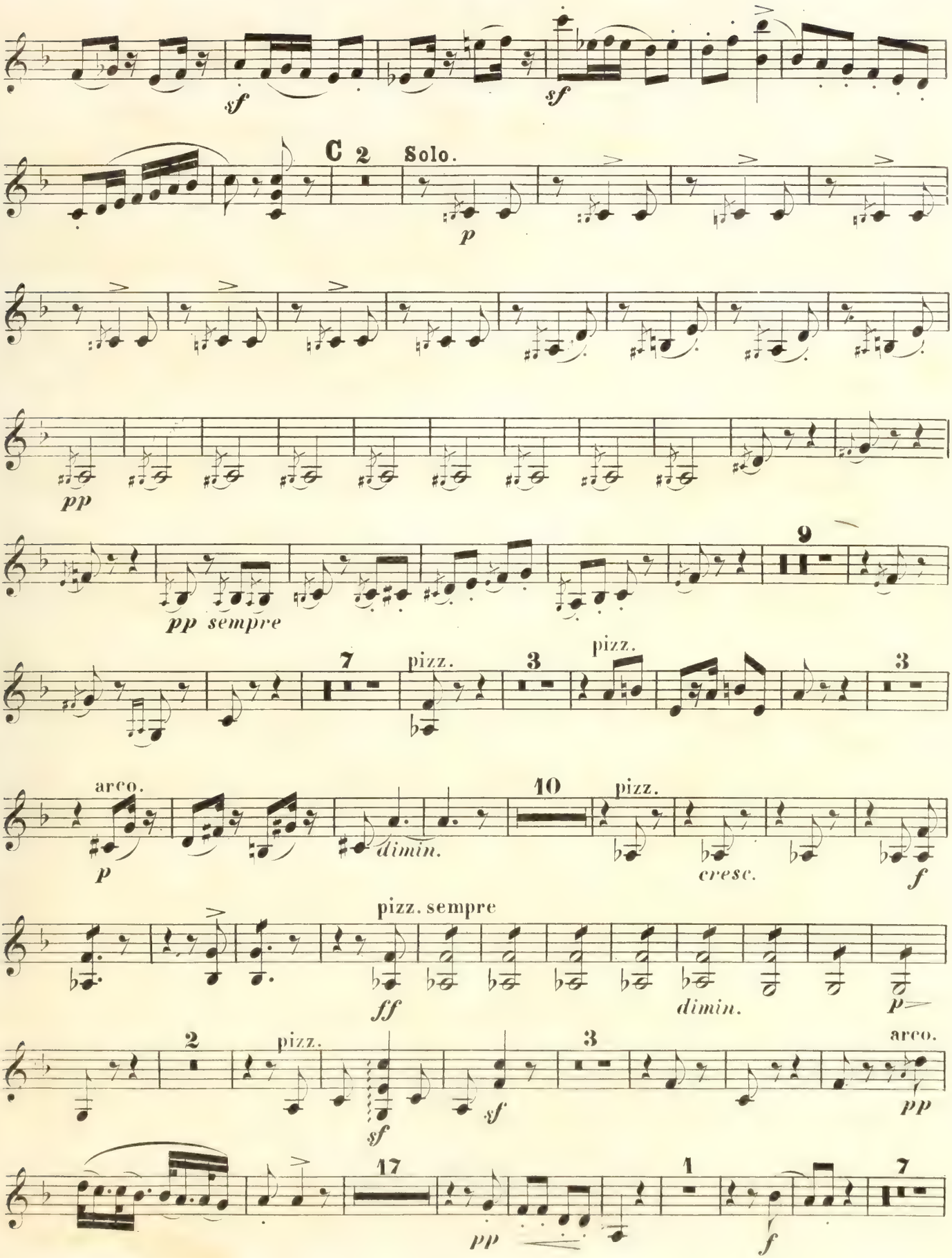
FINALE.

Allegro con spirito.

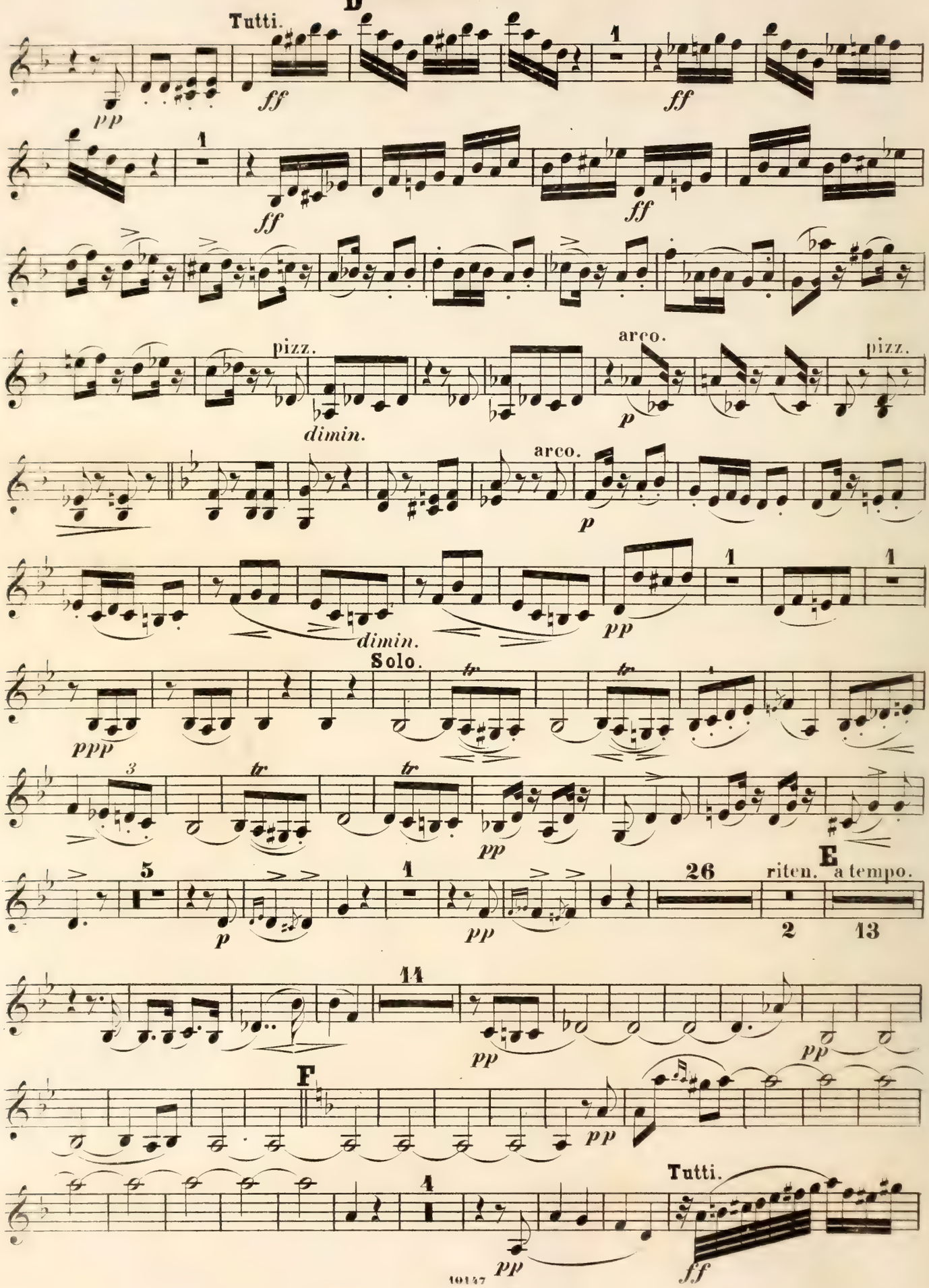
senza Sordini.

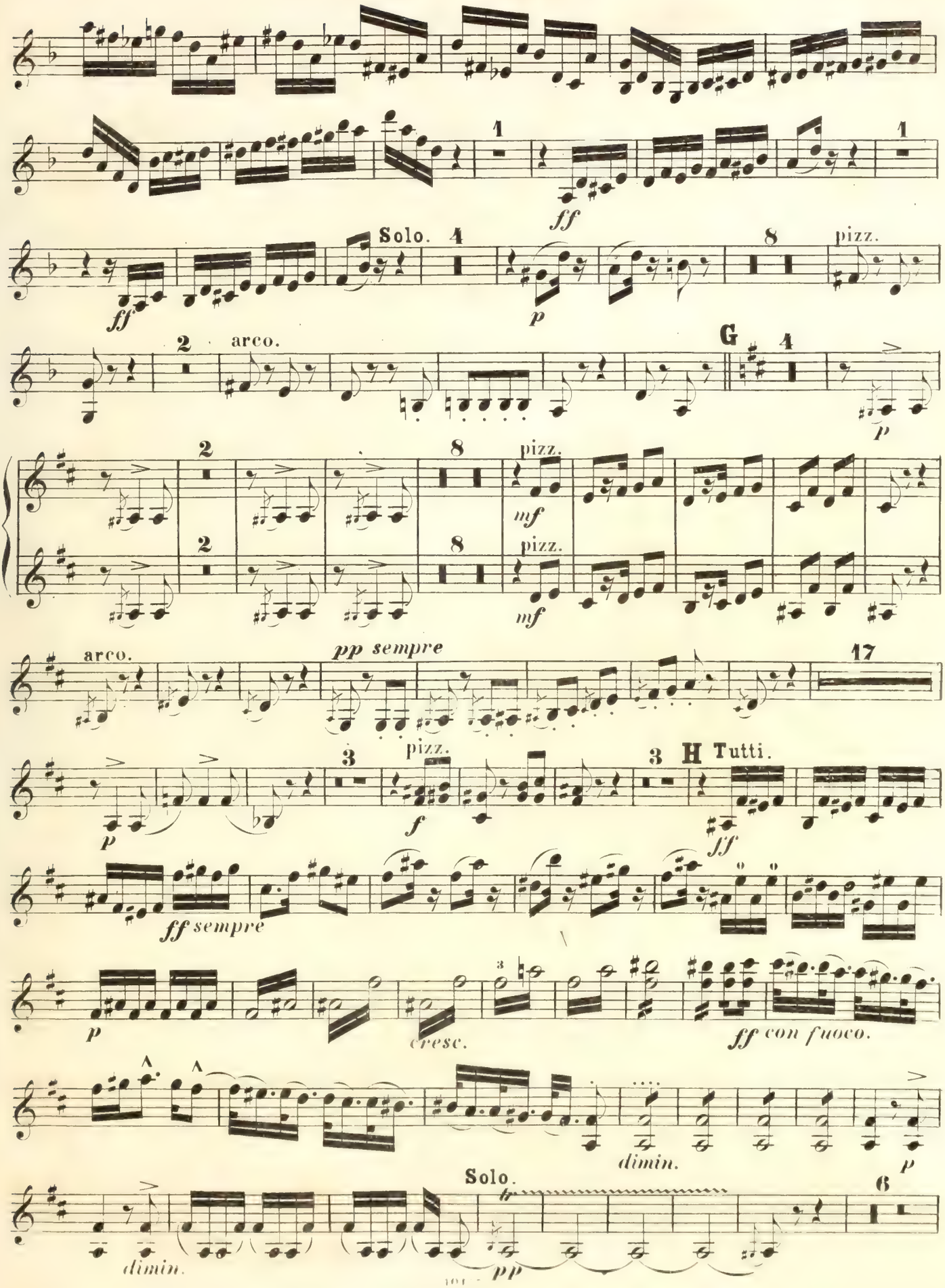


Violino II.

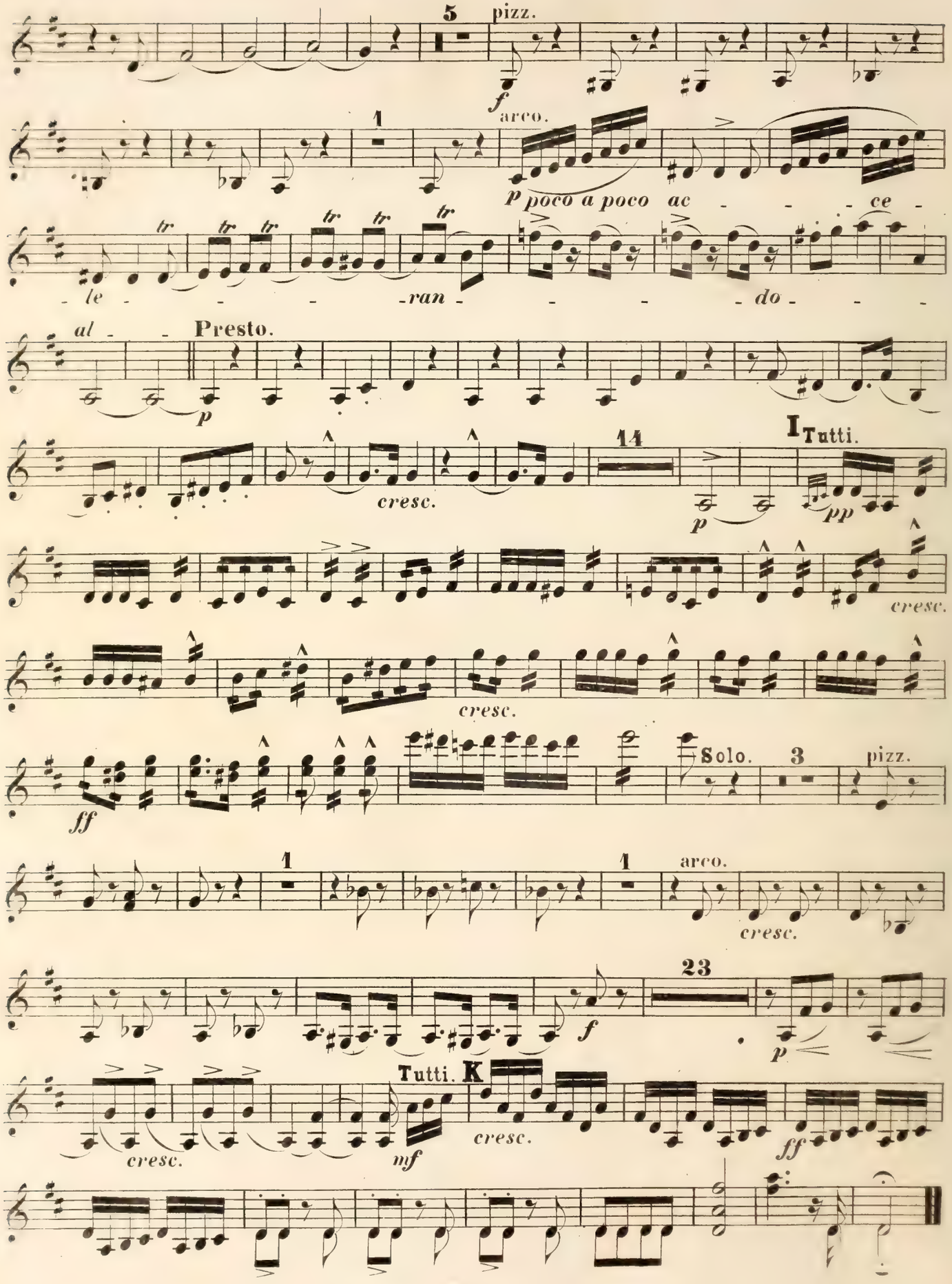

sf
sf
C 2
Solo.
p
pp
pp sempre
9
7
pizz.
3
pizz.
3
arco.
p
dimin.
10
pizz.
cresc.
f
pizz. sempre
ff
dimin.
p
2
pizz.
sf
sf
3
arco.
pp
17
pp
1
7
f

Violino II.


D
Tutti.
pp
ff
1
ff
1
ff
ff
pizz.
dimin.
arco.
p
arco.
p
pizz.
dimin.
pp
1
1
Solo.
ppp
tr
tr
3
tr
tr
pp
5
p
1
pp
26
2
riten.
E
a tempo.
13
14
pp
pp
F
pp
Tutti.
1
pp
ff


1
ff
Solo. 4
ff
p
8
pizz.
2
arco.
G
4
p
2
2
8
pizz.
mf
8
pizz.
mf
arco.
pp sempre
17
3
pizz.
f
3
H Tutti.
ff
p
ff sempre
p
cresc.
ff con fuoco.
dimin.
p
Solo.
6
dimin.
pp

Violino II.


5
pizz.
f
arco.
p poco a poco ac - - - ce -
le - - - - ran - - - - do - - -
al - -
Presto.
p
14
I Tutti.
cresc.
p
pp
cresc.
cresc.
ff
Solo.
3
pizz.
1
1
arco.
cresc.
23
f
p
Tutti. K
cresc.
mf
cresc.
ff

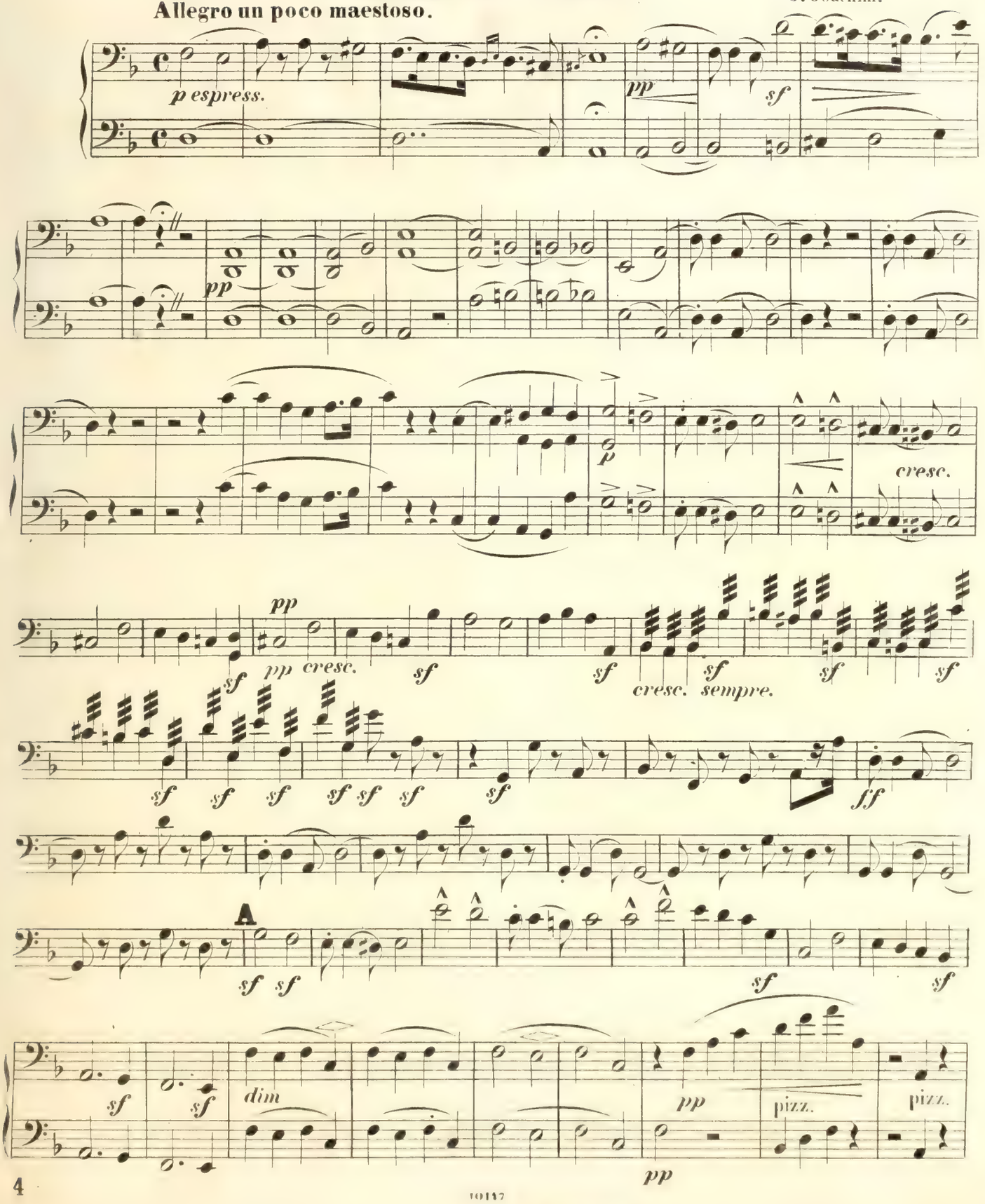
CONCERT

(in ungarischer Weise.)

Violoncello e Basso.

J. Joachim.

Allegro un poco maestoso.



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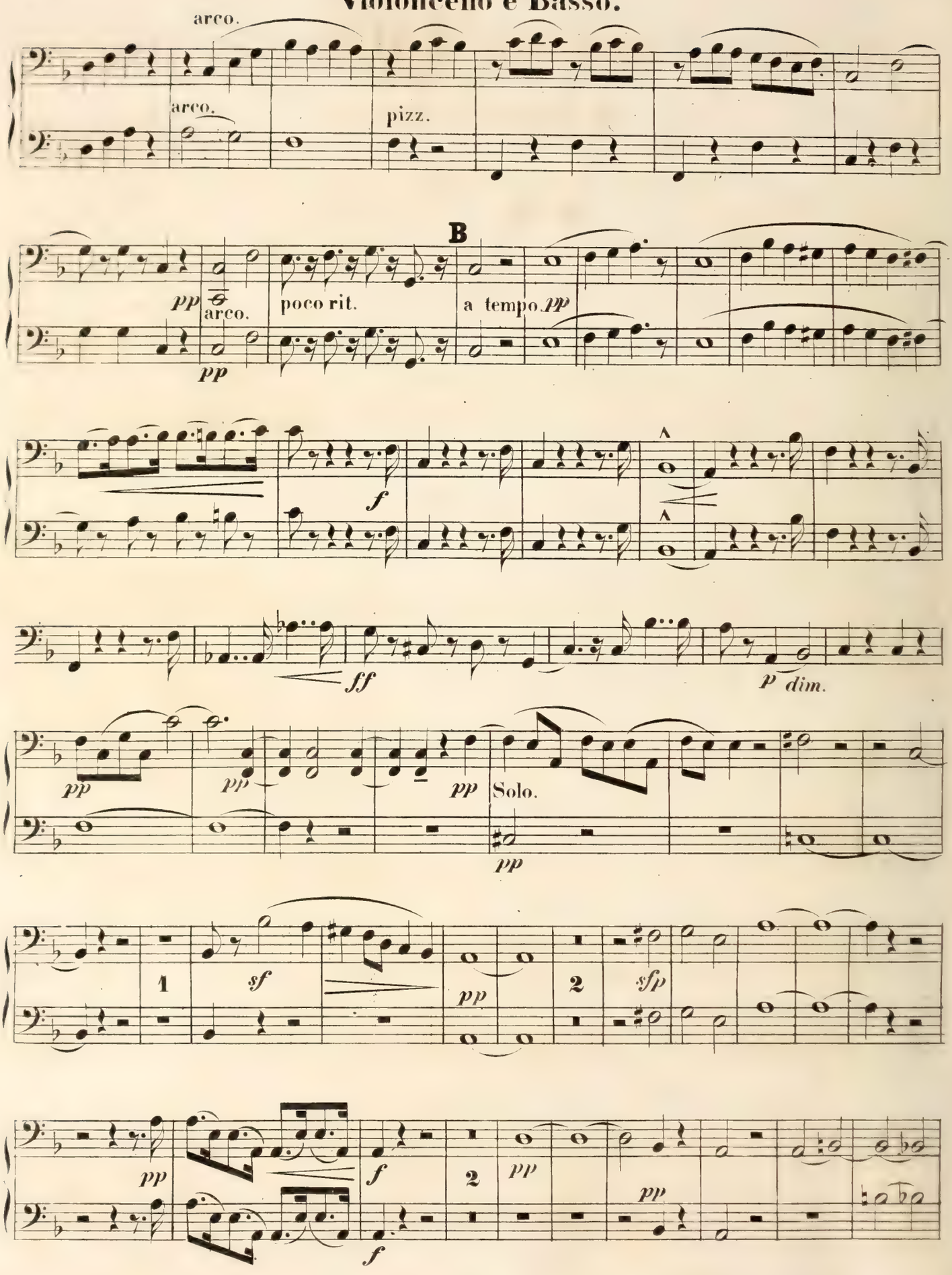
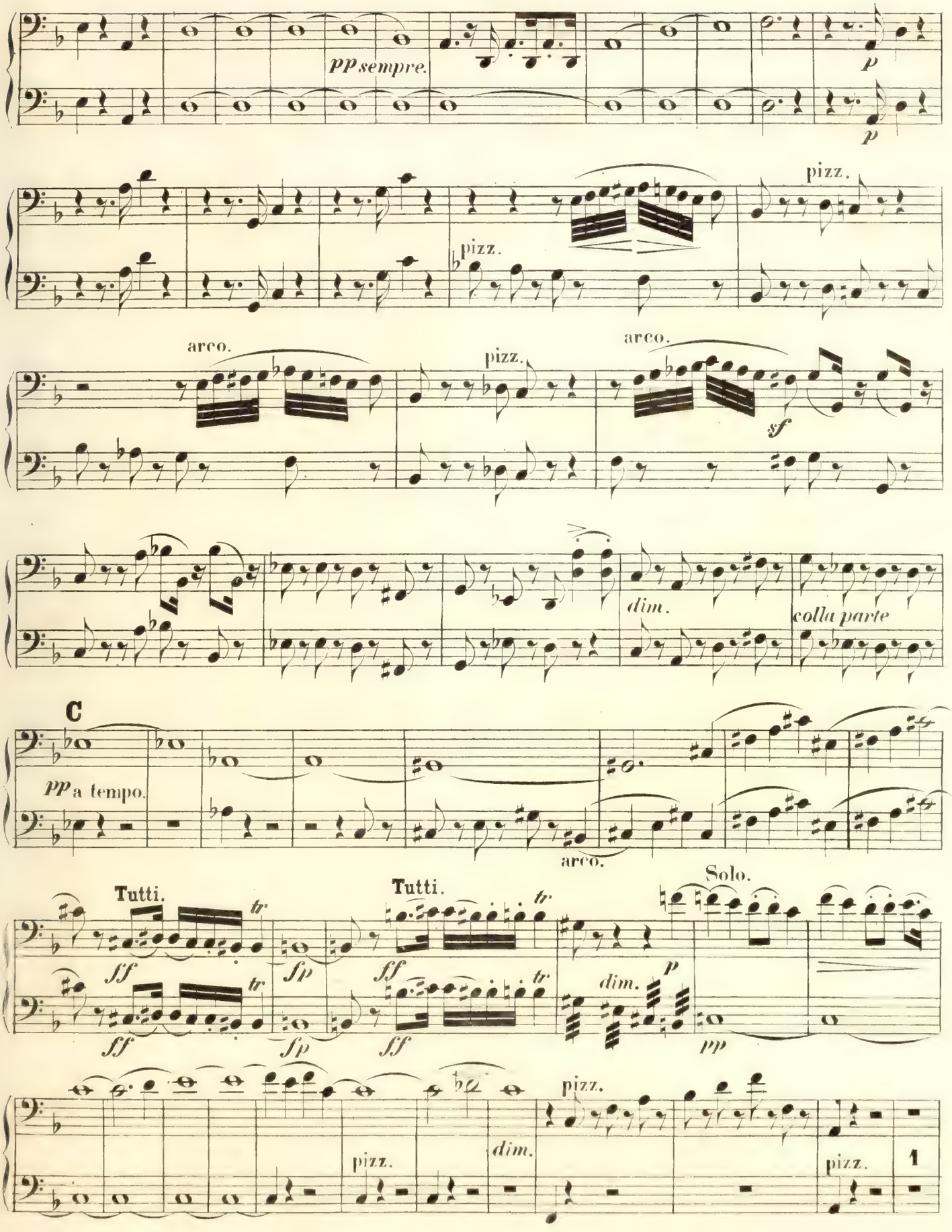
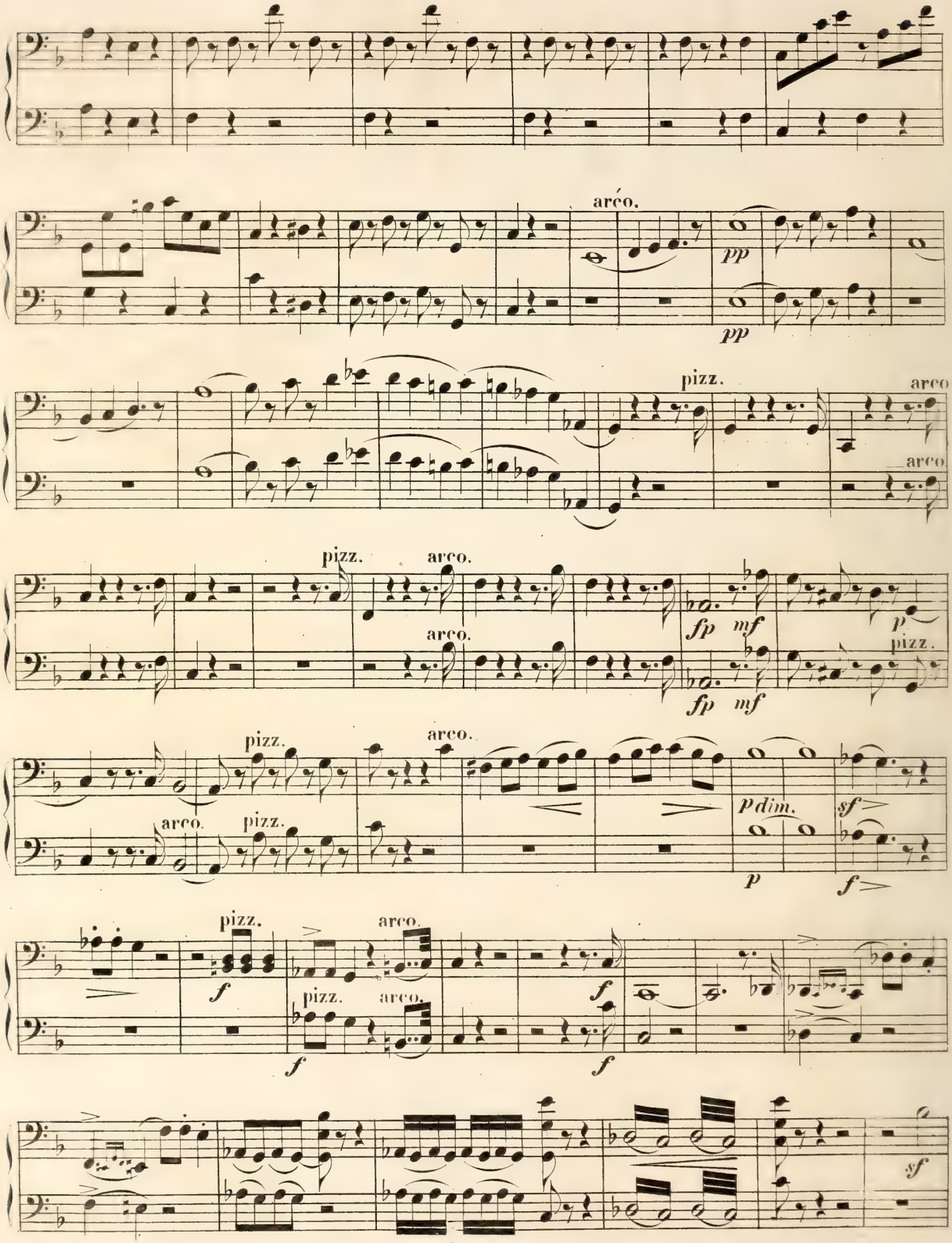
SCHARFENBERG
ST. LOUIS
NEW-YORK

Violoncello e Basso.

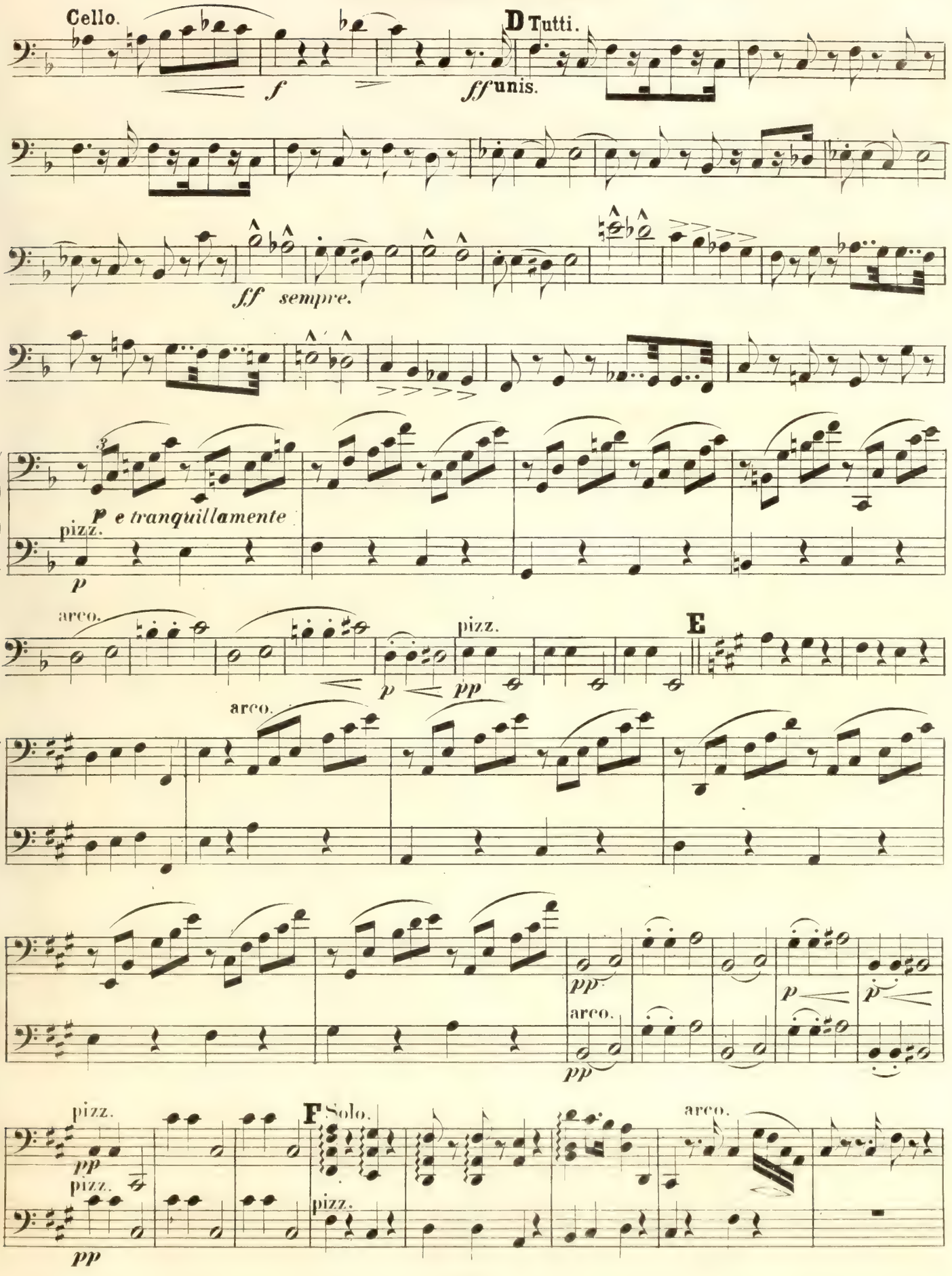



pp sempre.
p
p
pizz.
pizz.
arco.
pizz.
arco.
sf
dim.
colla parte
C
pp a tempo.
arco.
Tutti.
Tutti.
Solo.
ff
fp
ff
dim.
p
pp
pizz.
dim.
pizz.
pizz.
1

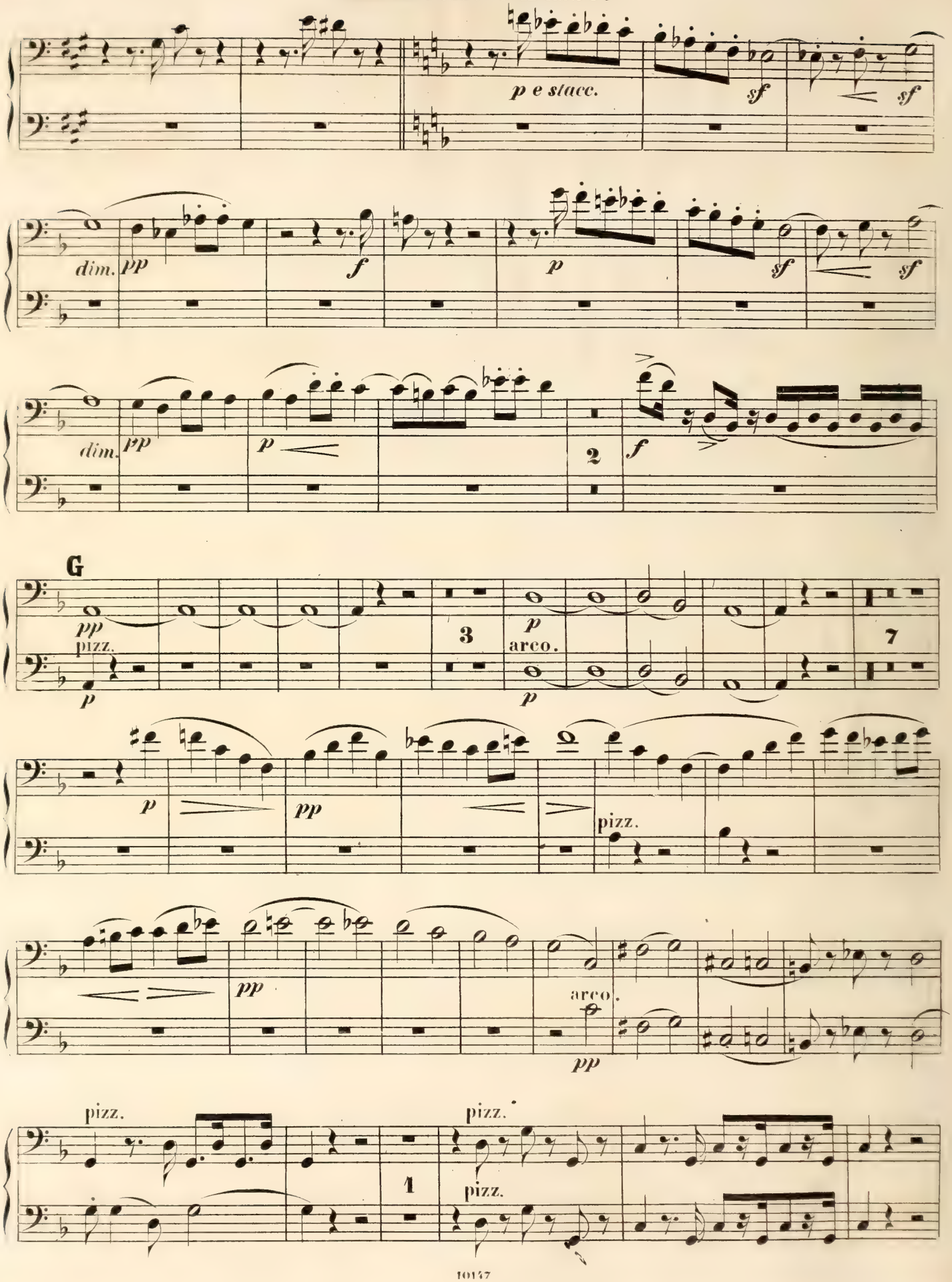
Violoncello e Basso.

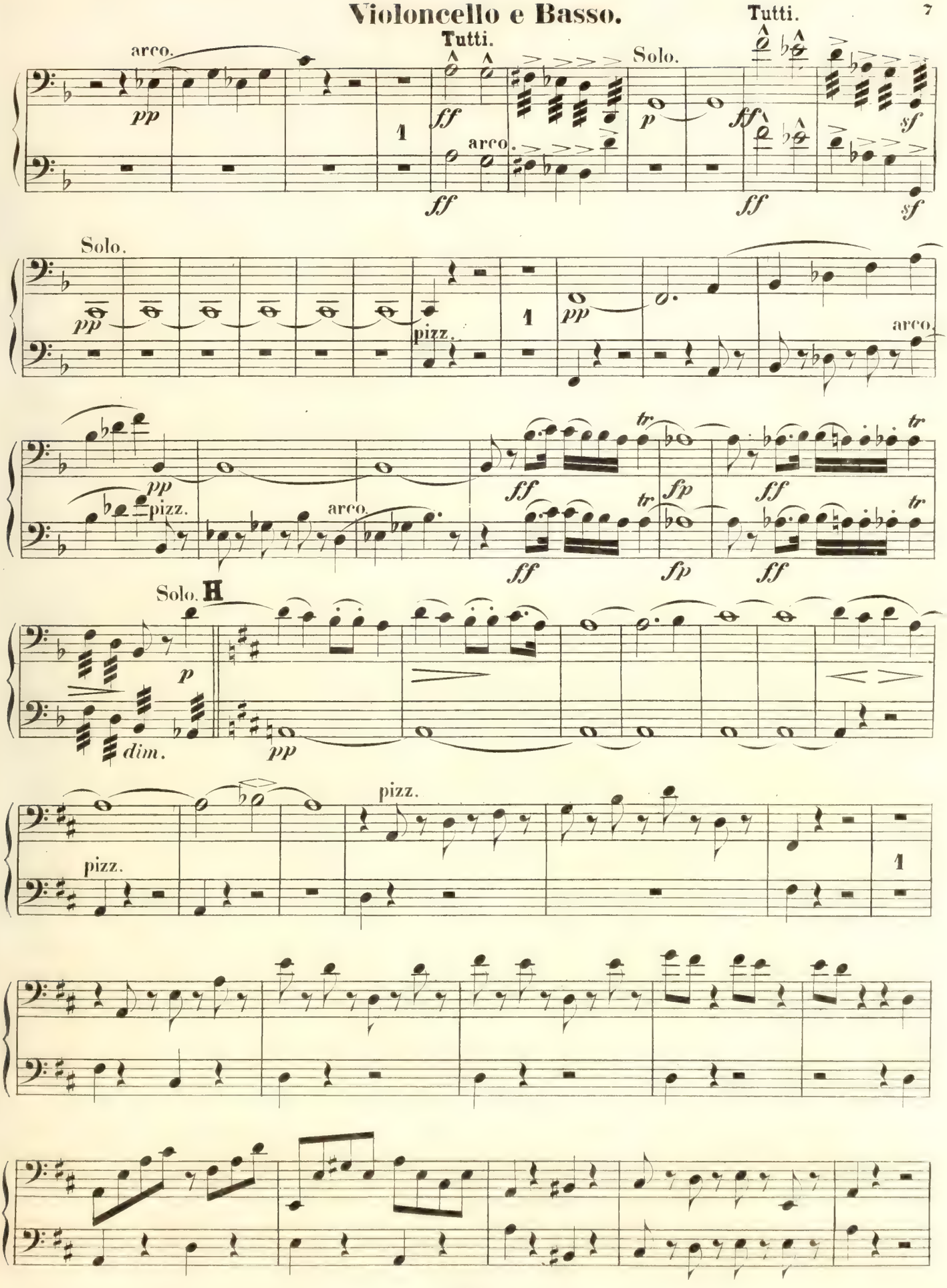


Violoncello e Basso.

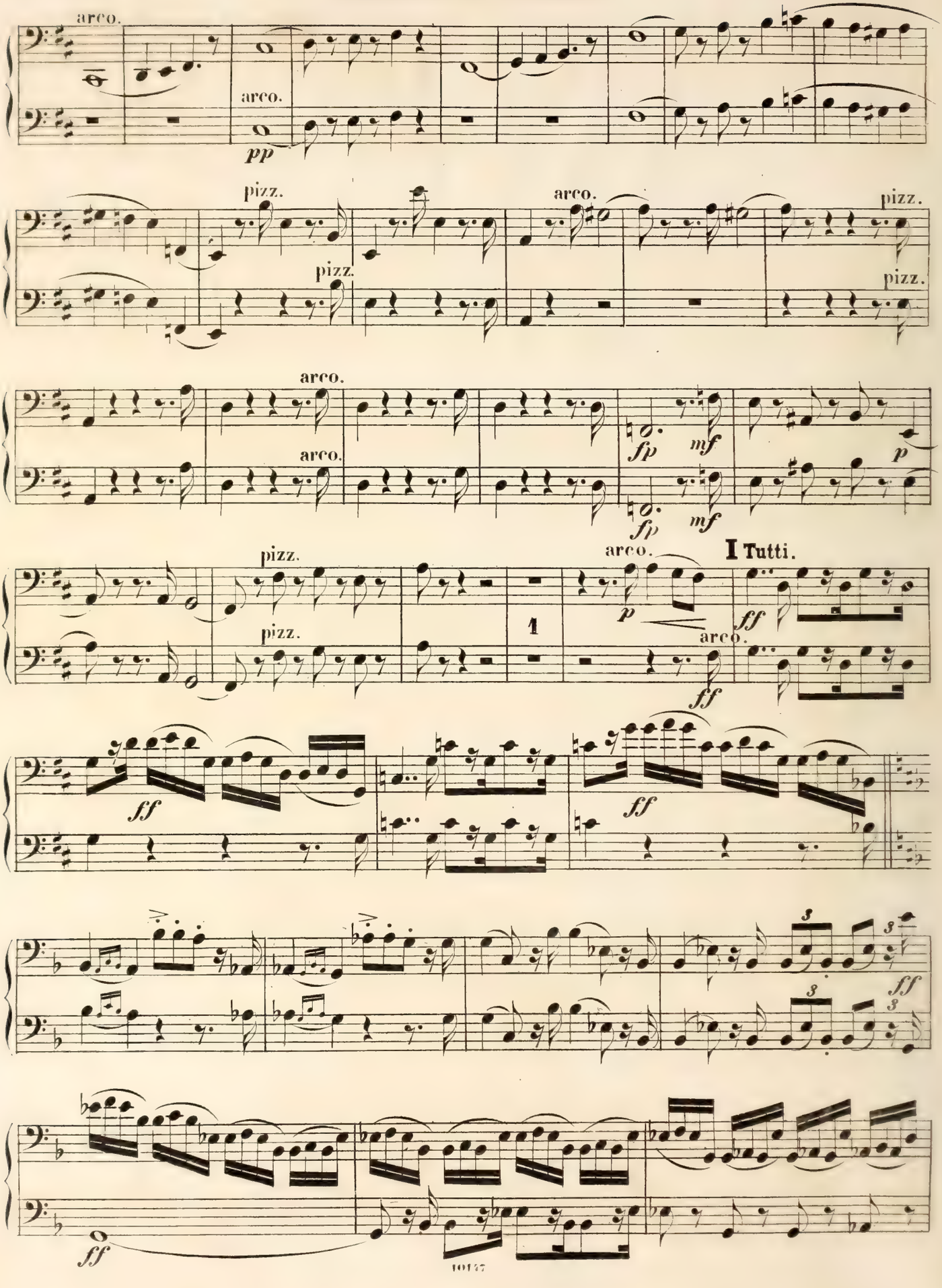


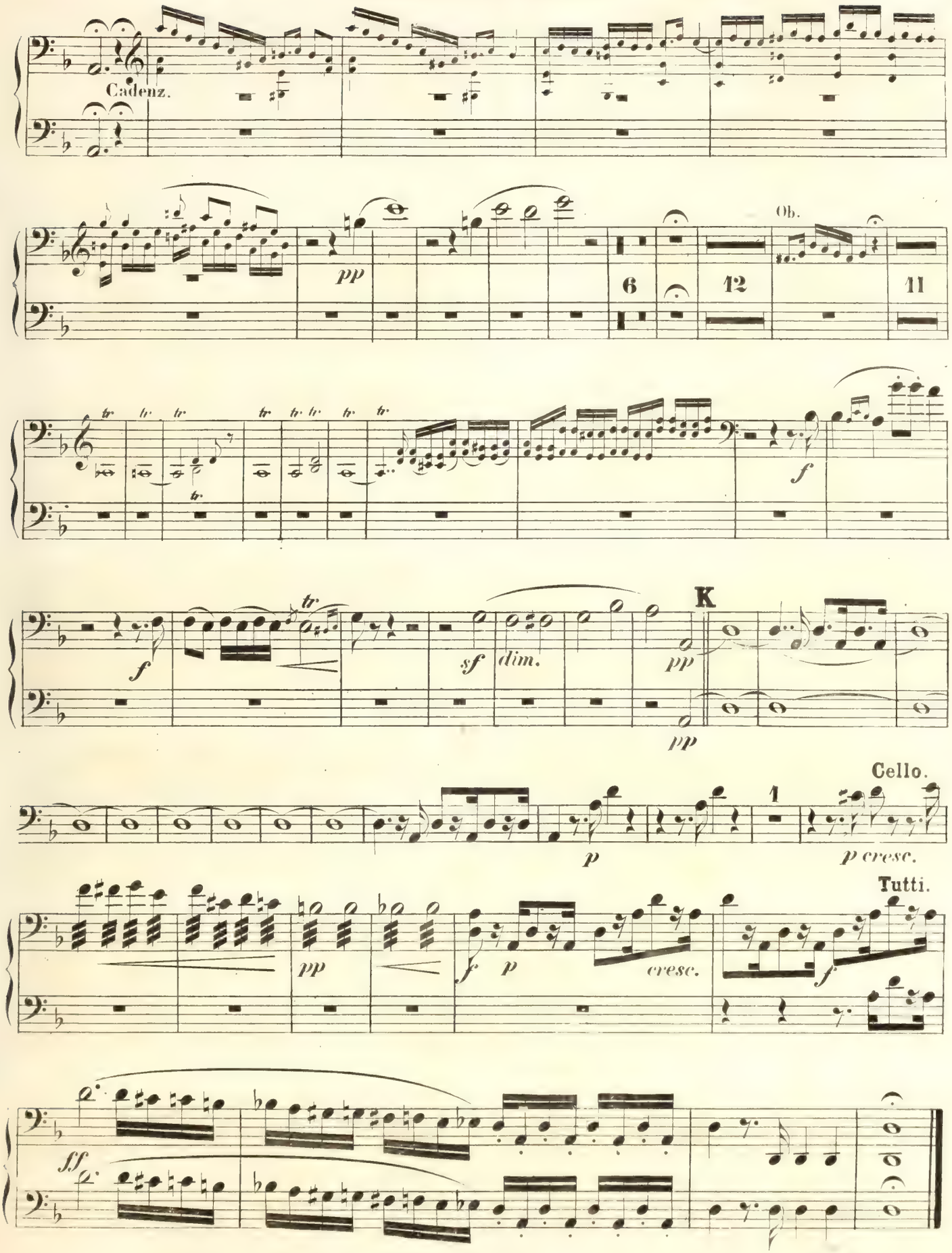
Violoncello e Basso.




Tutti.
arco.
pp
1
ff
arco.
ff
Solo.
p
Tutti.
ff
sf
ff
sf
Solo.
pp
1
pizz.
pp
arco.
pp
pizz.
arco.
ff
tr
fp
ff
tr
ff
fp
ff
Solo.
H
p
dim.
pp
pizz.
pizz.
1

Violoncello e Basso.



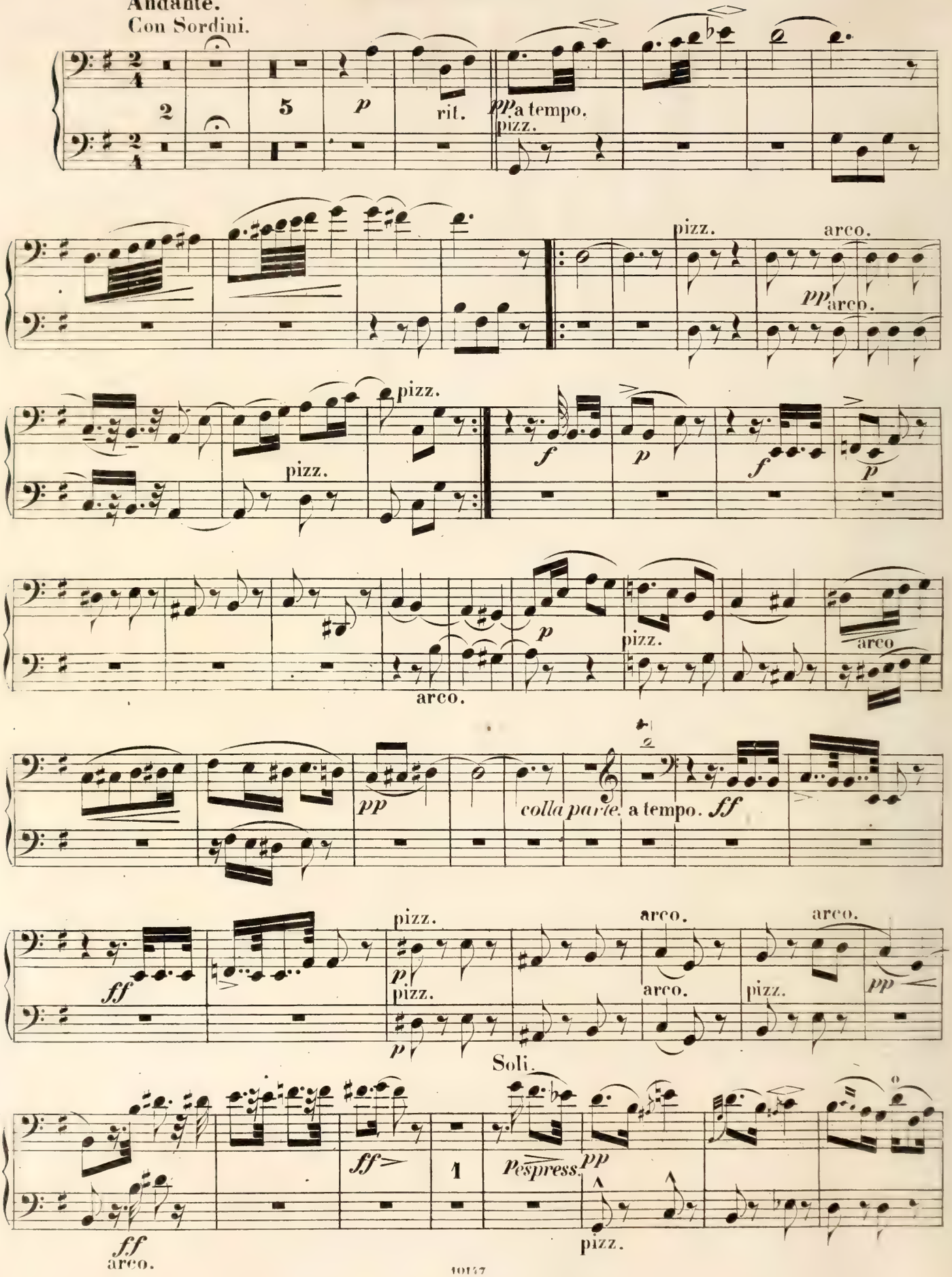

Cadenz.
pp
Ob.
6
12
11
tr
f
sf
dim.
pp
K
Cello.
p
1
p cresc.
Tutti.
pp
f
p
cresc.
ff

ROMANZE.

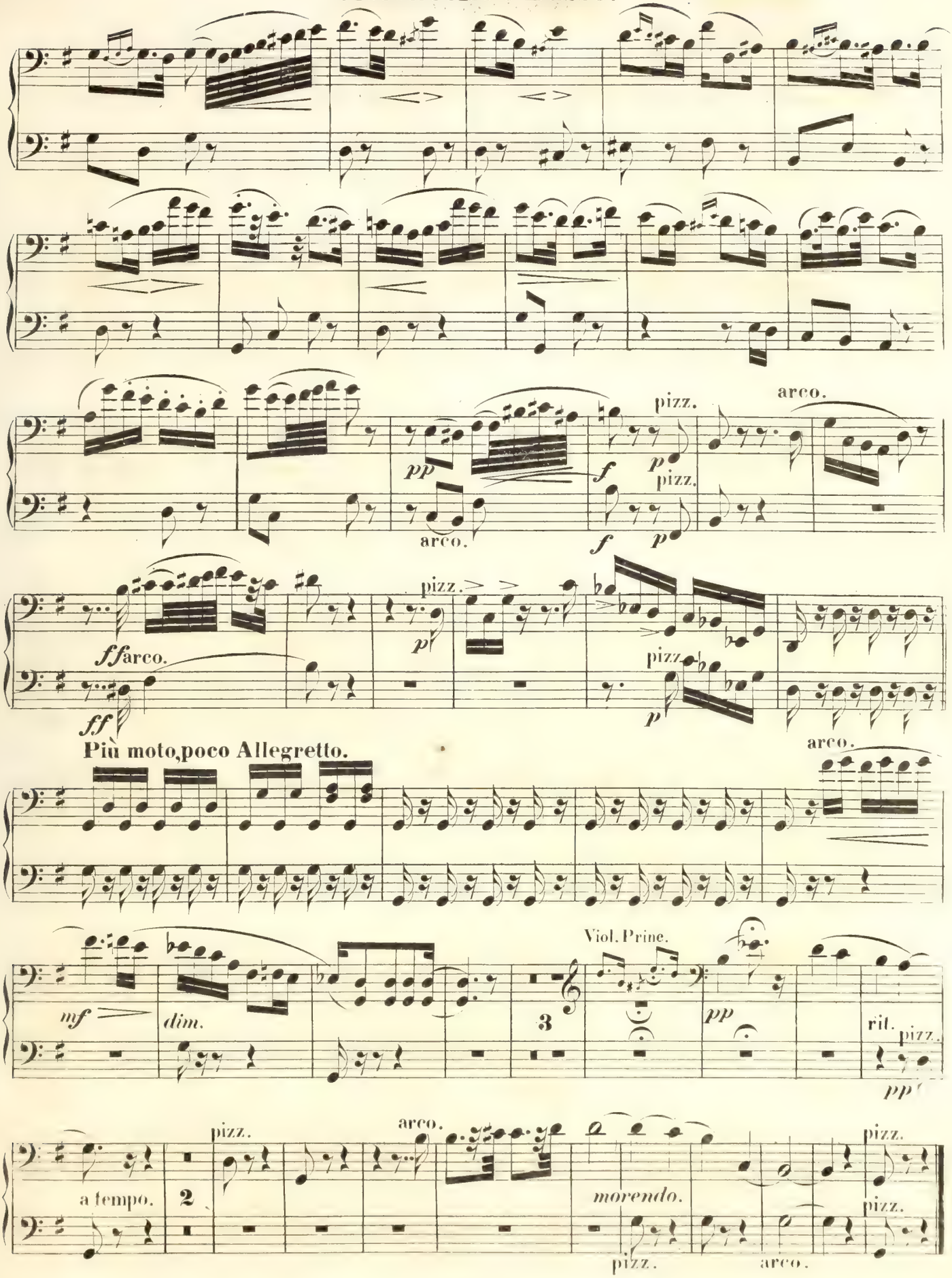
Andante.

Con Sordini.

Violoncello e Basso.



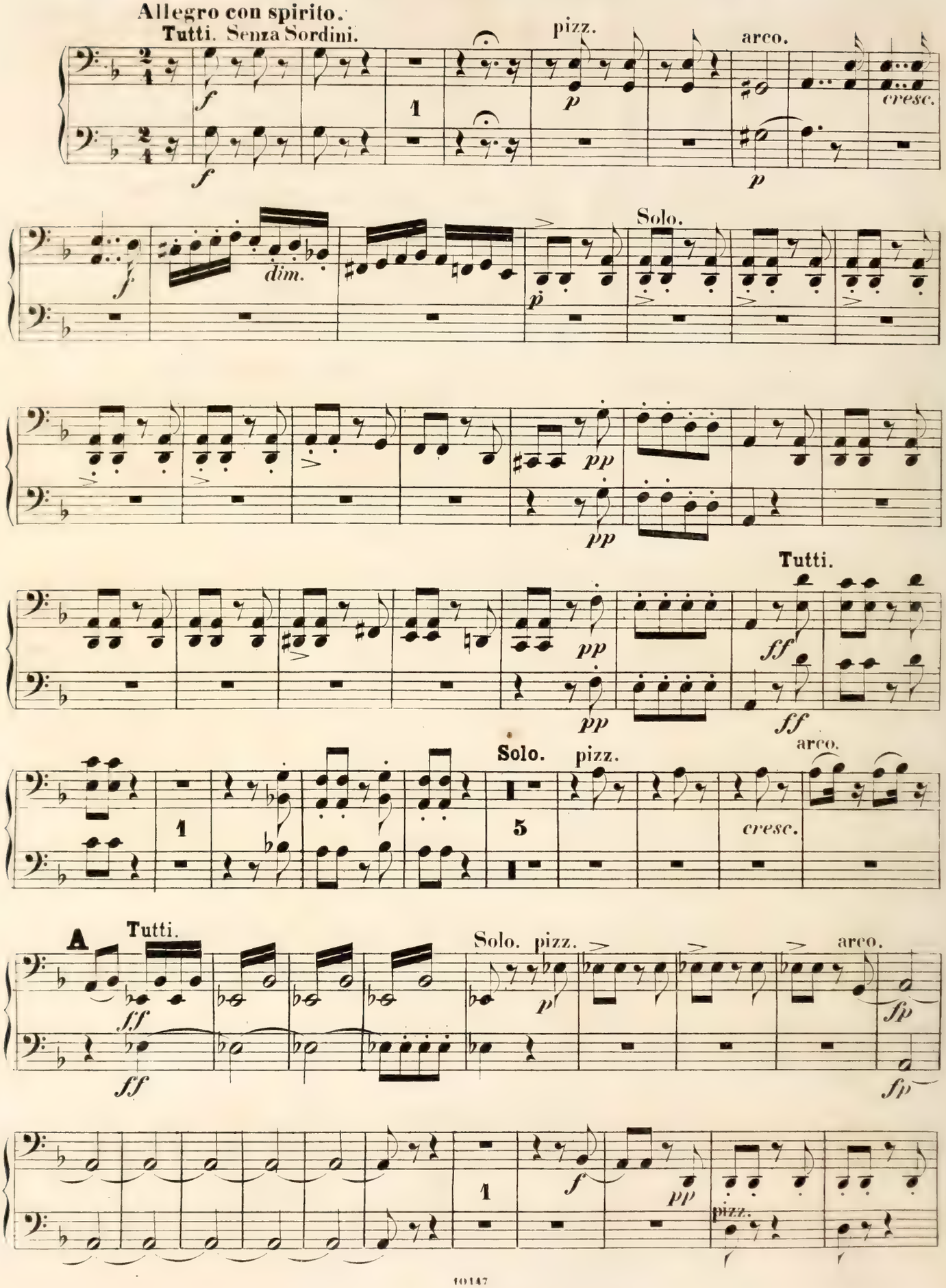
Violoncello e Basso.

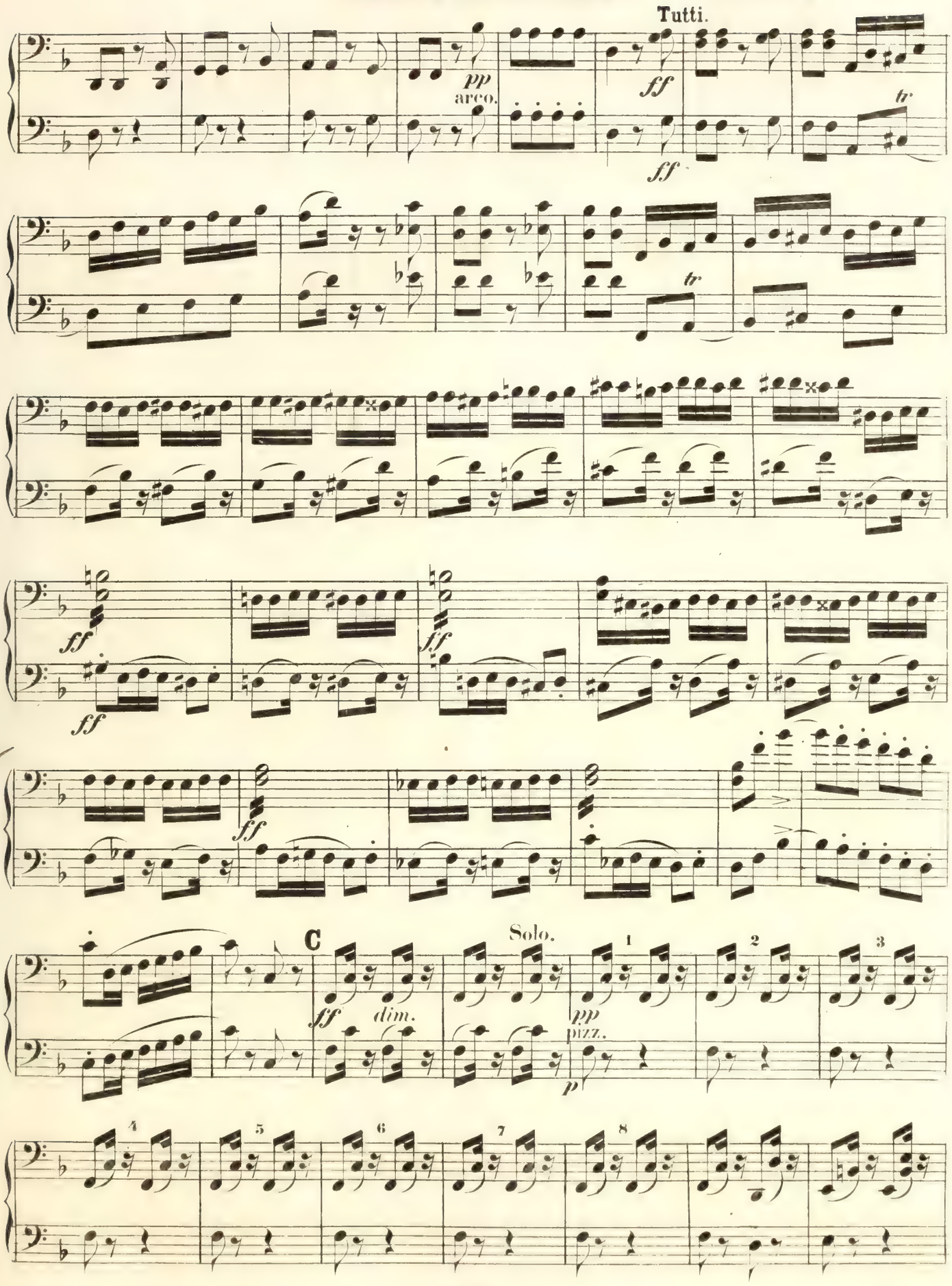


FINALE. **Violoncello e Basso.**

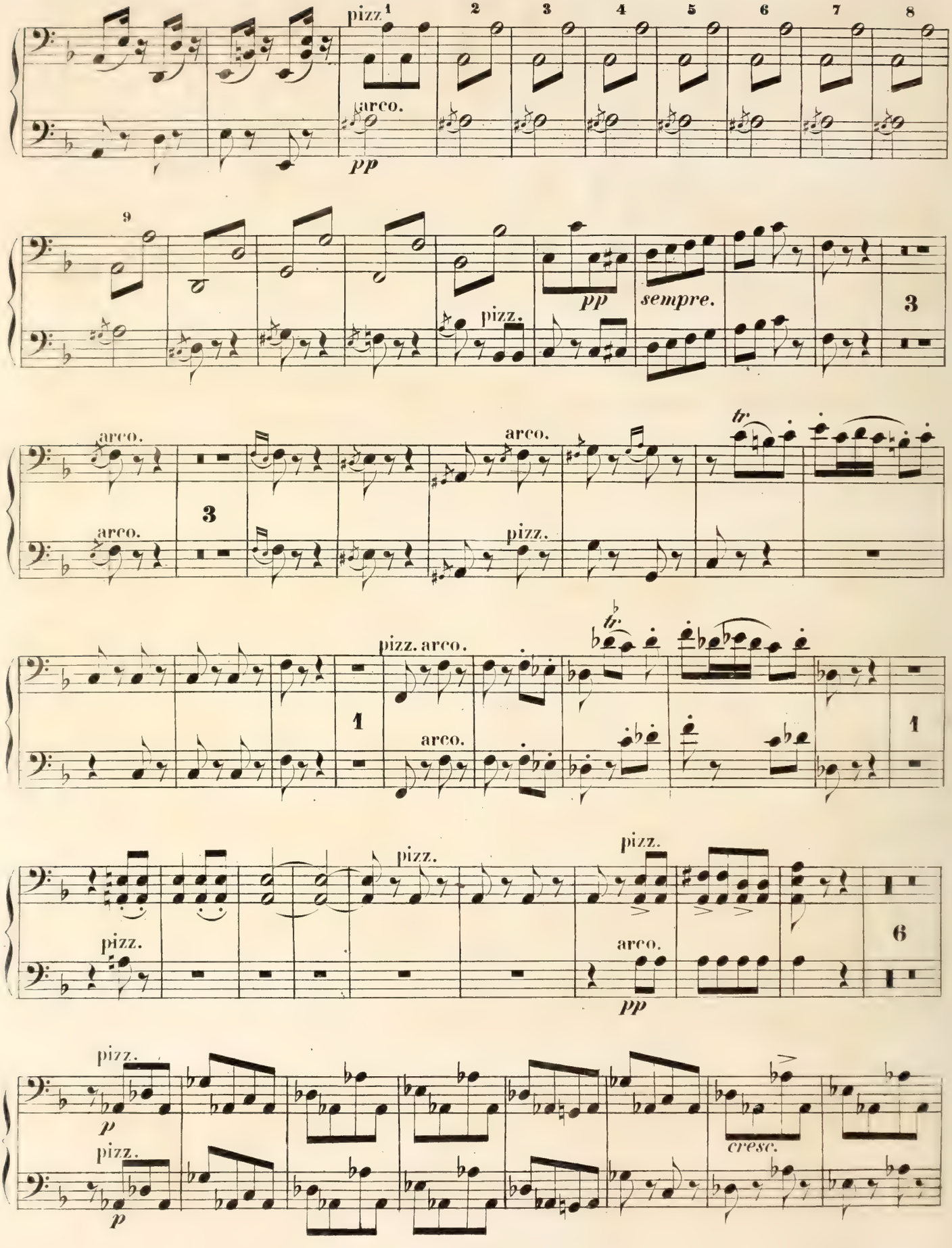
Allegro con spirito.

Tutti. Senza Sordini.

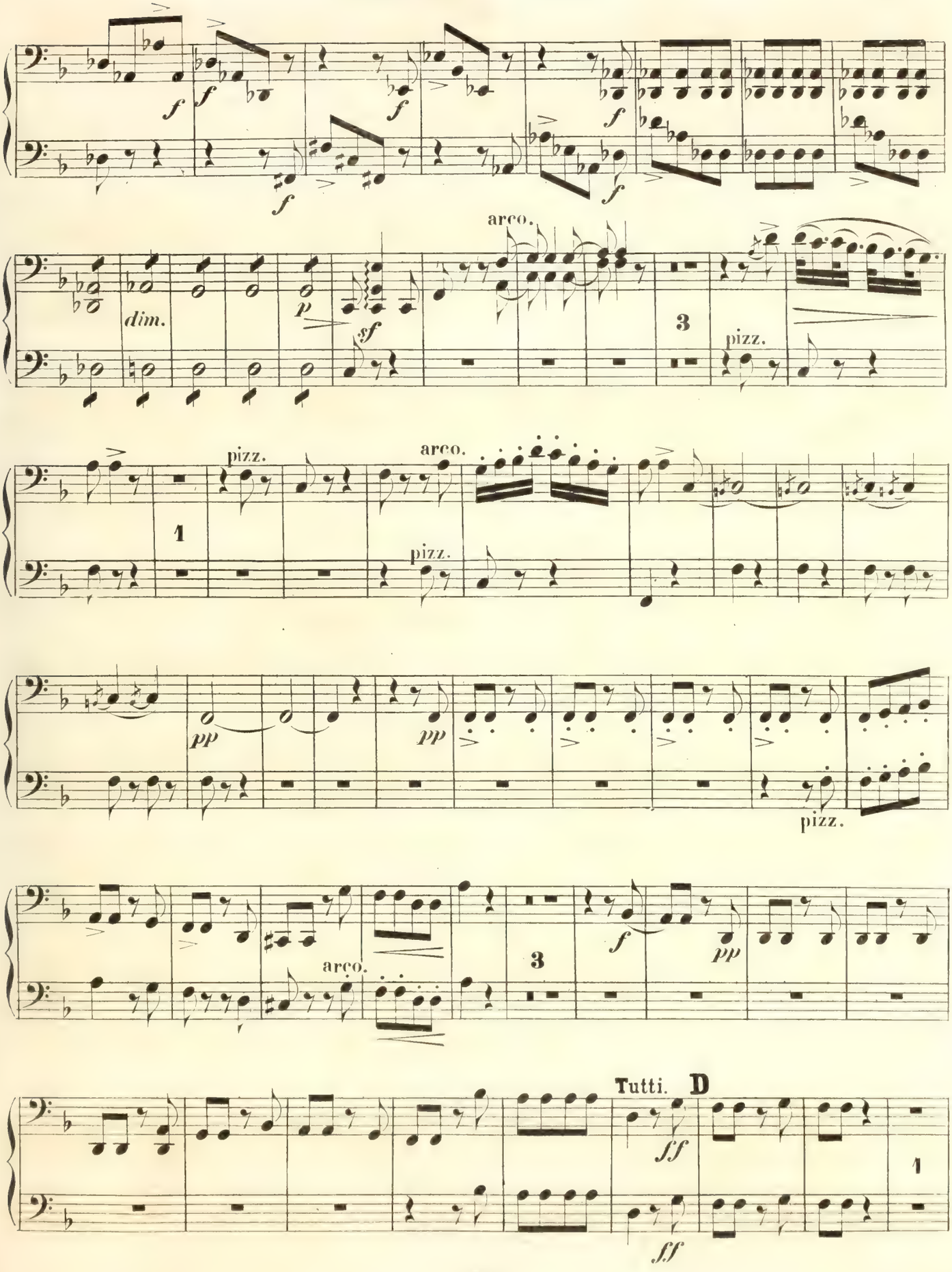



Tutti.
pp
arco.
ff
ff
tr
tr
ff
ff
ff
ff
C
Solo.
ff
dim.
pp
pizz.
p
1
2
3
4
5
6
7
8

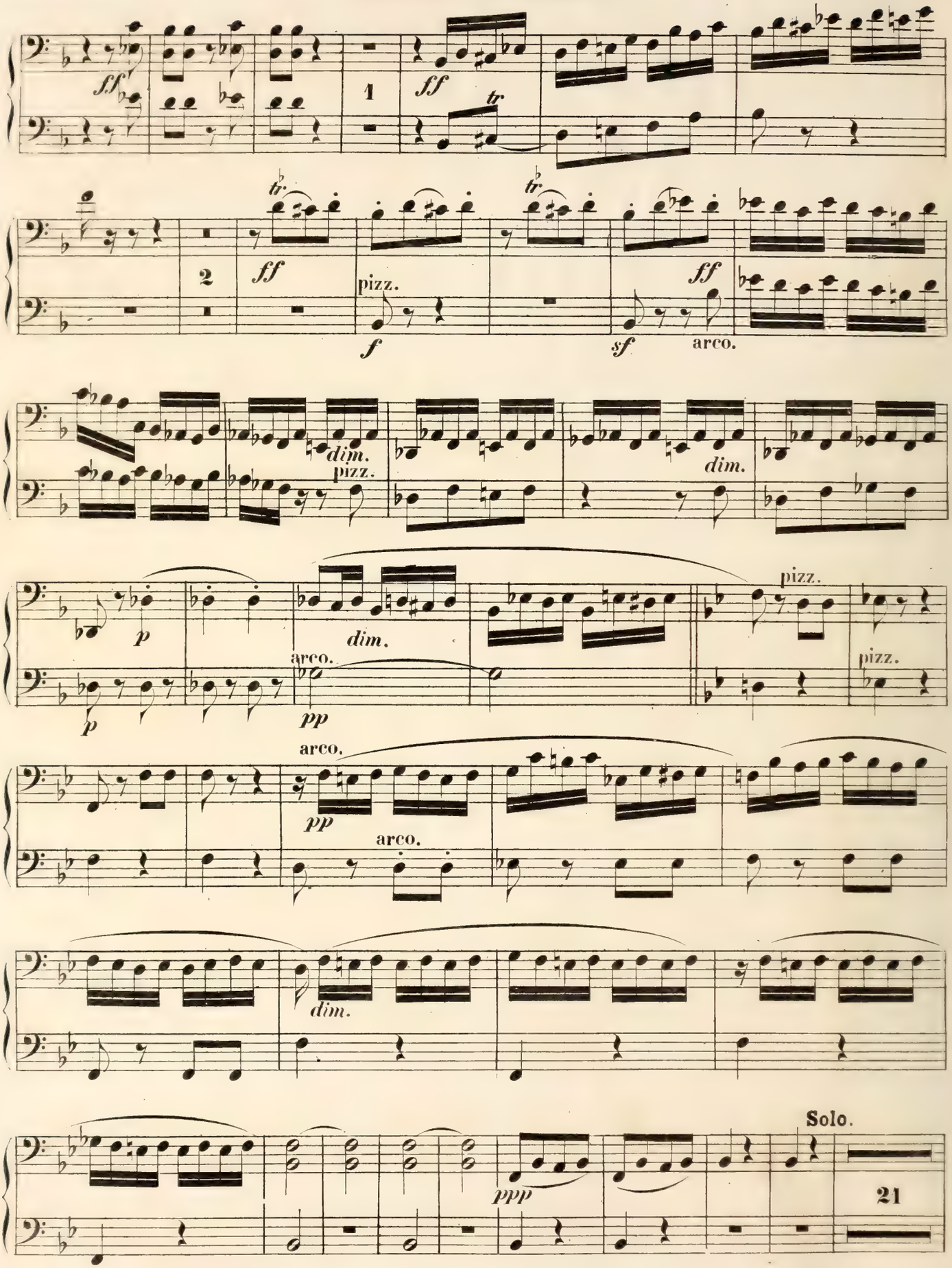
Violoncello e Basso.



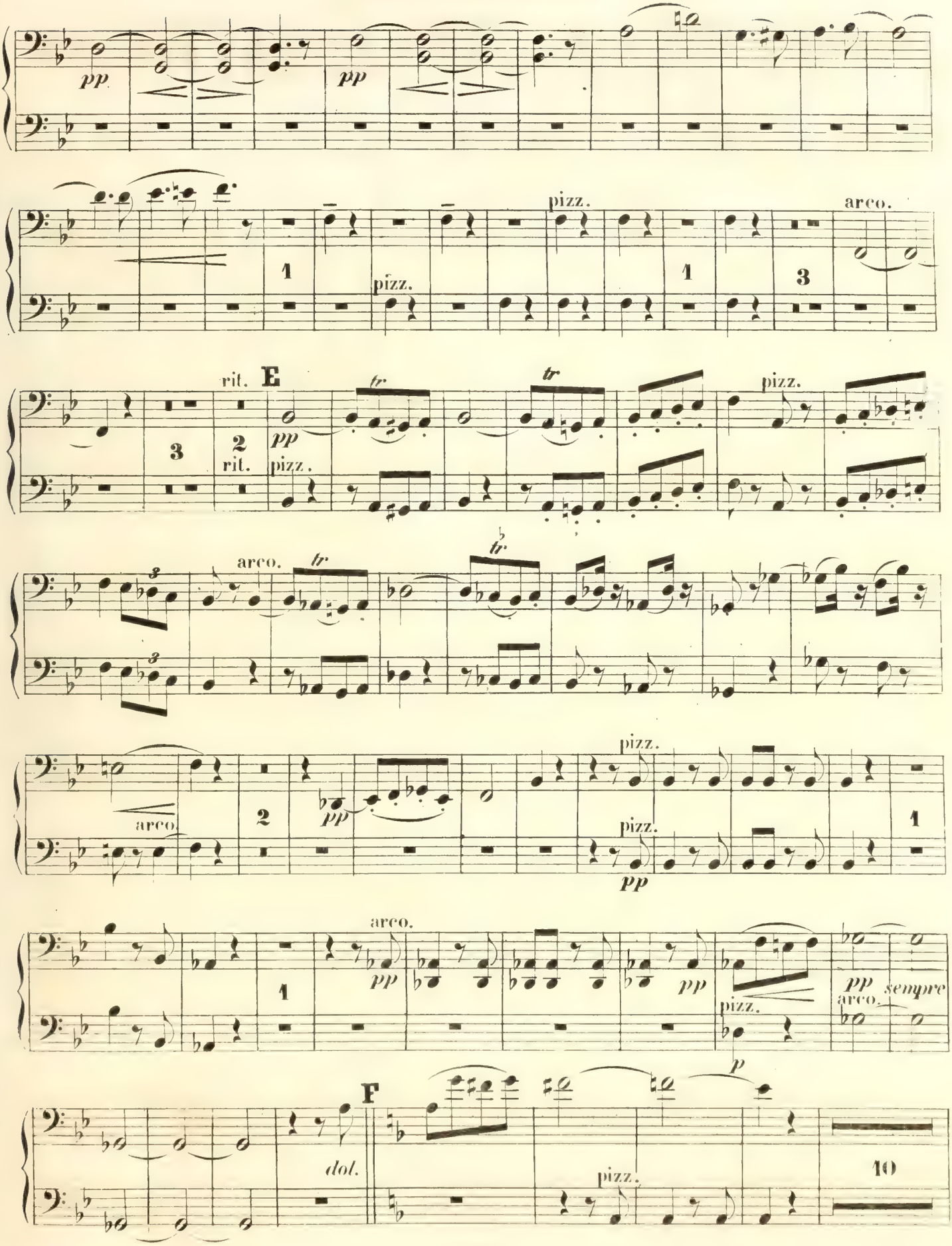
Violoncello e Basso.



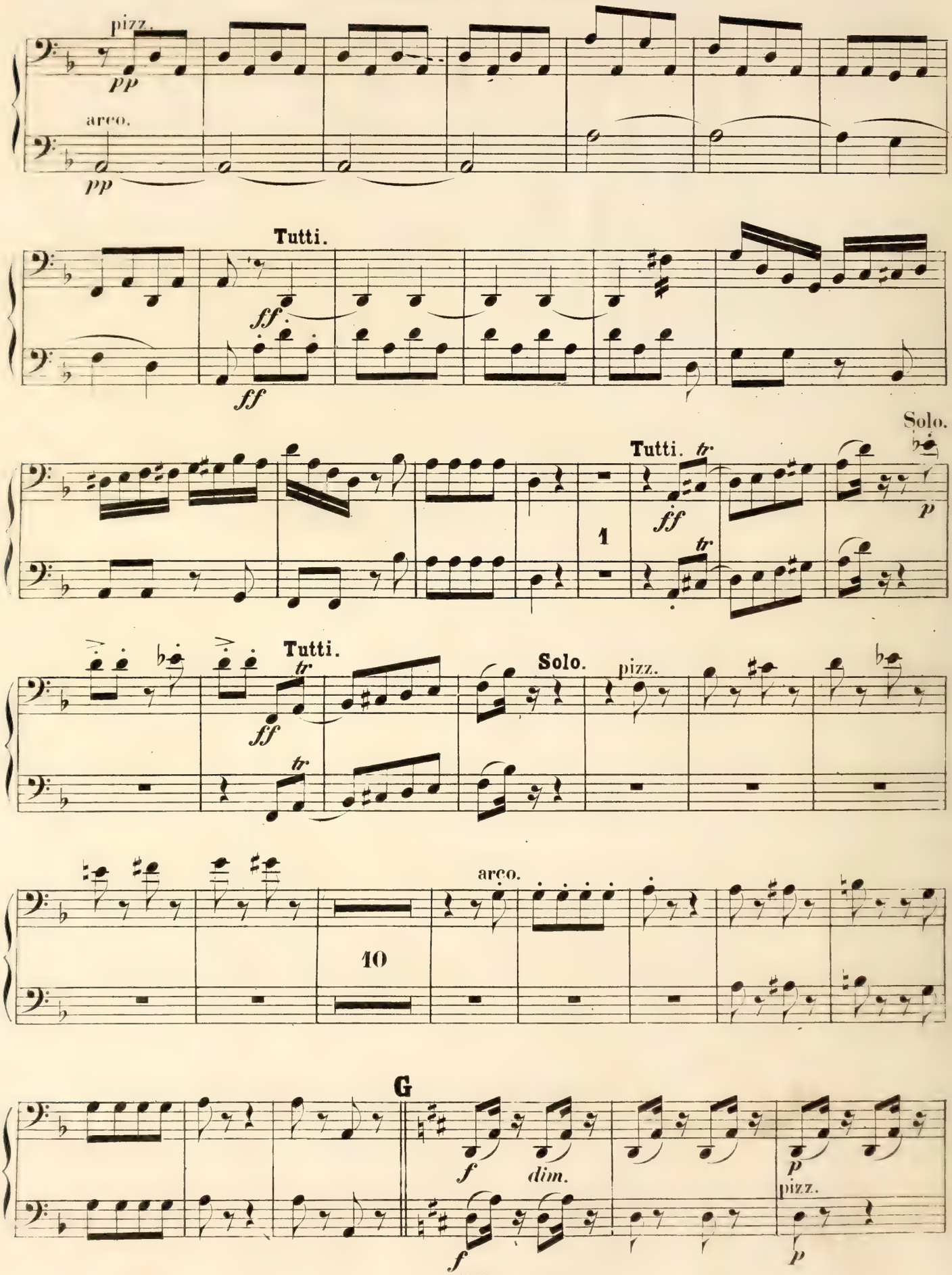
Violoncello e Basso.



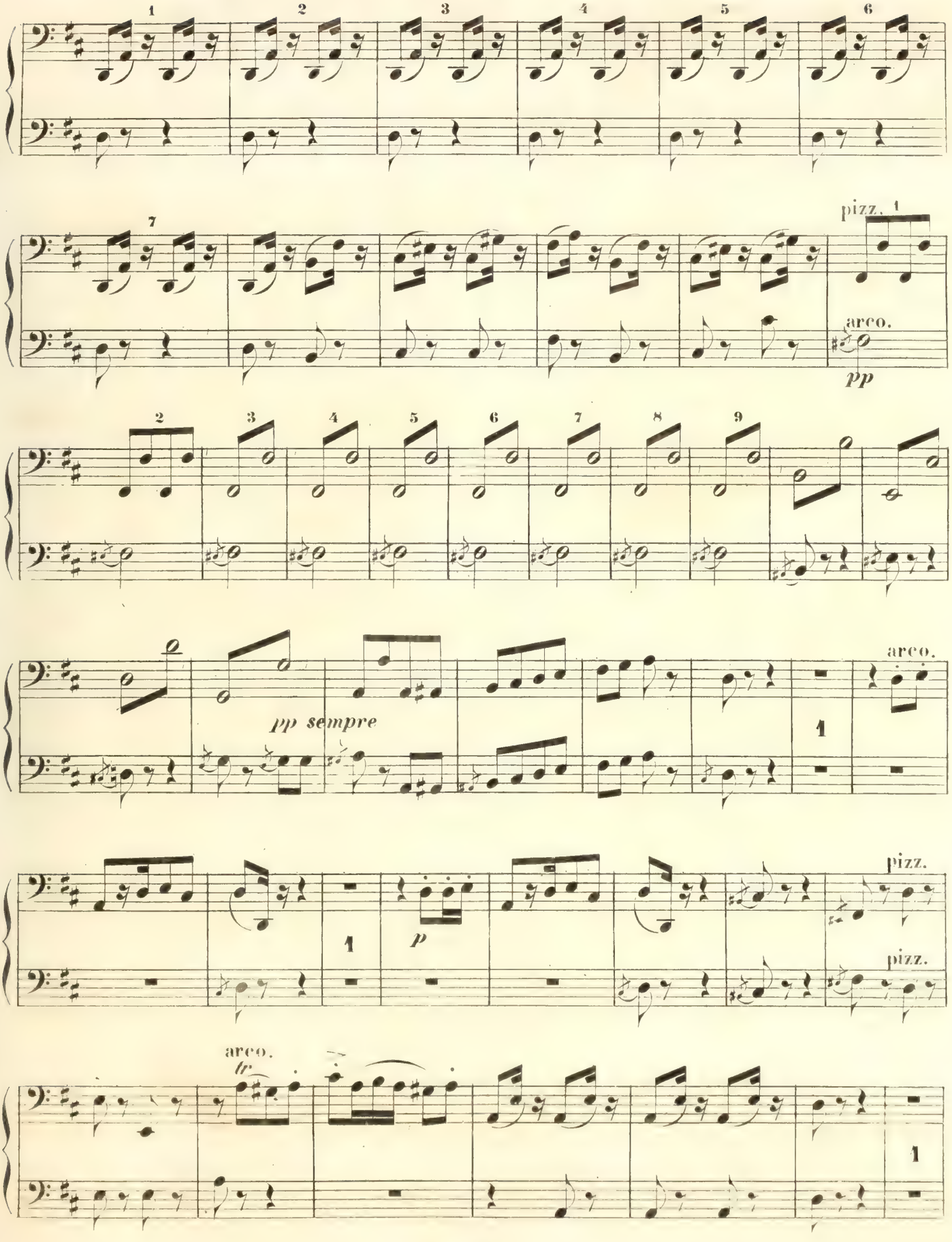
Violoncello e Basso.



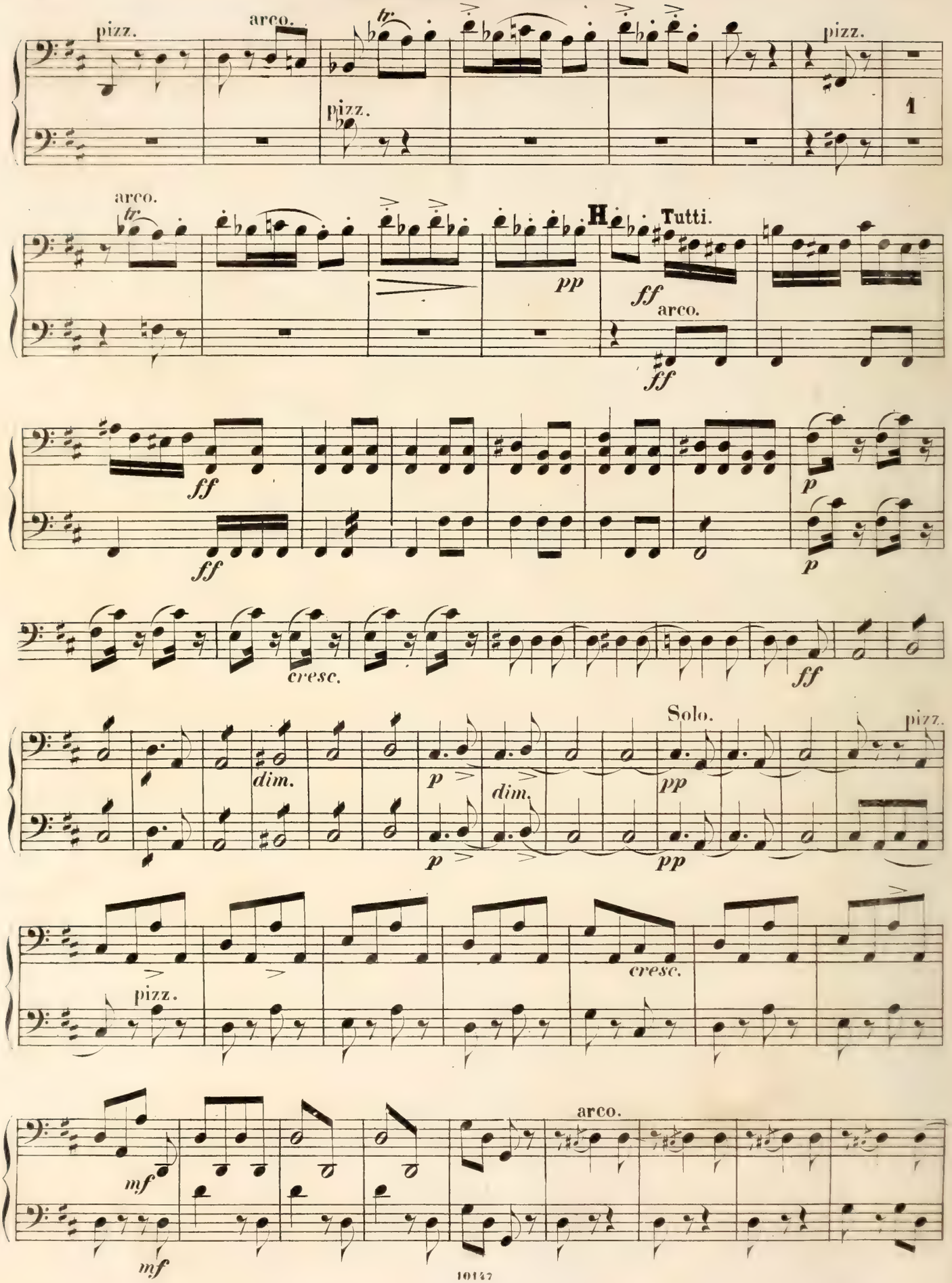
Violoncello e Basso.



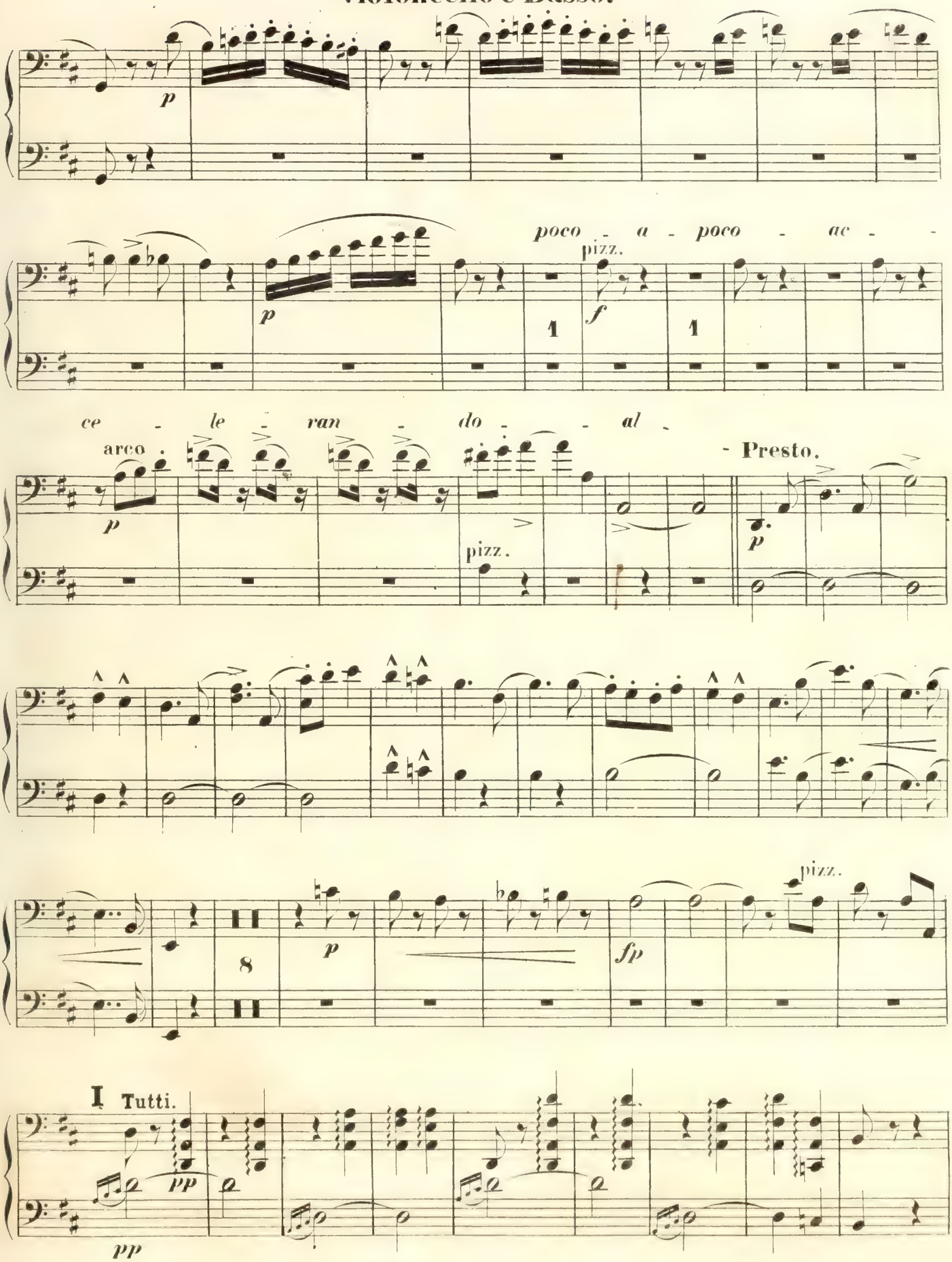
Violoncello e Basso.



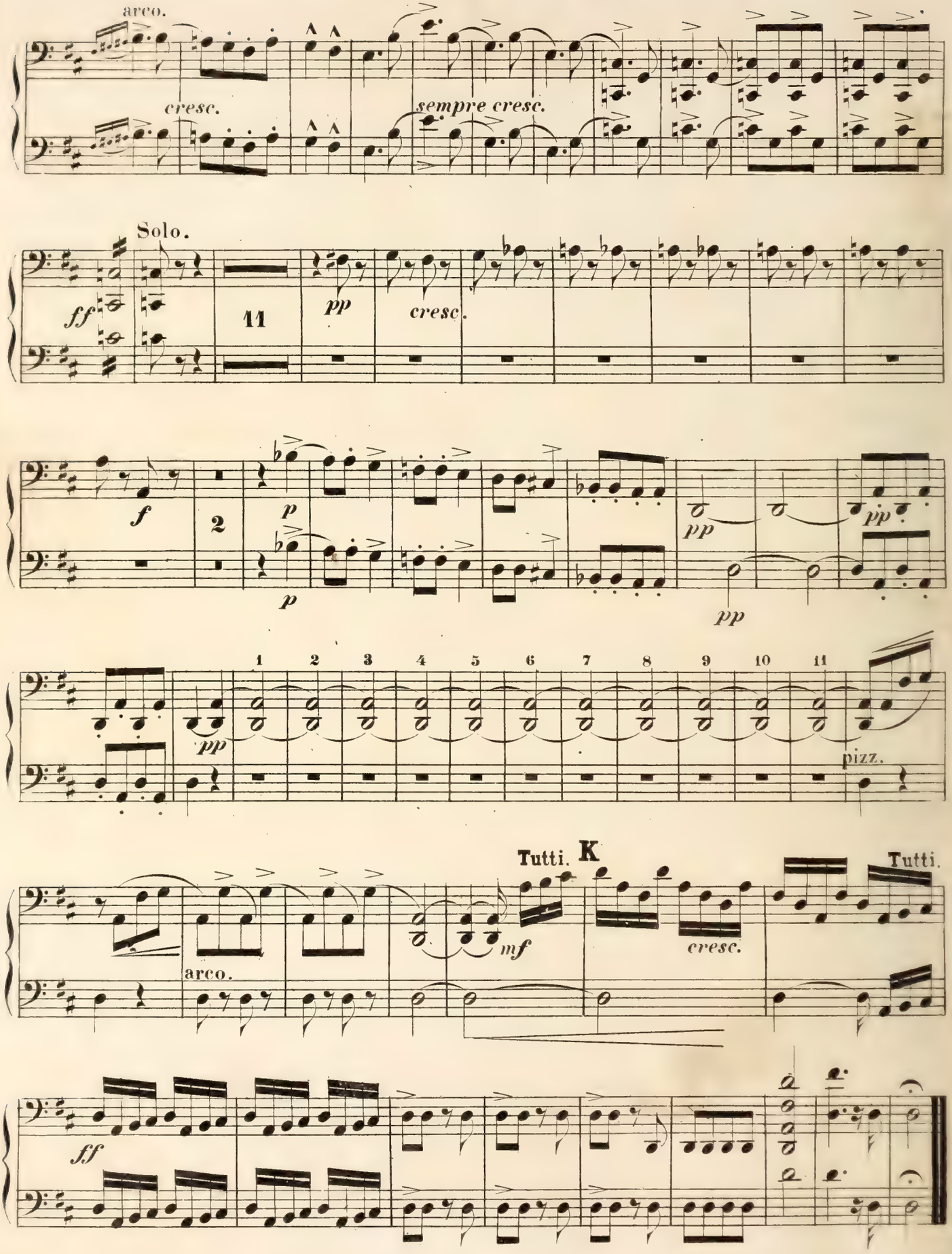
Violoncello e Basso.



Violoncello e Basso.



Violoncello e Basso.



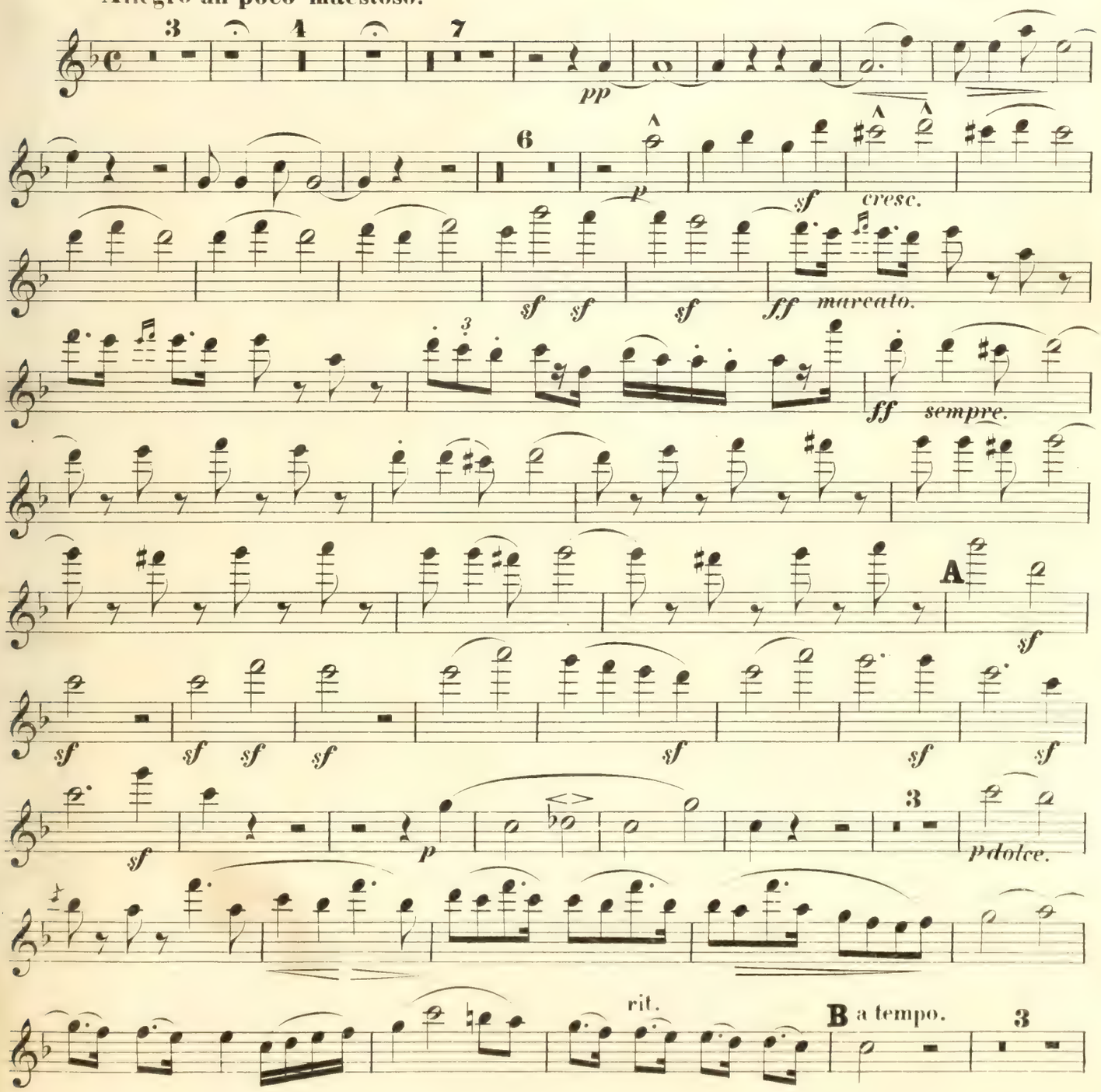
CONCERT

(in ungarischer Weise.)

Flauto I.

J. Joachim.

Allegro un poco maestoso.



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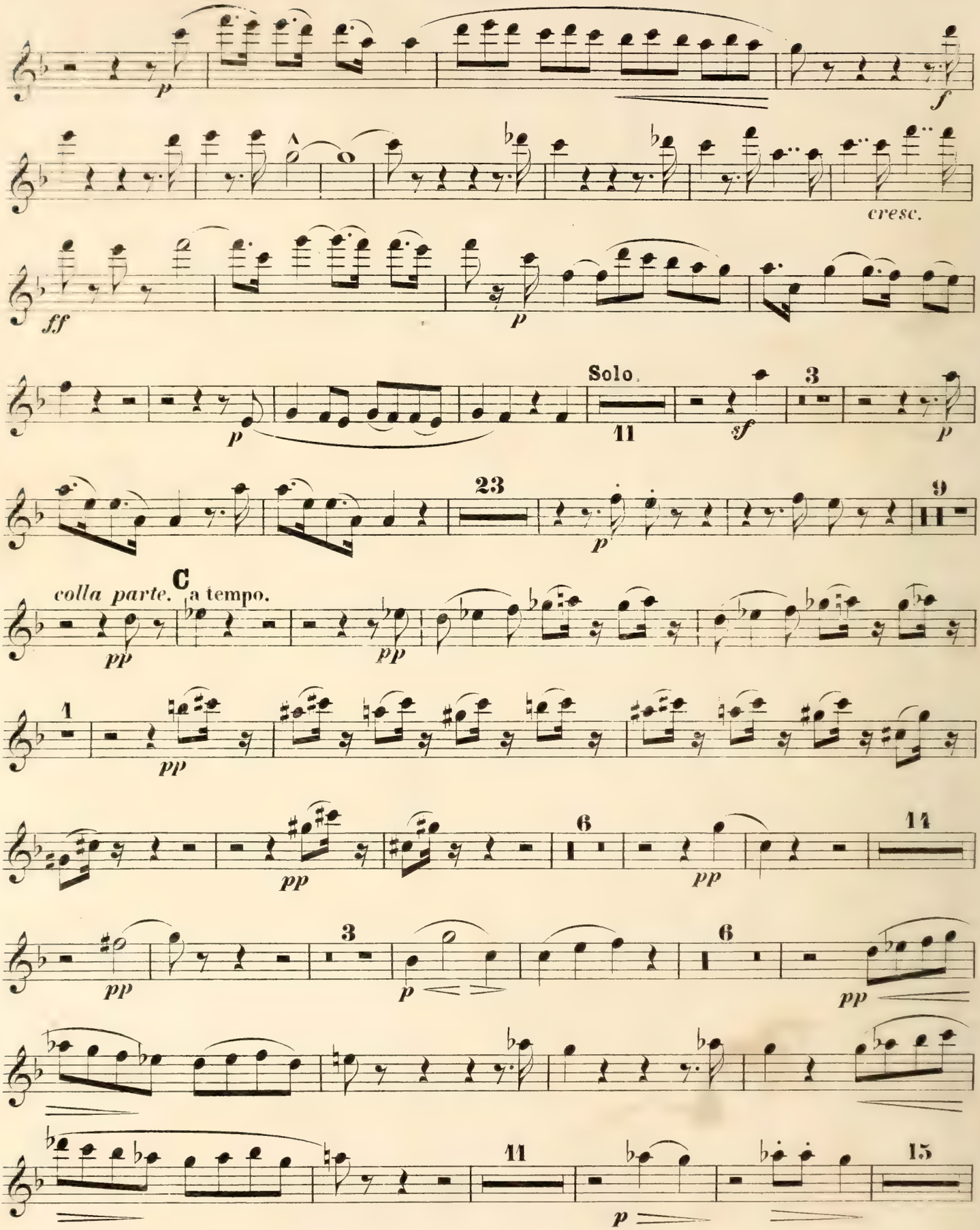
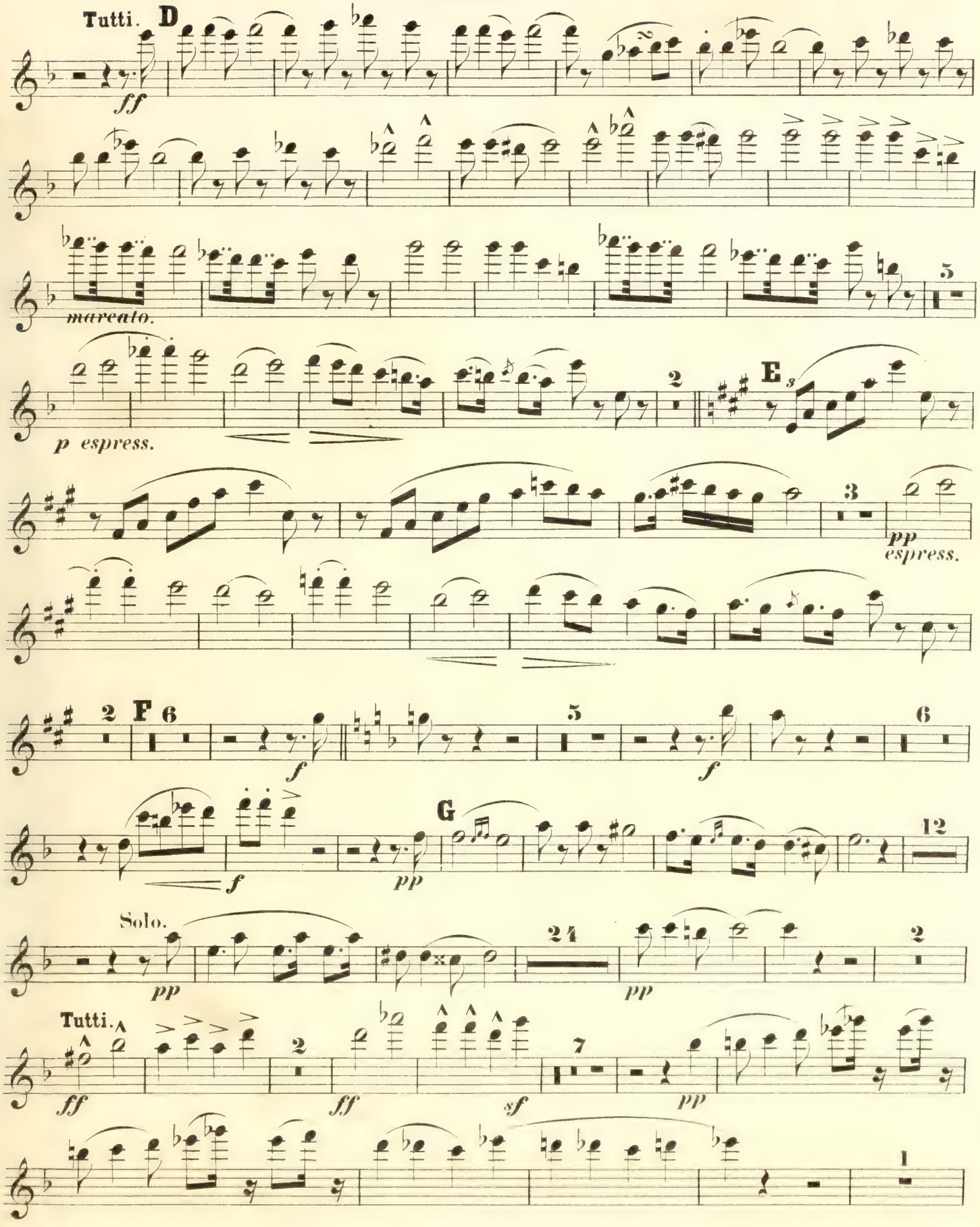
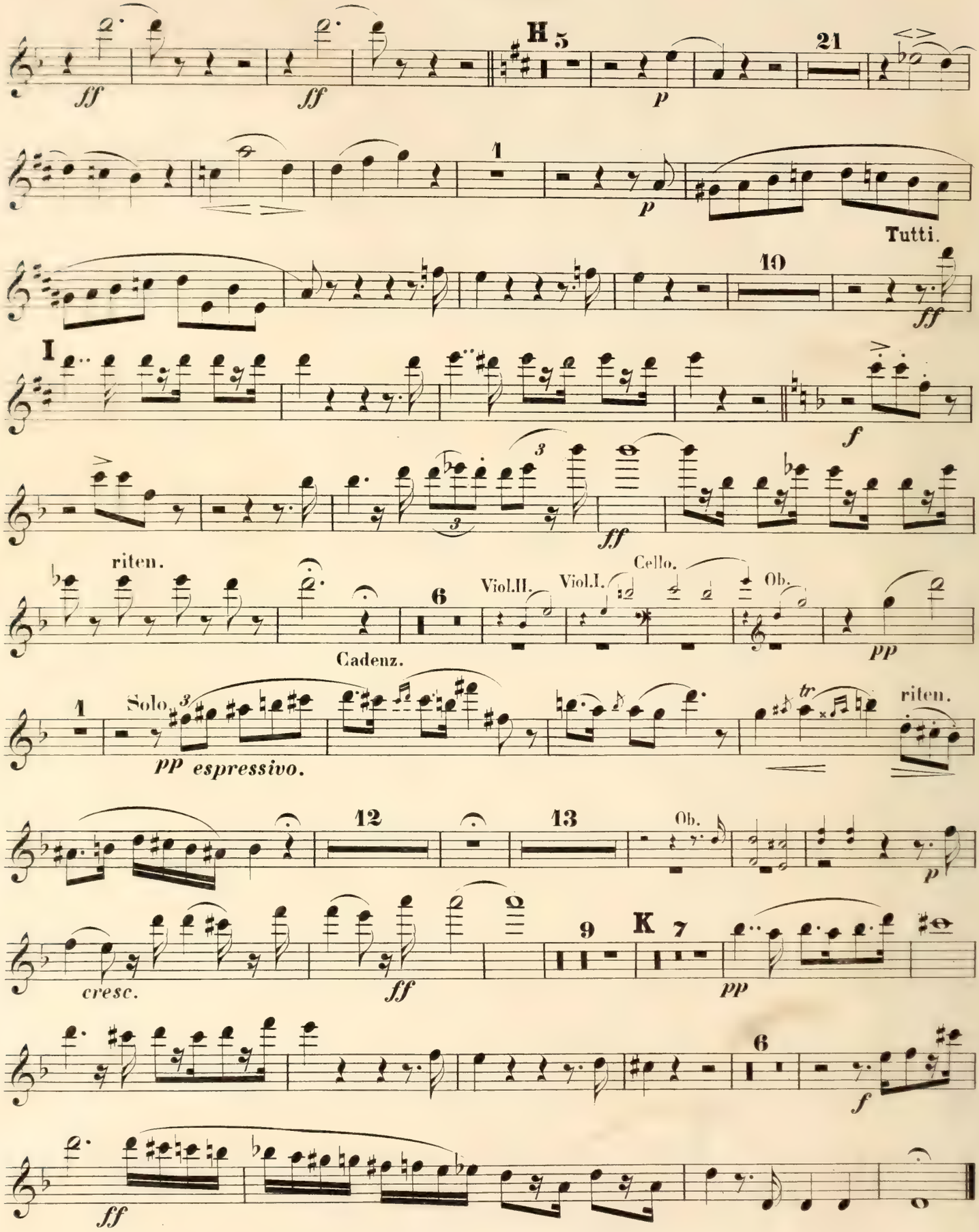
Flauto I.


p
f
cresc.
ff
p
Solo.
11
sf
3
p
23
p
9
colla parte.
C
a tempo.
pp
pp
1
pp
pp
6
pp
14
pp
3
p
6
pp
11
p
15

Flauto I.



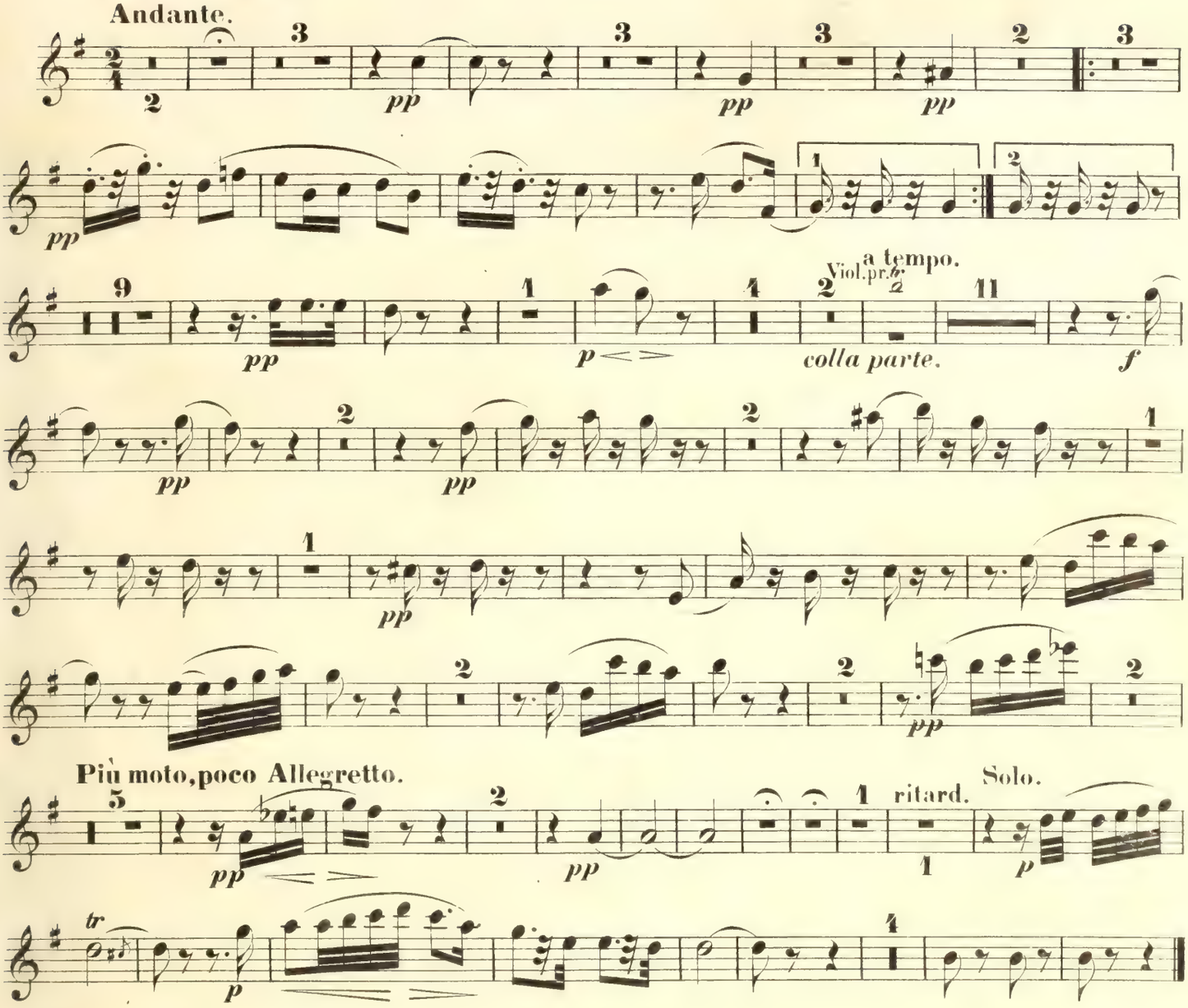
Flauto I.


H
5
21
ff
ff
p
1
p
Tutti.
10
ff
I
f
ff
riten.
6
Viol.II.
Viol.I.
Cello.
Ob.
Cadenz.
pp
1
Solo.
pp espressivo.
tr
riten.
12
13
Ob.
p
cresc.
ff
9
K
7
pp
6
f
ff

Flauto I.

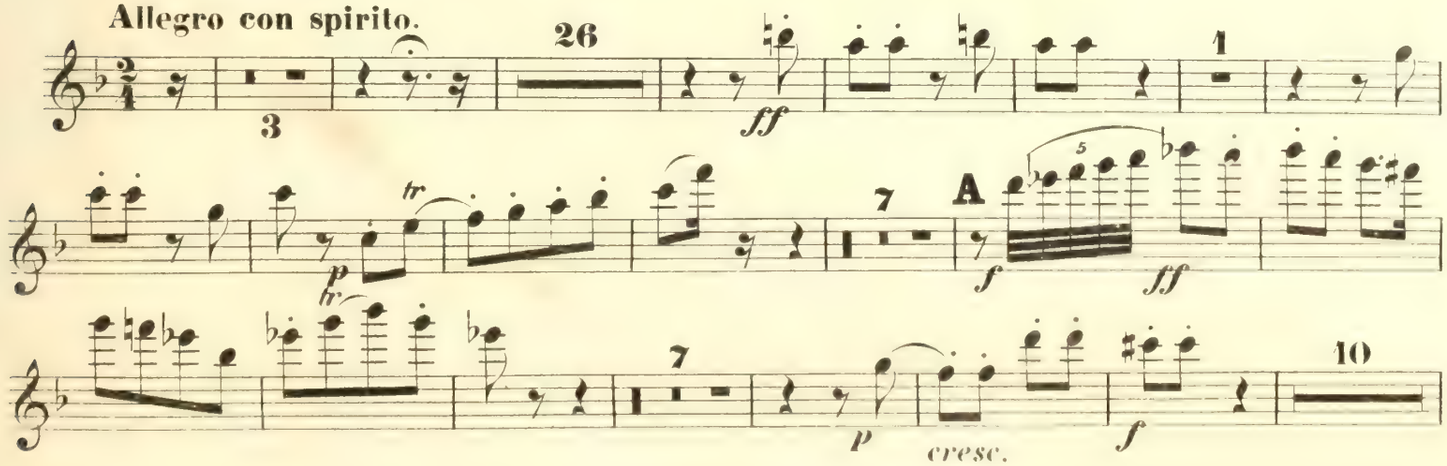
ROMANZE.

Andante.

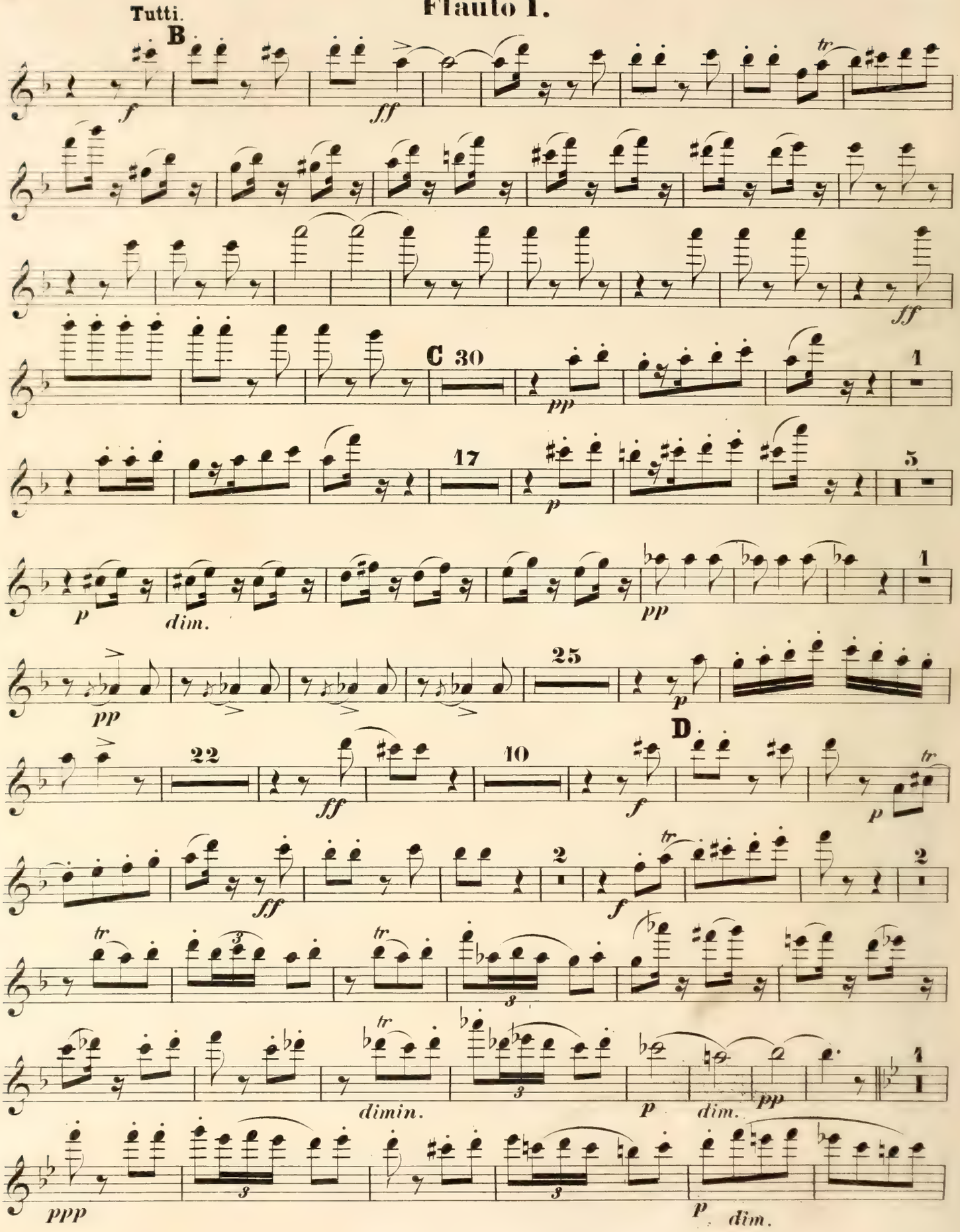


FINALE.

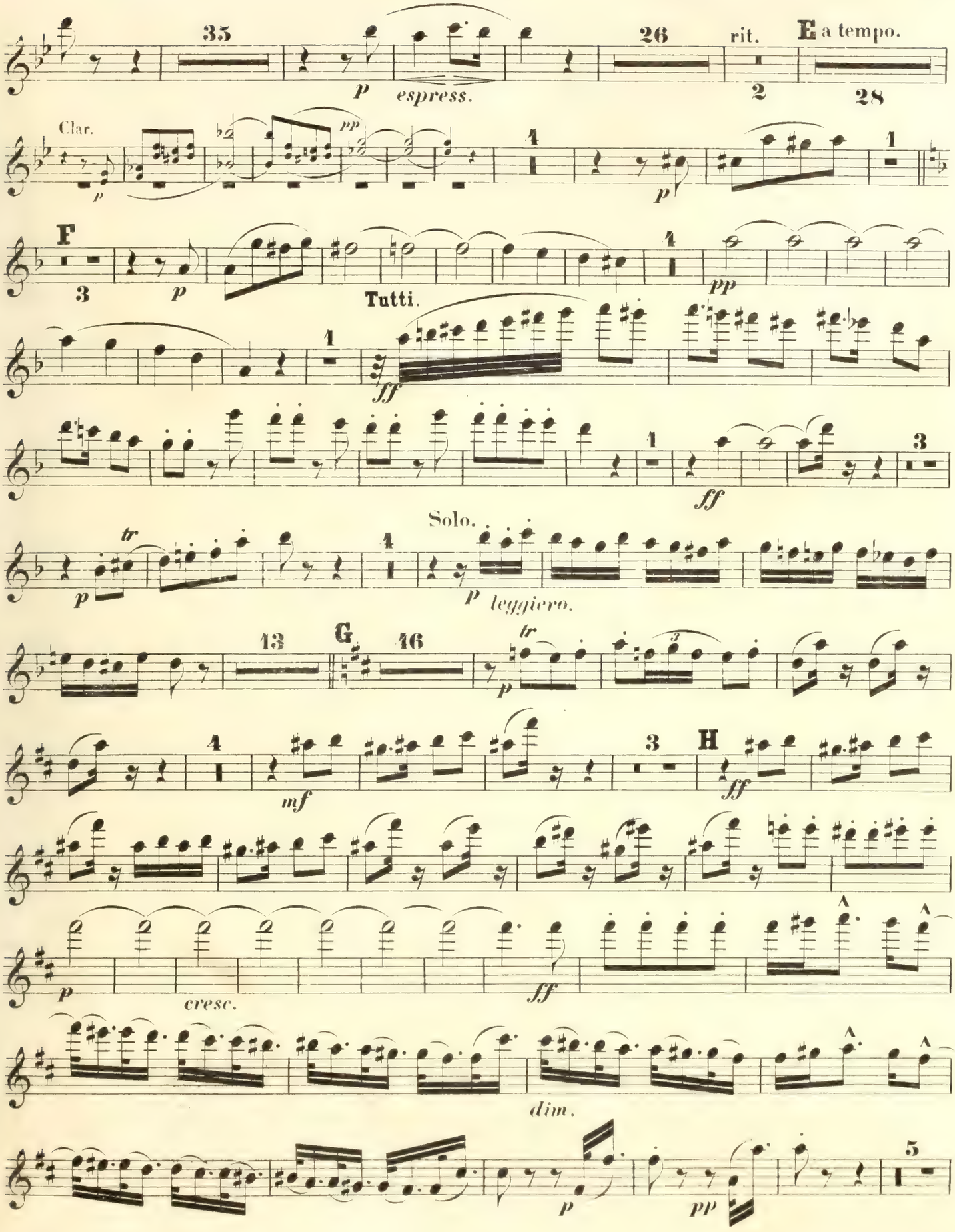
Allegro con spirito.



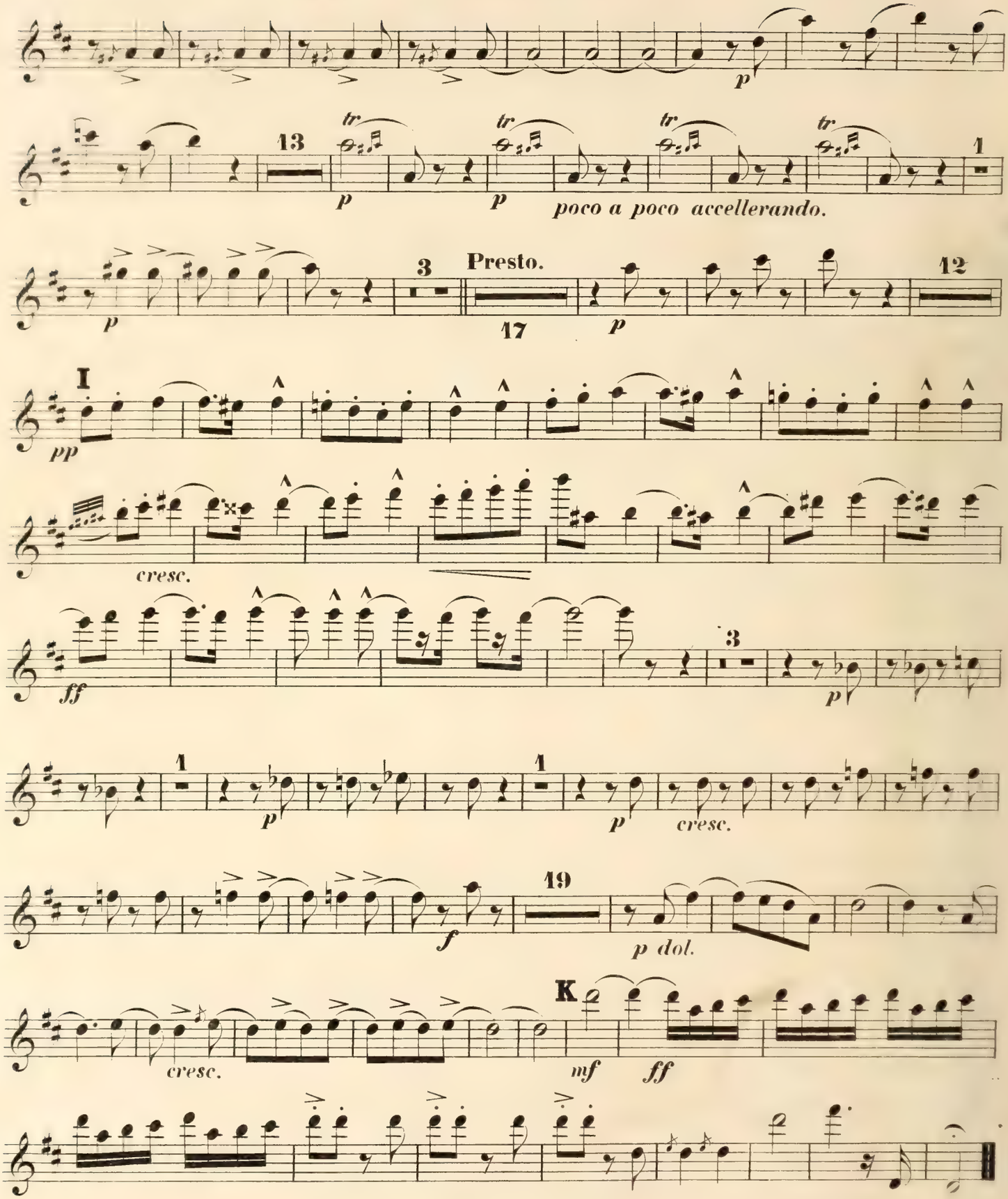
Flauto I.


Tutti.
B
f
ff
tr
ff
C
30
pp
1
17
p
5
p
dim.
pp
1
pp
25
p
D
22
ff
10
f
p
tr
ff
2
f
tr
2
tr
3
tr
3
tr
dimin.
3
p
dim.
pp
1
ppp
3
3
p
dim.

Flauto I.


35
p
espress.
26
rit.
2
E a tempo.
28
Clar.
pp
p
4
1
p
F
3
p
Tutti.
4
pp
1
ff
1
ff
3
Solo.
tr
p
4
p leggiero.
13
G
16
tr
p
4
mf
3
H
ff
p
cresc.
ff
dim.
5
p
pp

Flauto I.

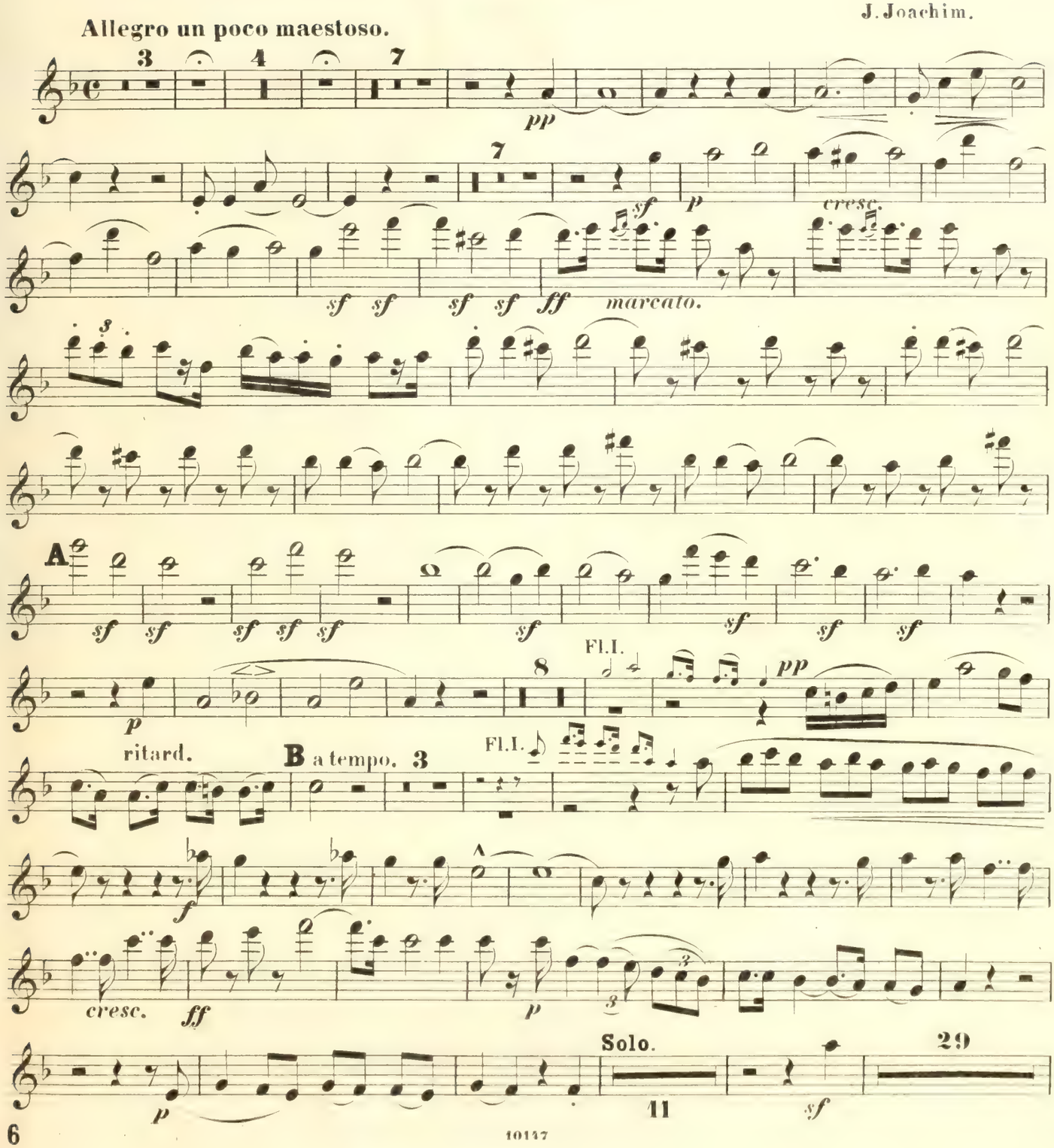

13
p
tr
poco a poco accellerando.
3
Presto.
12
17
I
pp
cresc.
ff
19
p dol.
K
mf

CONCERT

(in ungarischer Weise.)

Flauto II.

J. Joachim.



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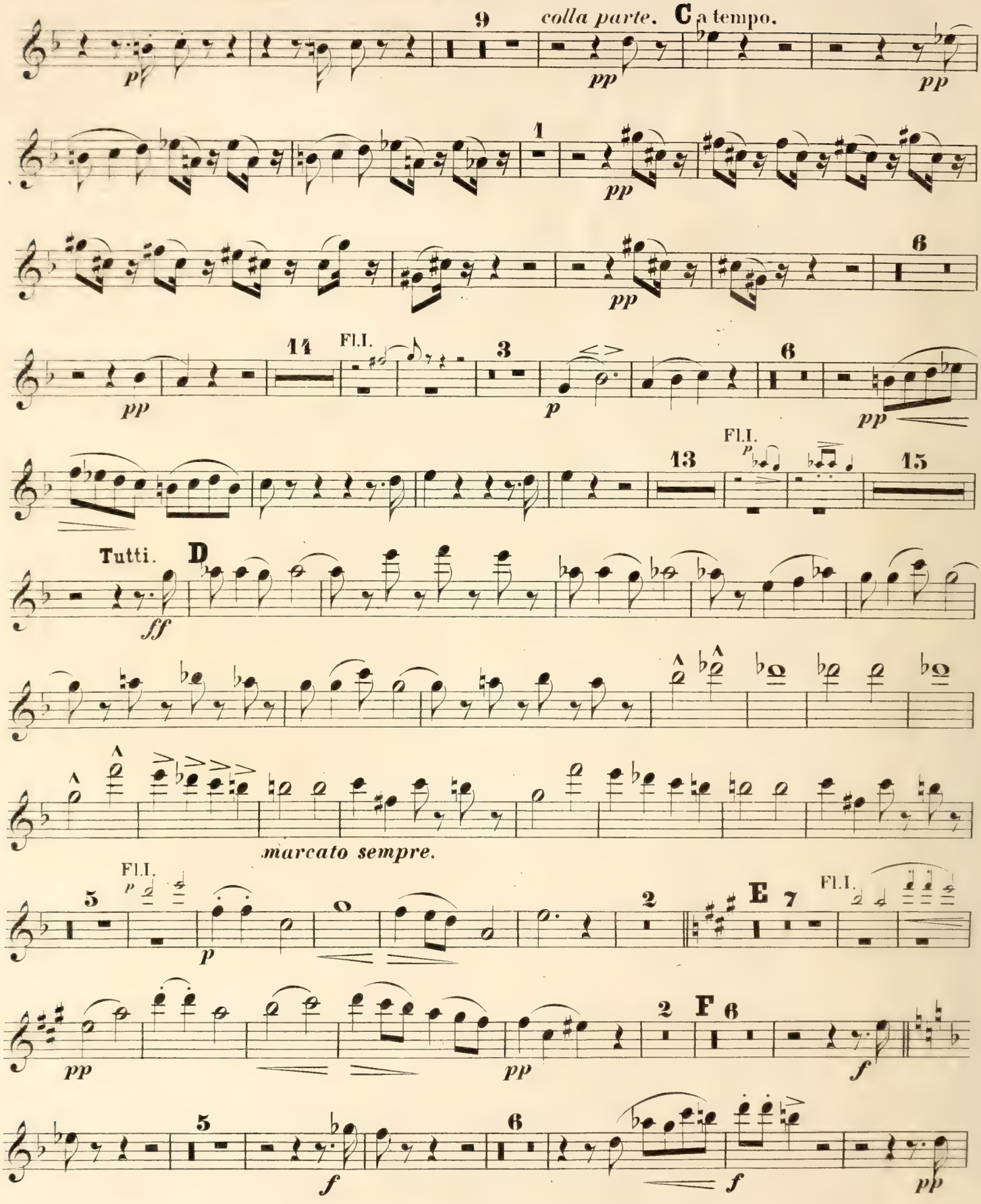
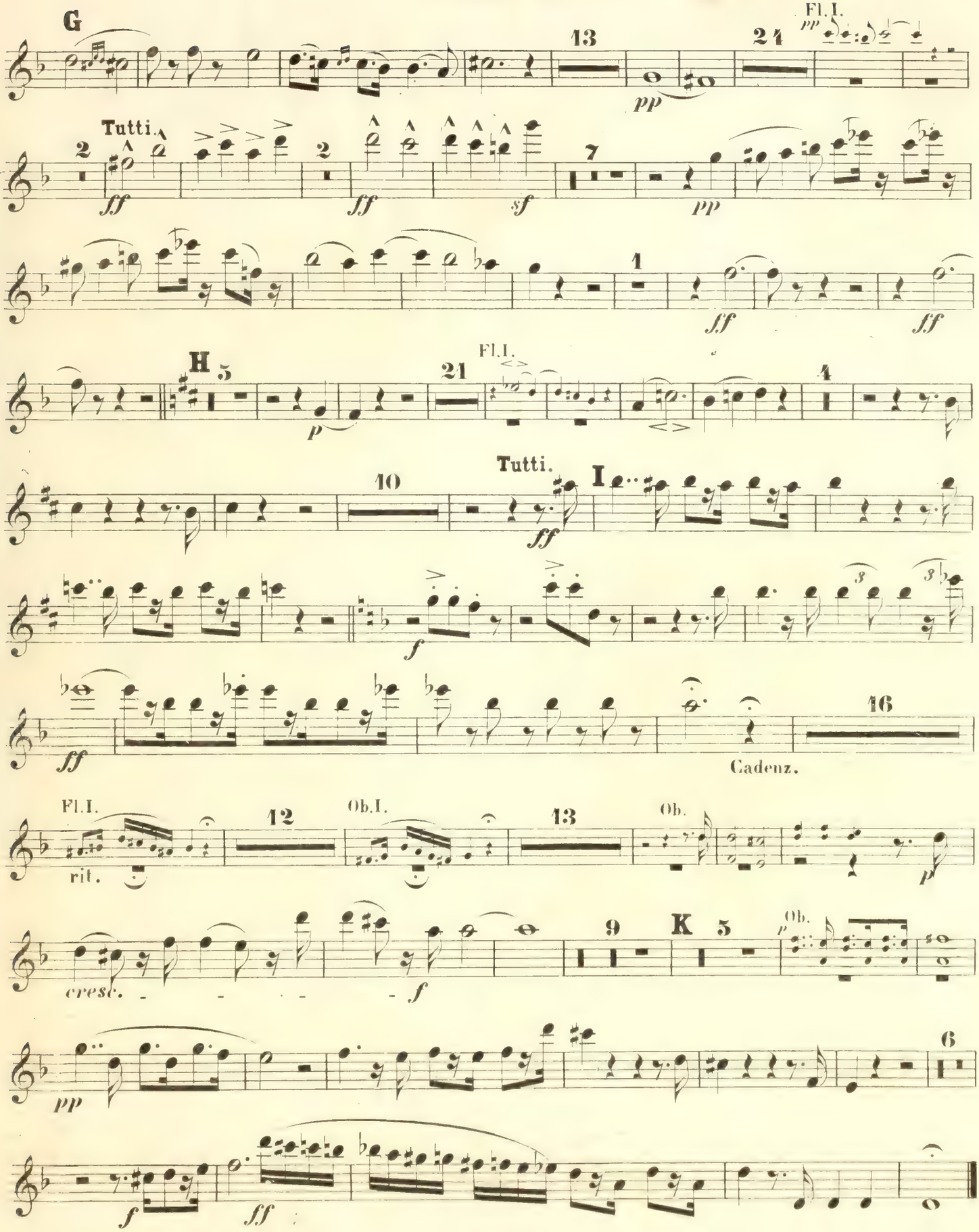
Flauto II.


9
colla parte.
C a tempo.
pp
1
6
14
Fl.I.
3
6
13
15
Tutti.
D
ff
marcato sempre.
5
E 7
2
F 6
f

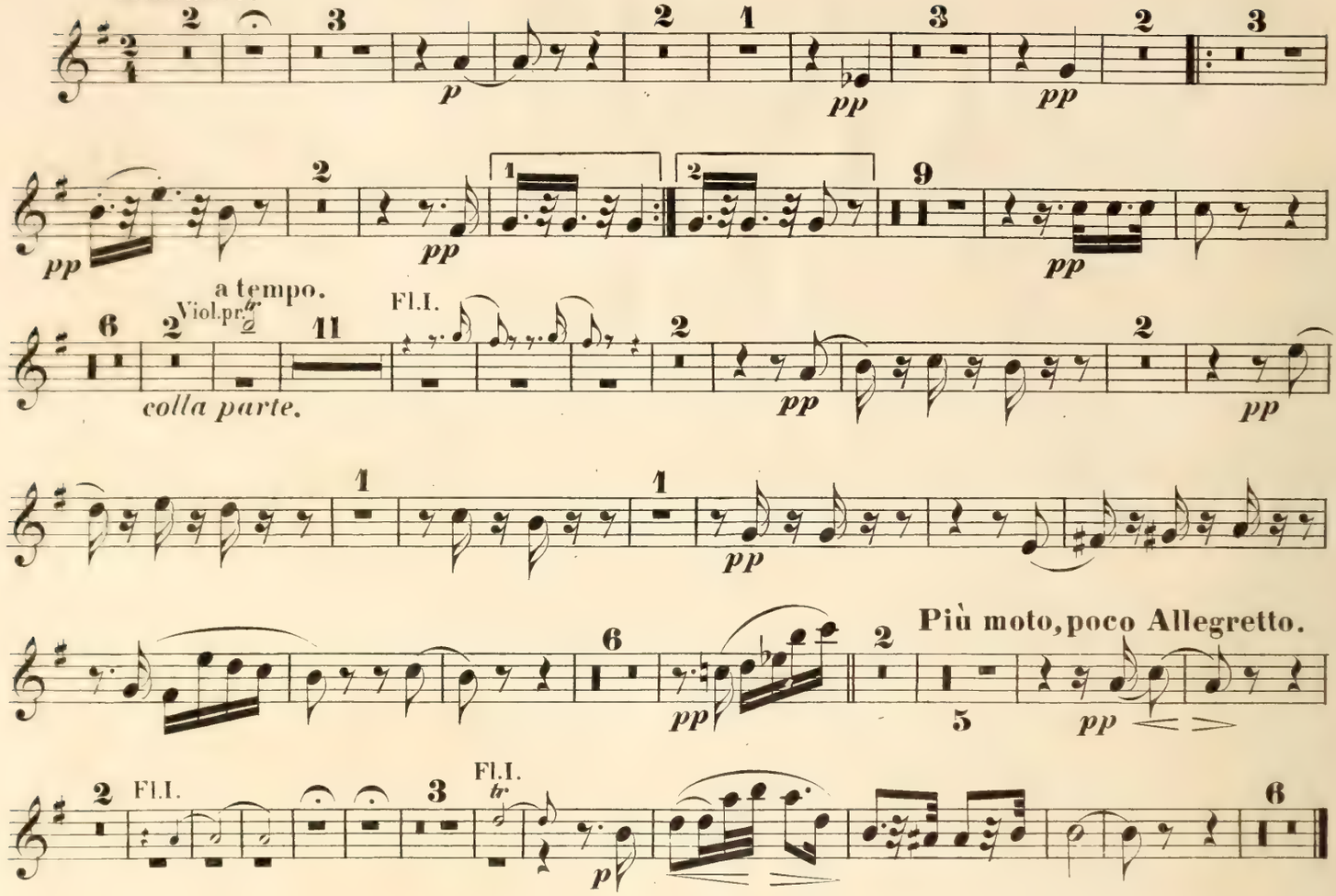
Flauto II.


G
13
24
Fl.I.
pp
Tutti.
2
ff
2
ff
sf
7
pp
1
ff
ff
H
5
p
21
Fl.I.
4
10
Tutti.
I
ff
f
16
ff
Cadenz.
Fl.I.
12
rit.
Ob.I.
13
Ob.
p
cresc.
f
9
K
5
Ob.
p
6
pp
f
ff

Flauto II.

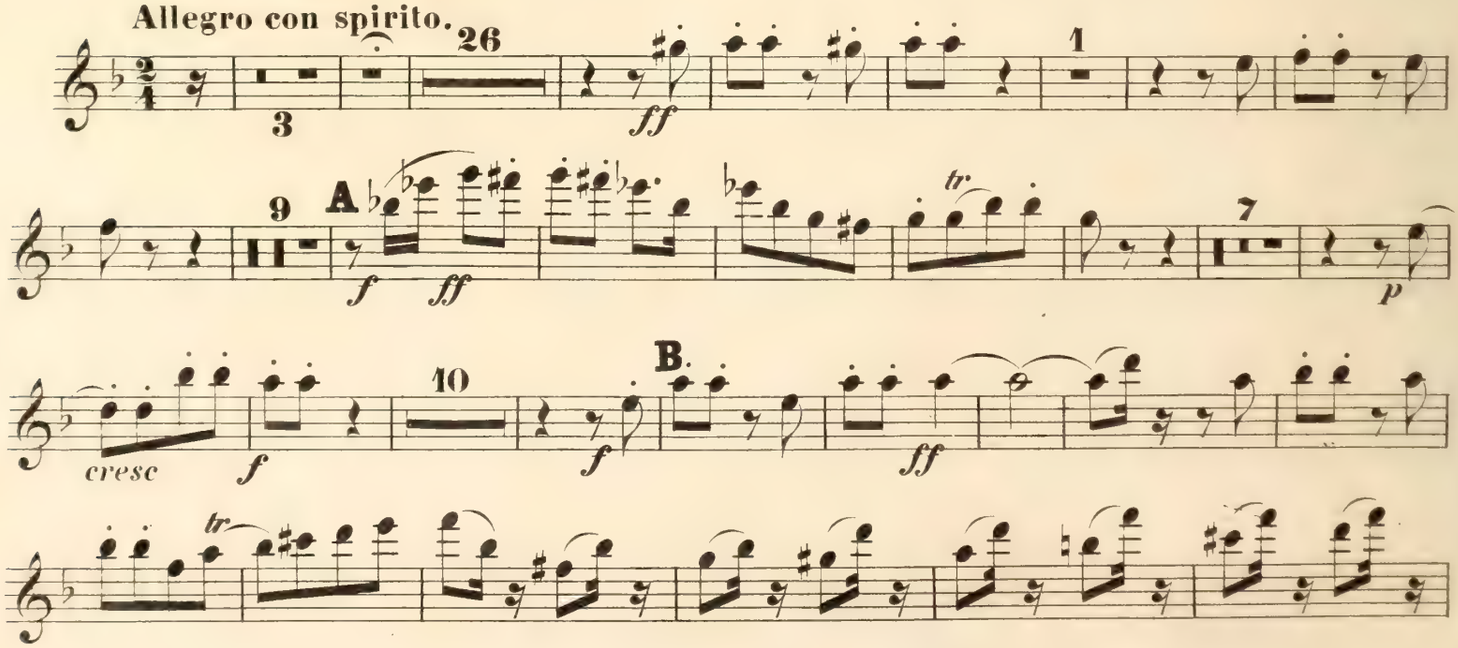
ROMANZE.

Andante.

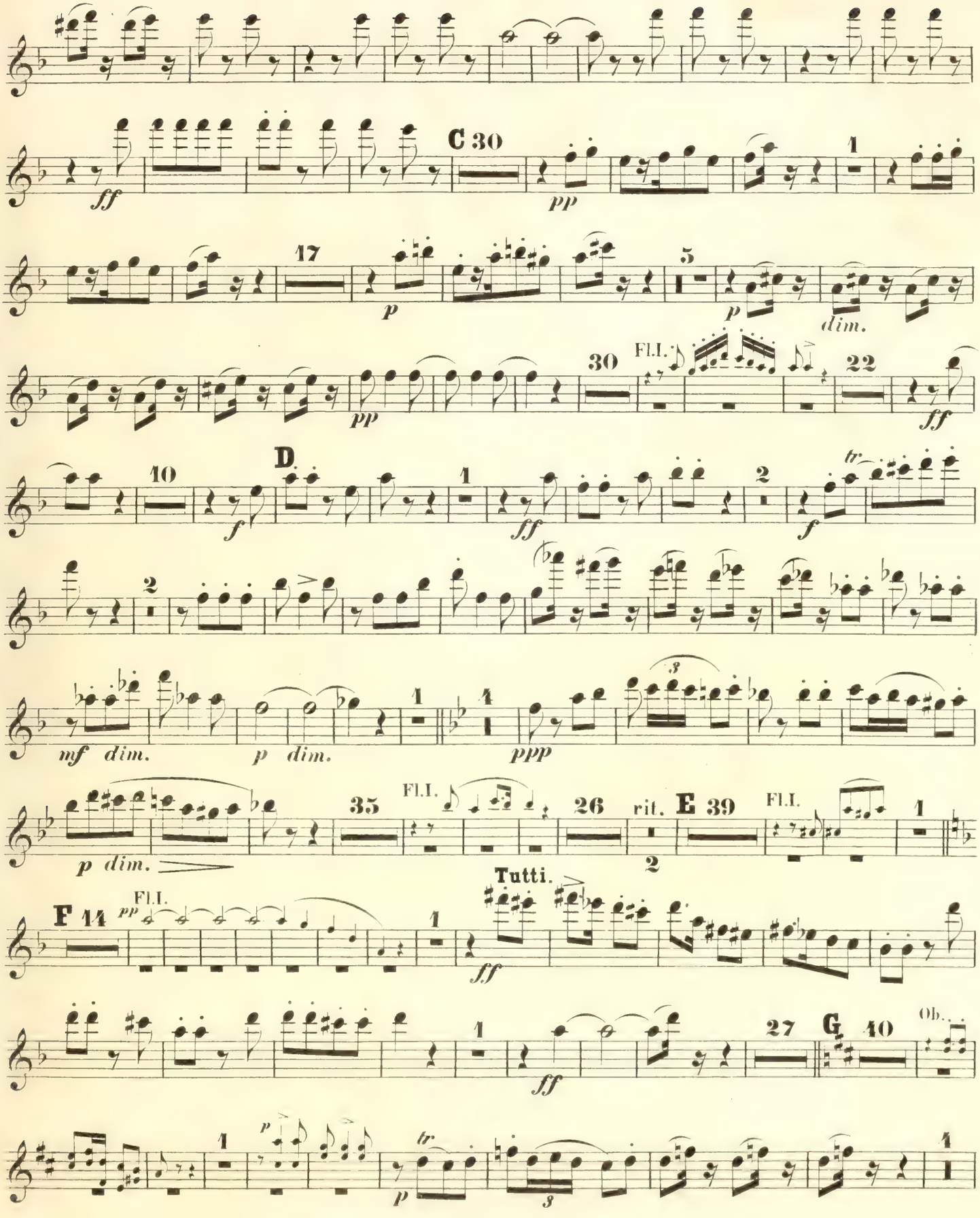


FINALE.

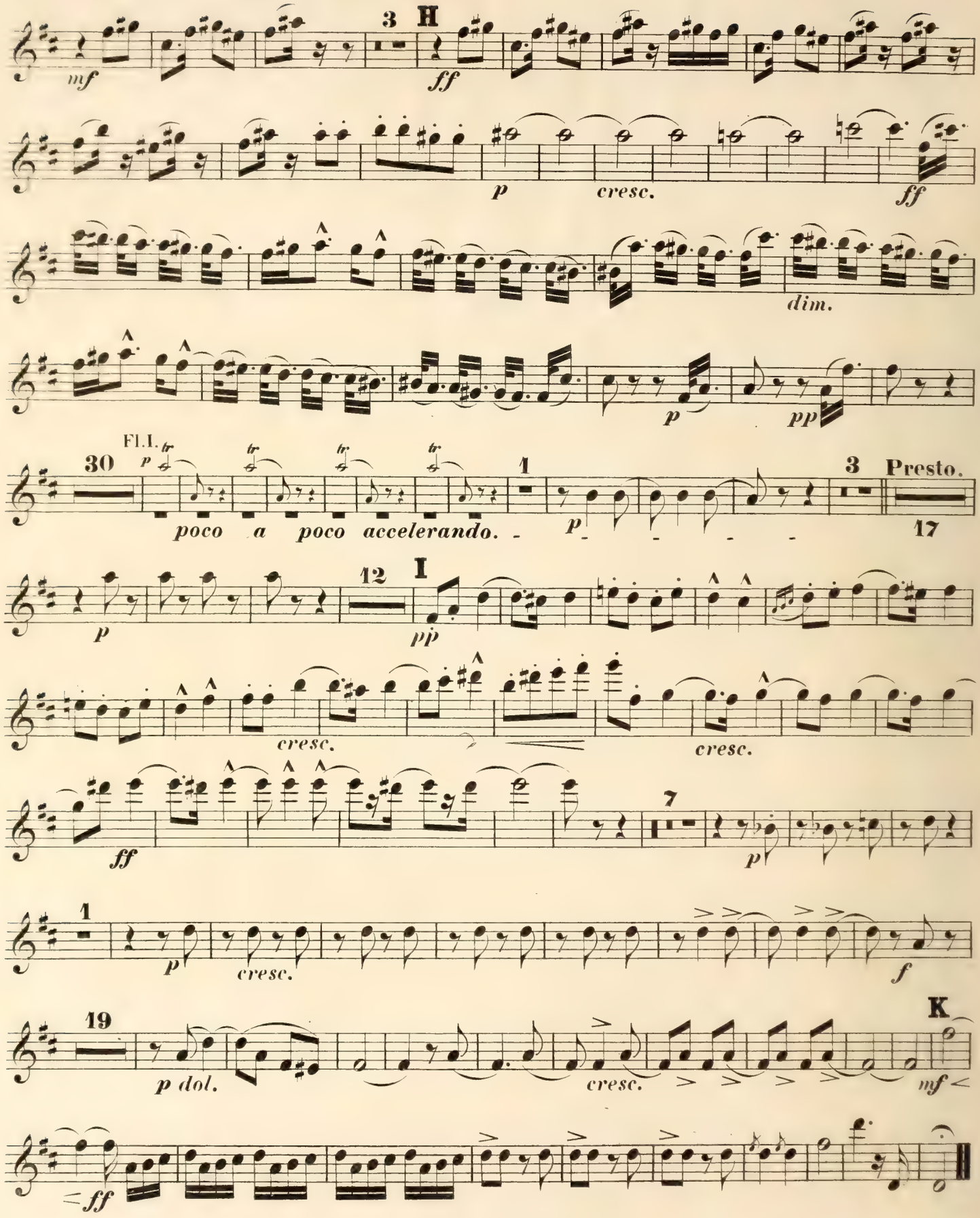
Allegro con spirito.



Flauto II.


C 30
17
5
dim.
30
Fl.I.
22
D
10
2
mf dim.
p dim.
ppp
35
Fl.I.
26
rit.
E 39
Fl.I.
F 14
Fl.I.
Tutti.
27
G 40
Ob.

Flauto II.


3
H
mf
ff
p
cresc.
ff
dim.
p
pp
30
Fl.I.
p
poco a poco accelerando.
1
p
3
Presto.
17
12
I
p
pp
cresc.
cresc.
ff
7
p
1
p
cresc.
f
19
K
p dol.
cresc.
mf
ff

CONCERT

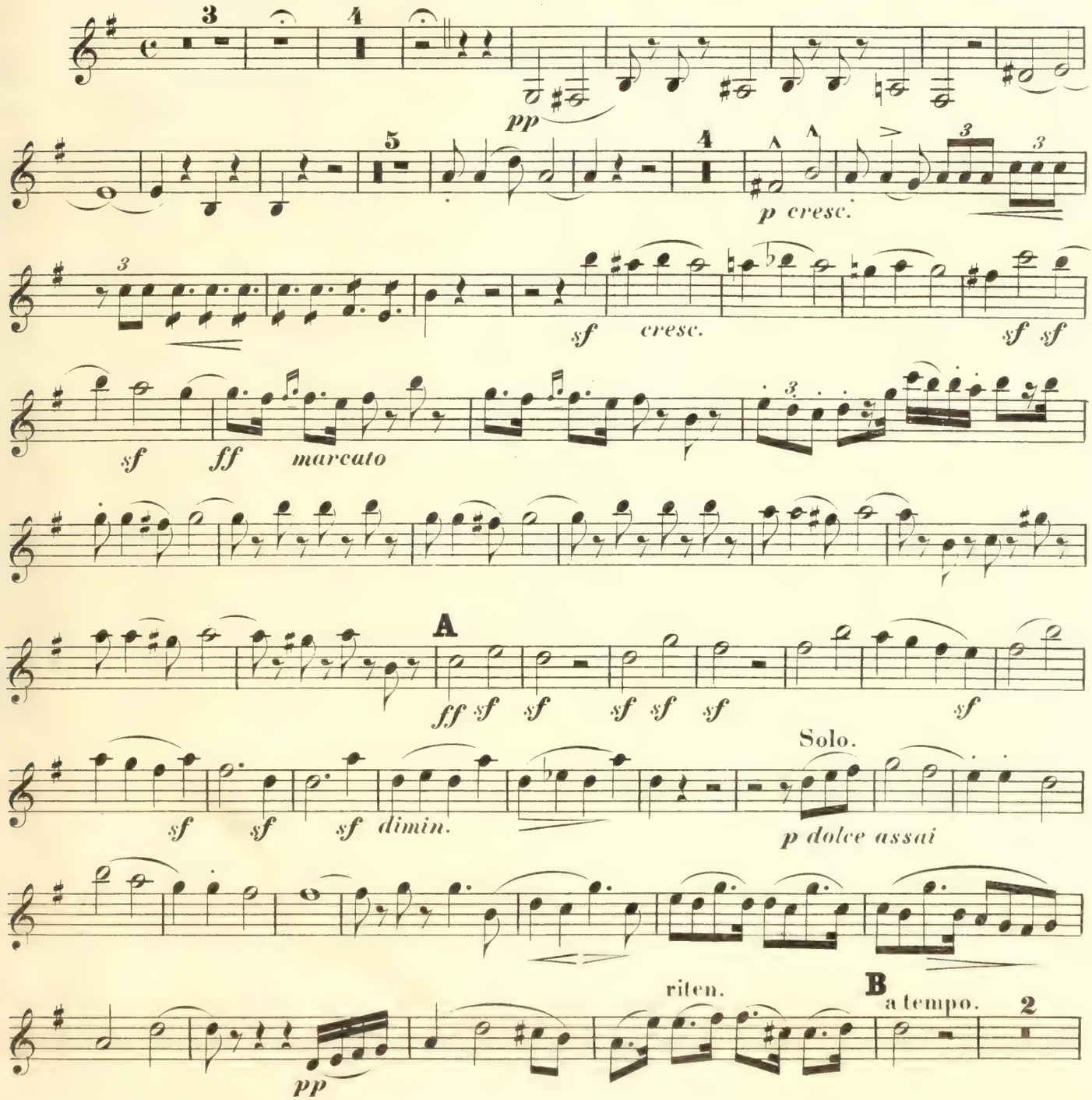
(in ungarischer Weise.)

Clarinetto I.

in **B.**

Allegro un poco maestoso.

J. Joachim.



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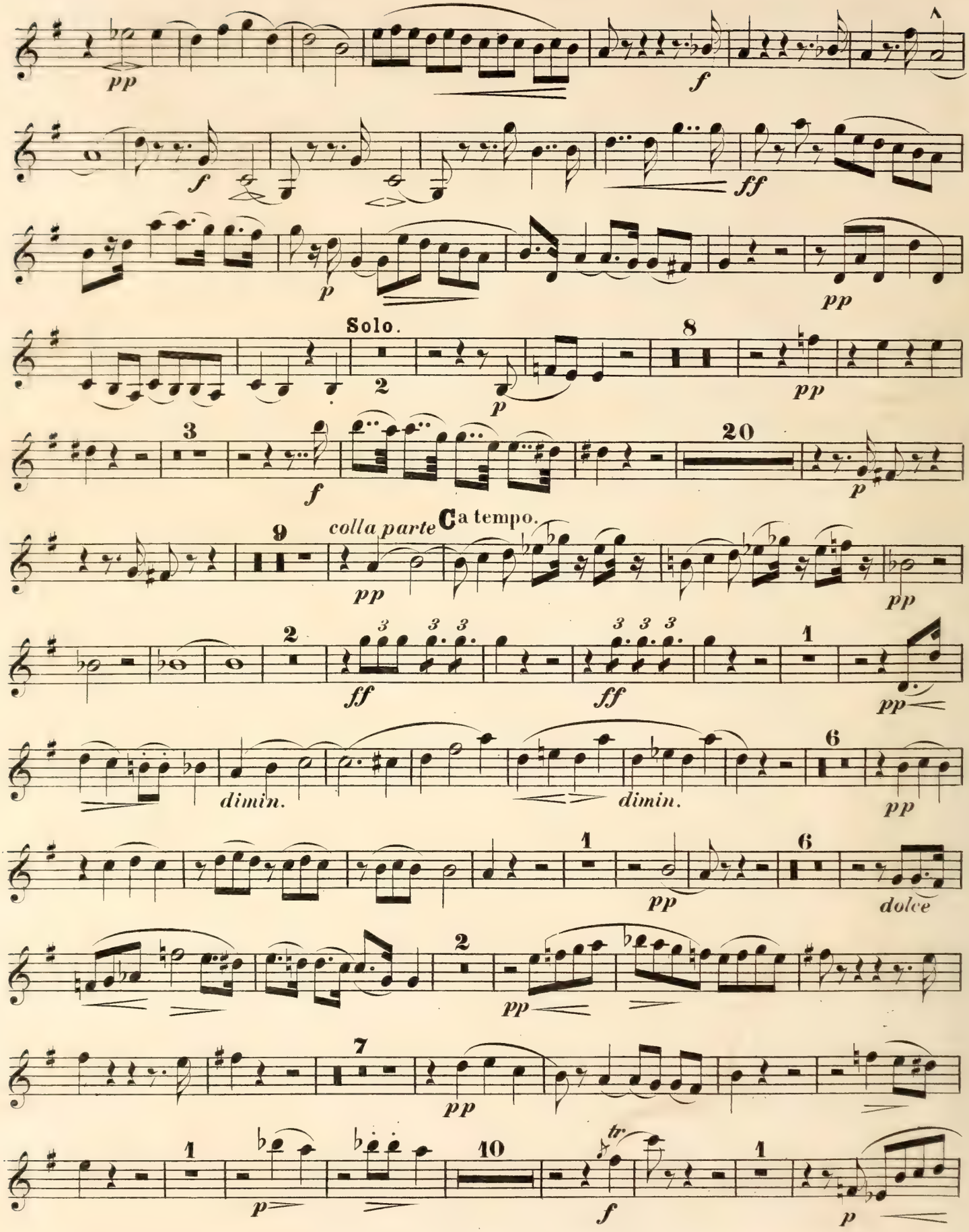
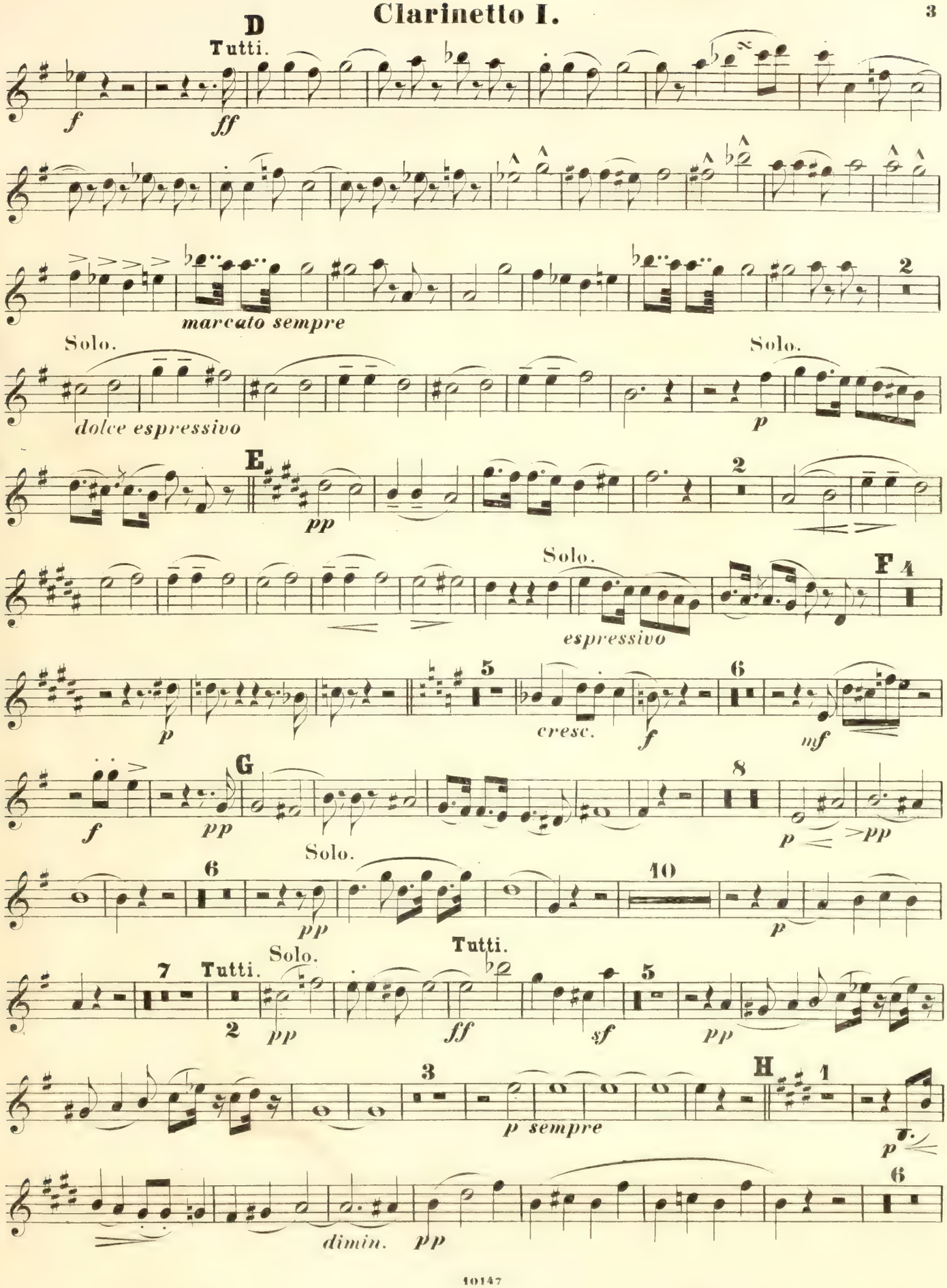
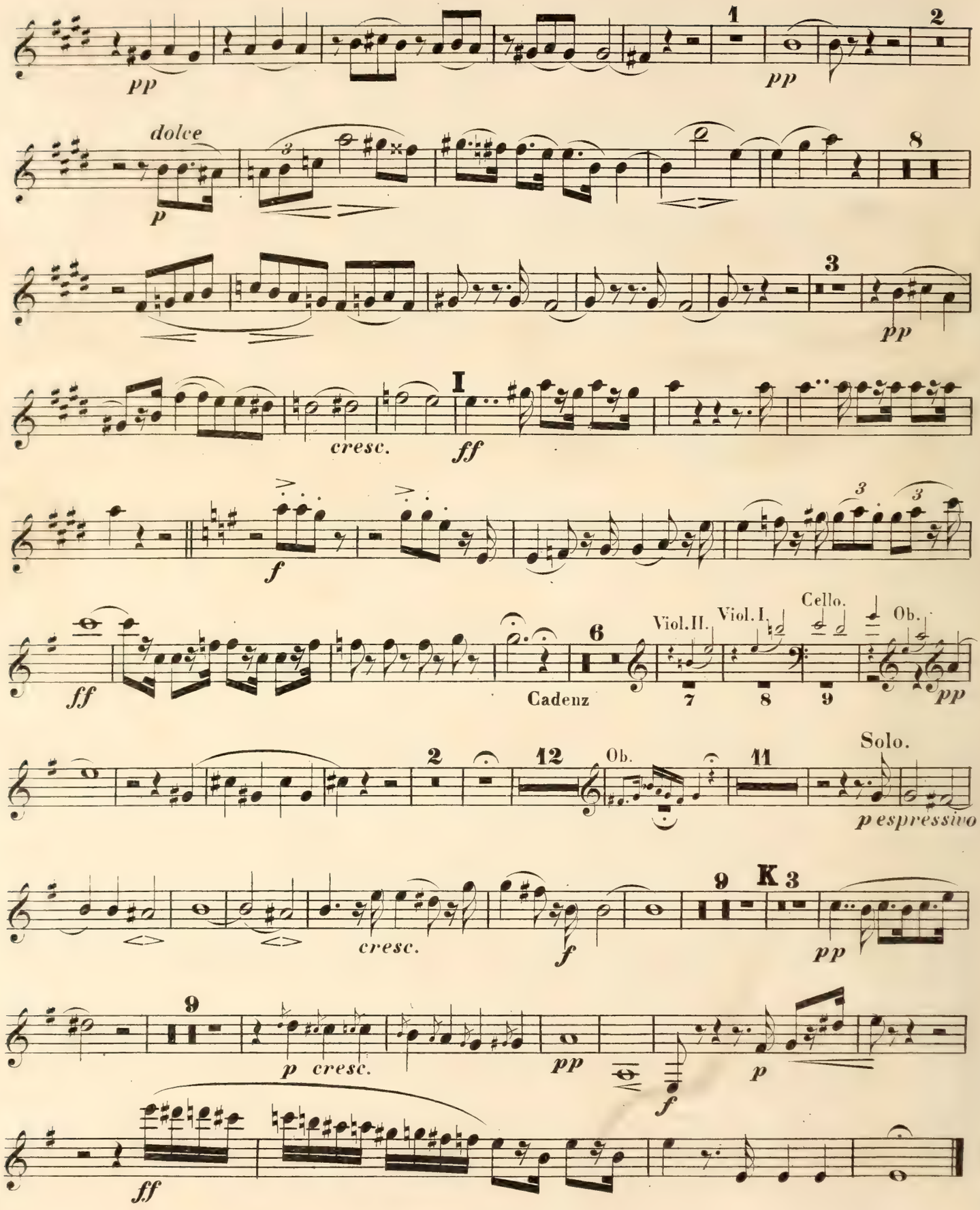
Clarinetto I.




D
Tutti.
f
ff
marcato sempre
2
Solo.
dolce espressivo
Solo.
p
E
pp
2
Solo.
espressivo
F 4
p
5
cresc.
f
6
mf
G
f
pp
8
p
pp
Solo.
6
pp
10
p
Solo.
Tutti.
7
Tutti.
2
pp
ff
sf
5
pp
3
H
1
p sempre
p
6
dimin.
pp

Clarinetto I.



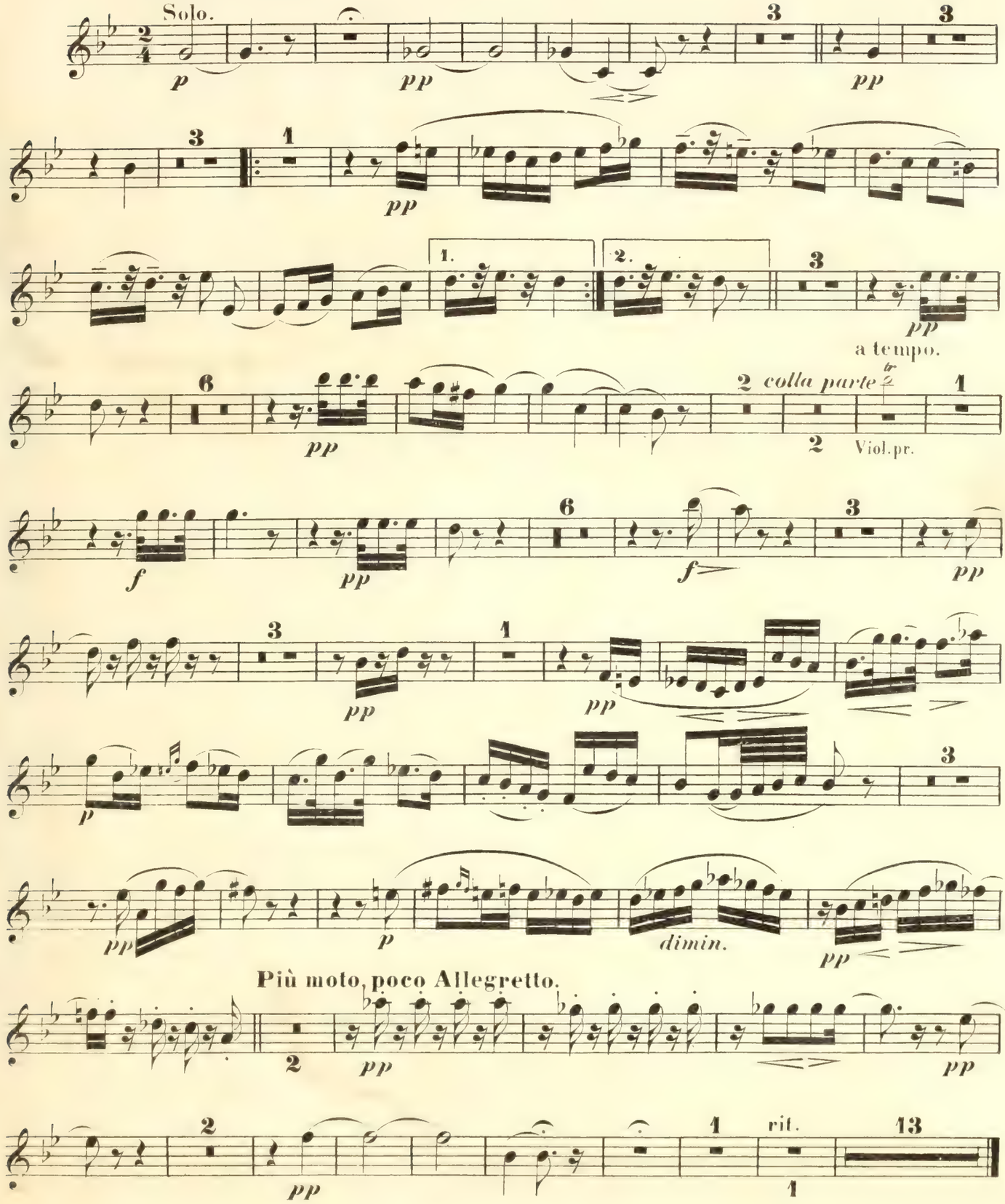
Clarinetto I.

in **A.**

ROMANZE.

Andante.

Solo.

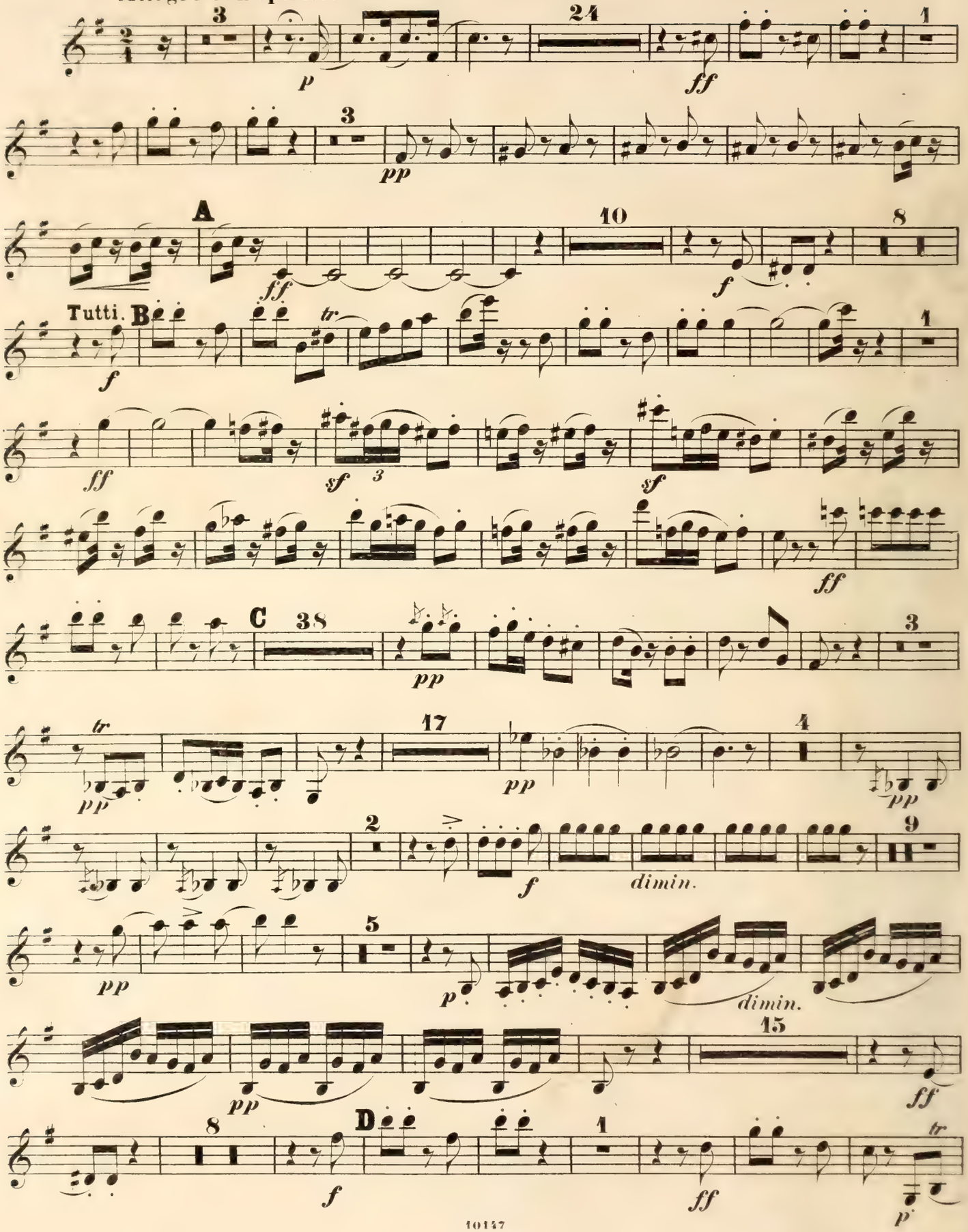


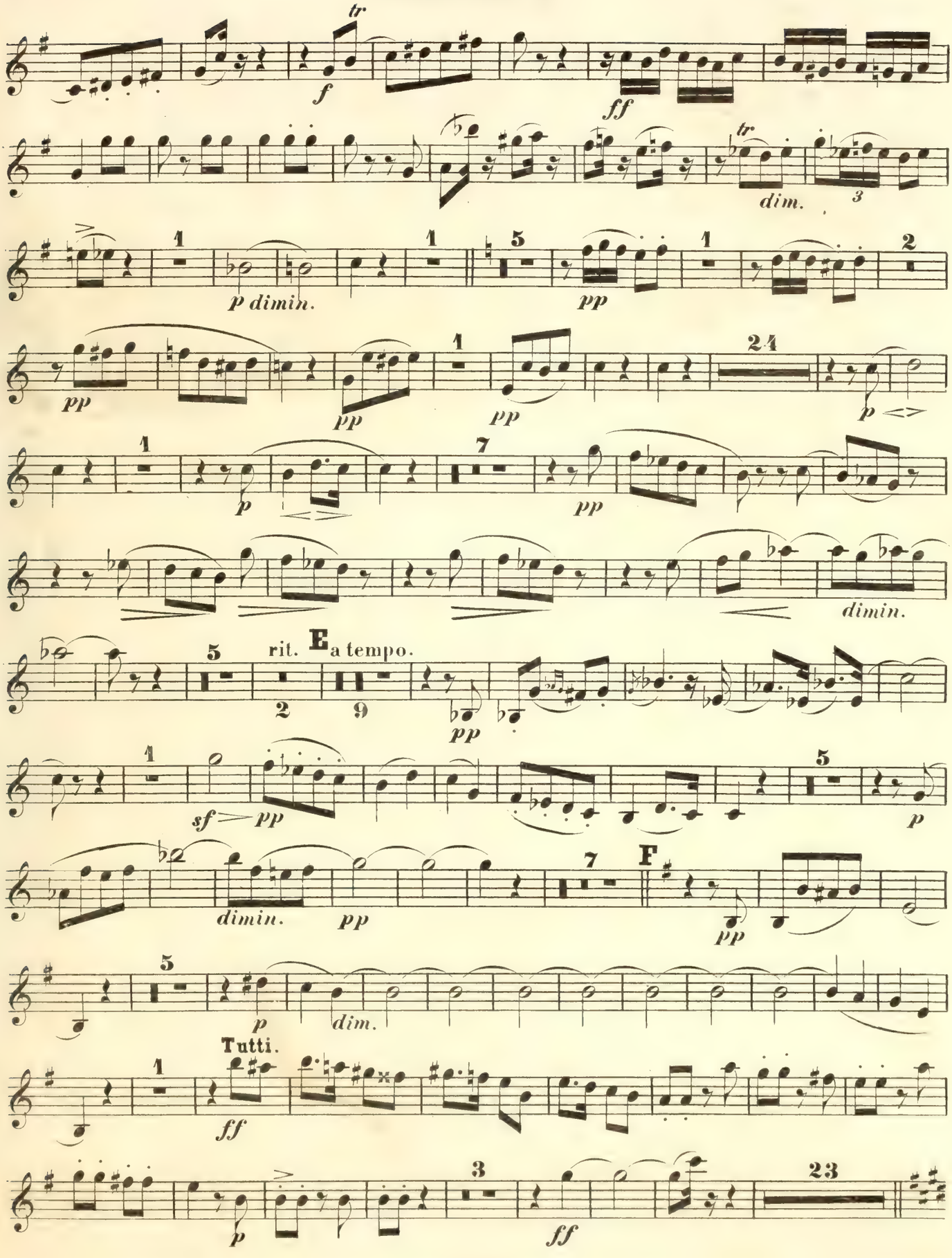
Clarinetto I.

in **B.**

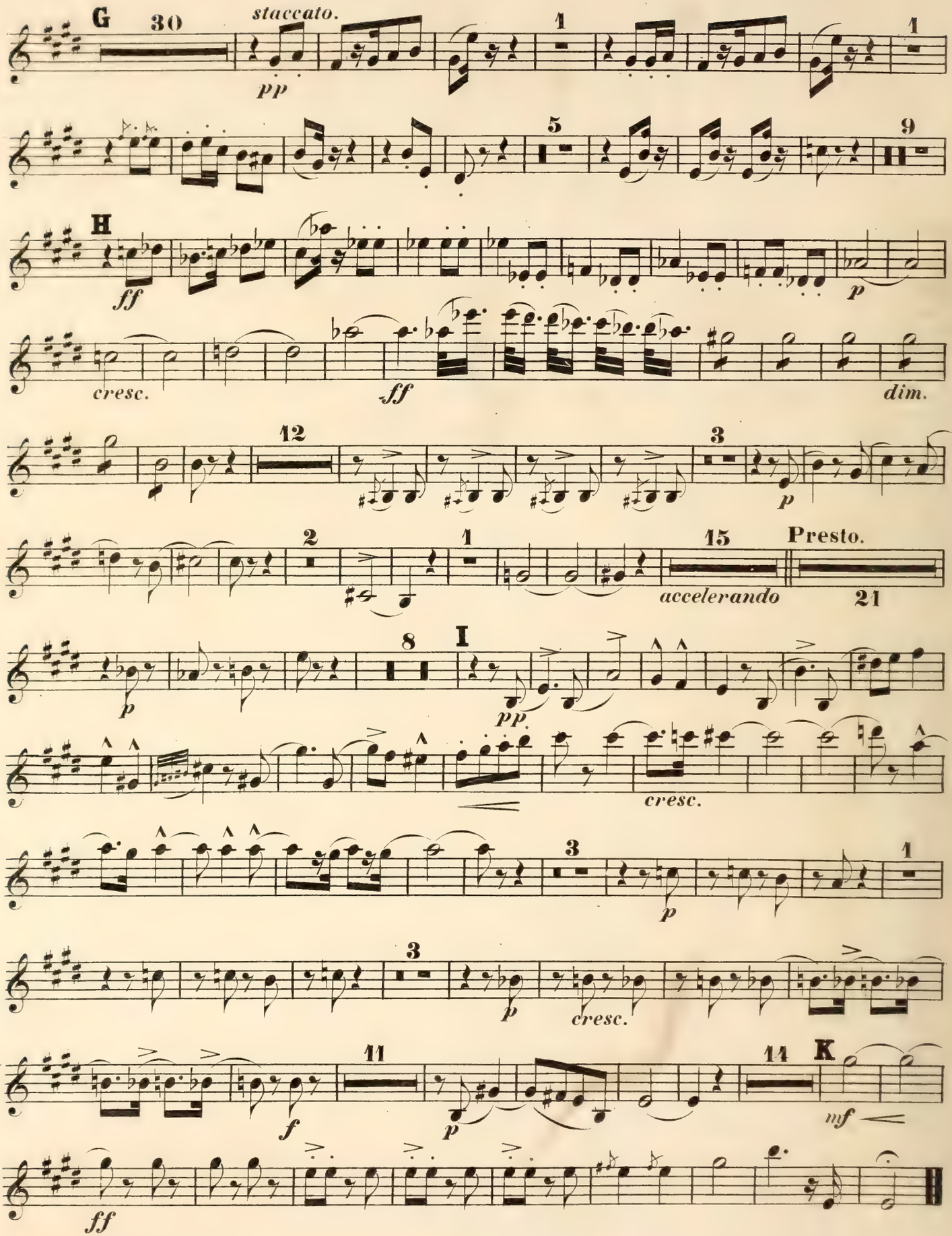
FINALE.

Allegro con spirito. Solo.




tr
f
ff
tr
dim.
3
1
p dimin.
1
5
pp
1
2
pp
pp
pp
1
24
p
1
p
7
pp
dimin.
5
rit.
E
a tempo.
2
9
pp
1
sf
pp
5
p
dimin.
pp
7
F
pp
5
p
dim.
Tutti.
1
ff
p
3
ff
23

Clarinetto I.



CONCERT

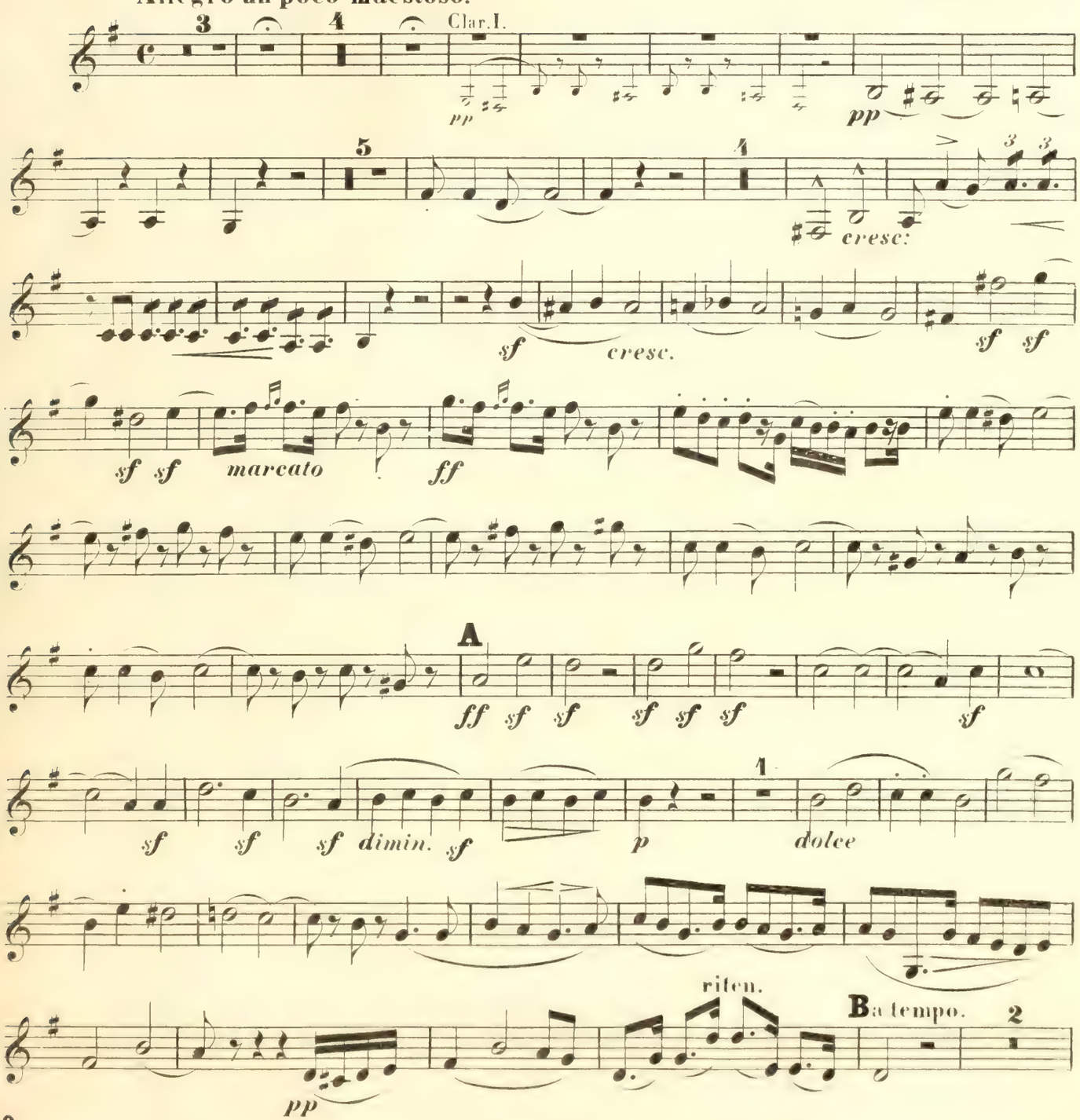
(in ungarischer Weise.)

Clarinetto II.

in **B.**

Allegro un poco maestoso.

J. Joachim.



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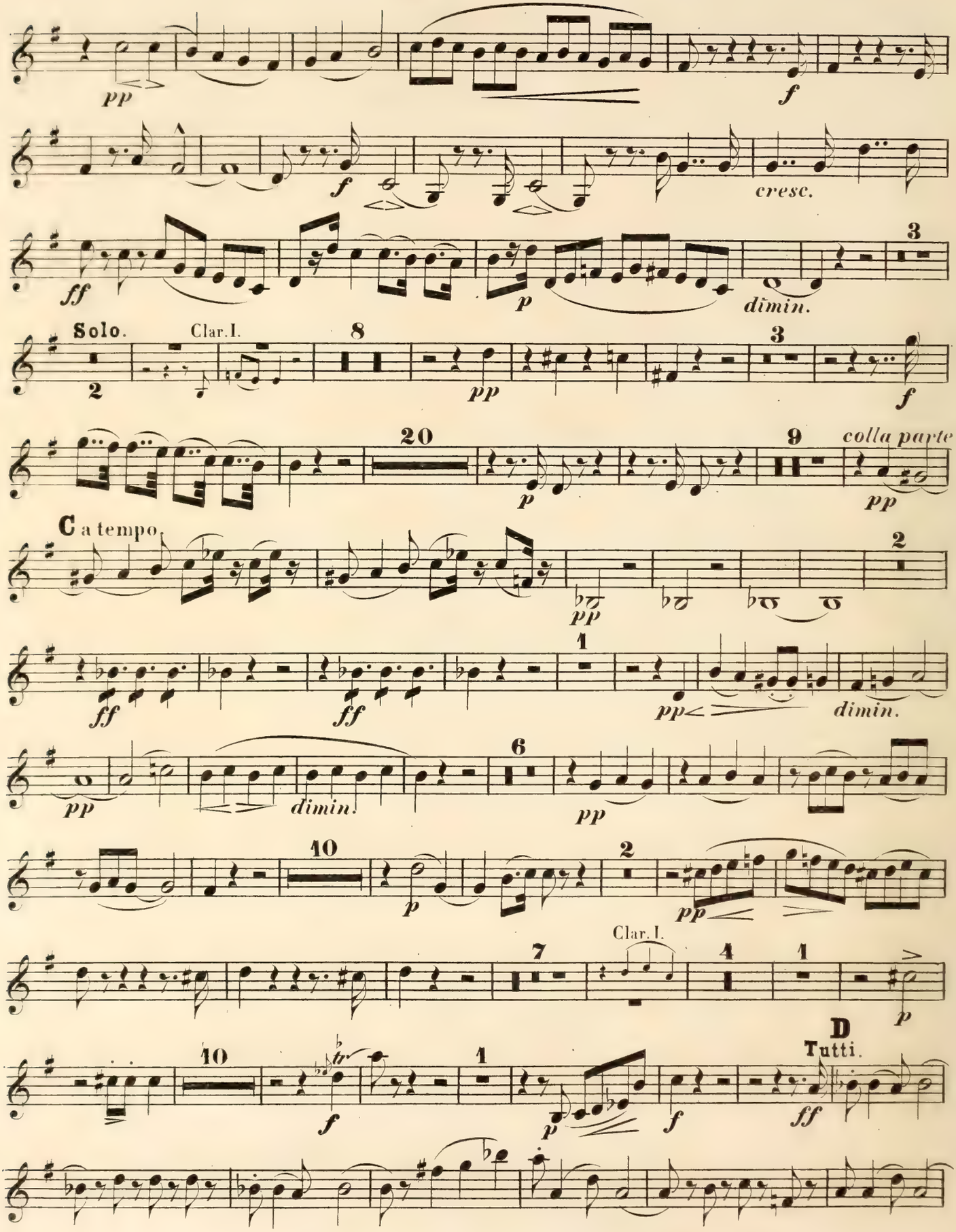
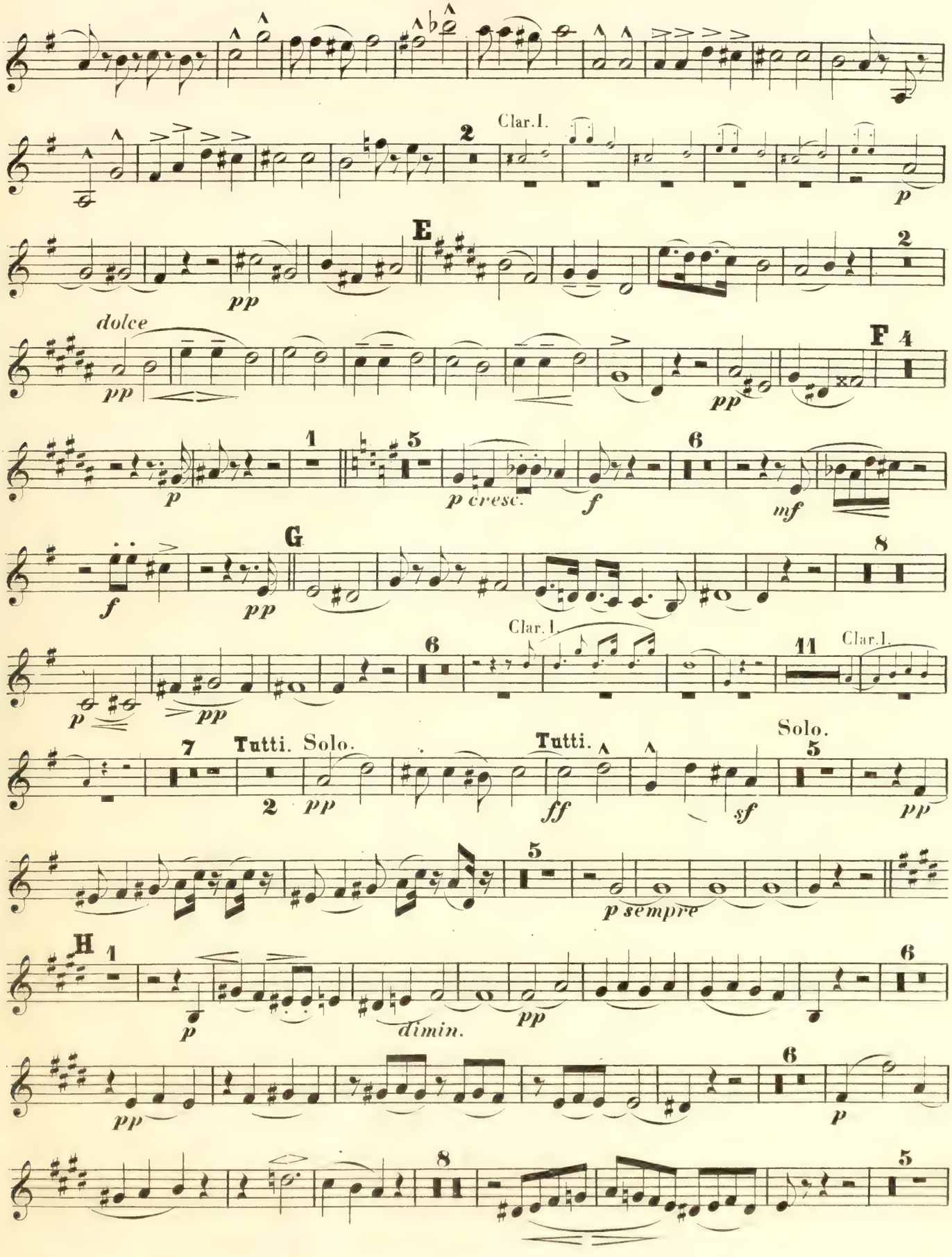
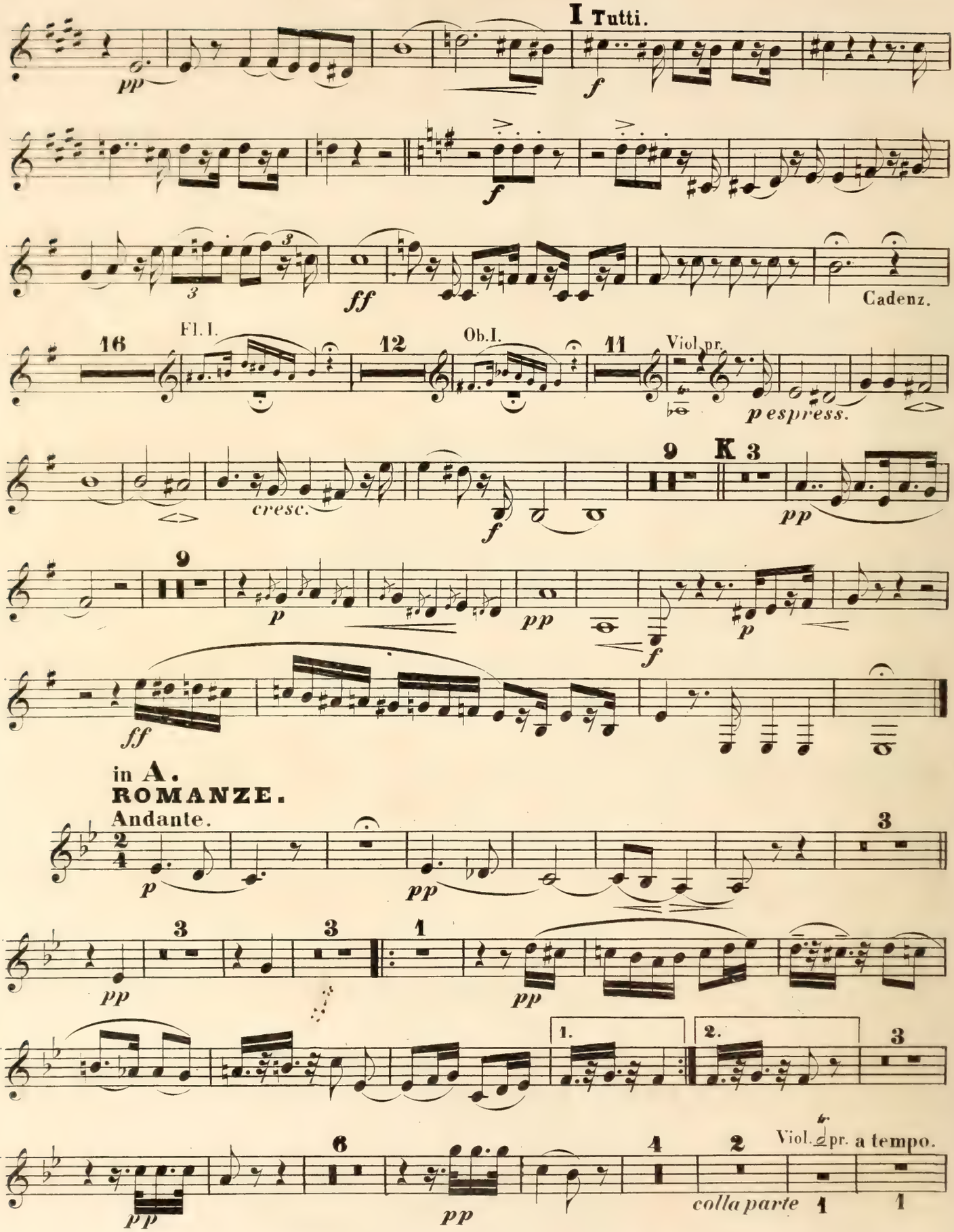
Clarinetto II.



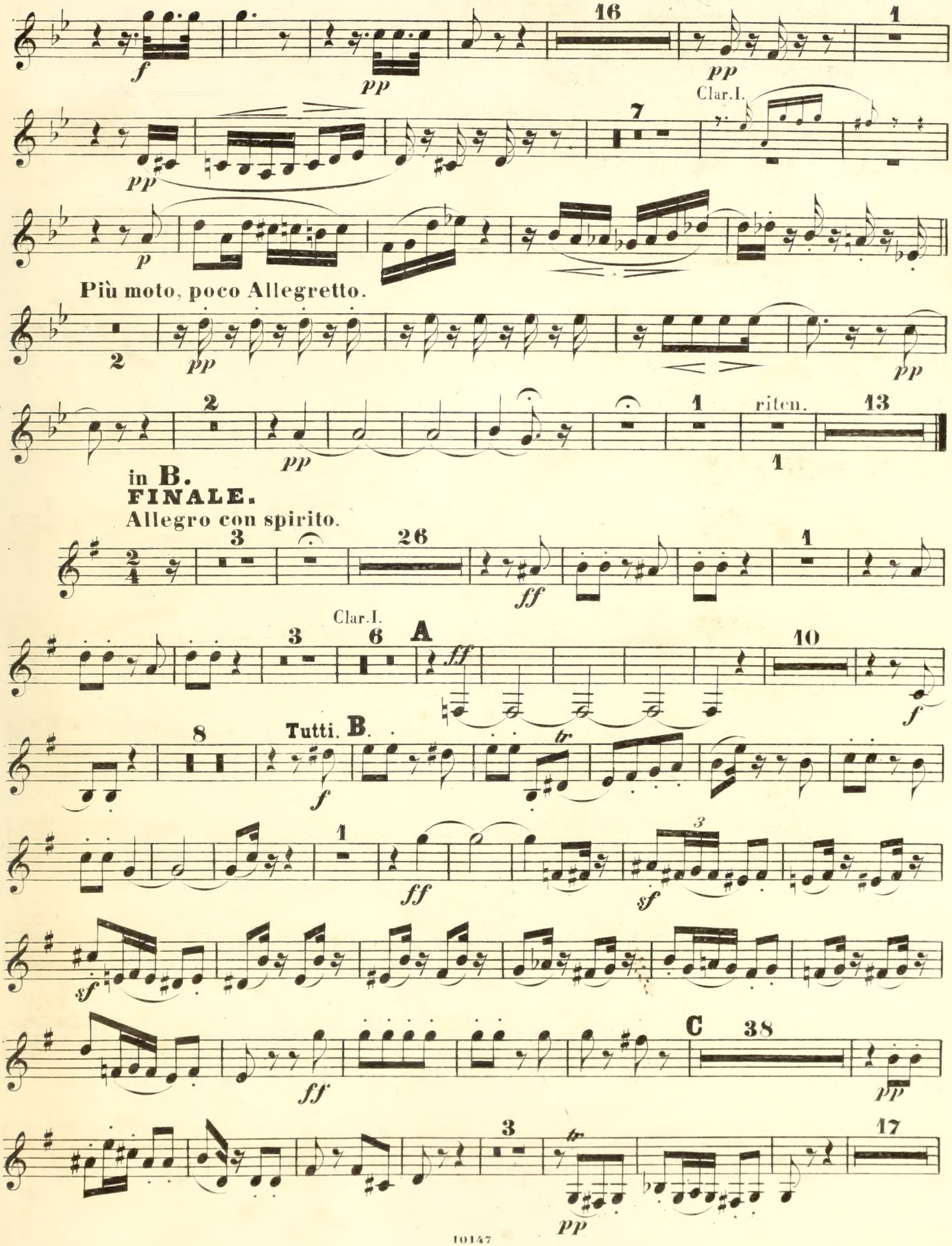
Clarinetto II.



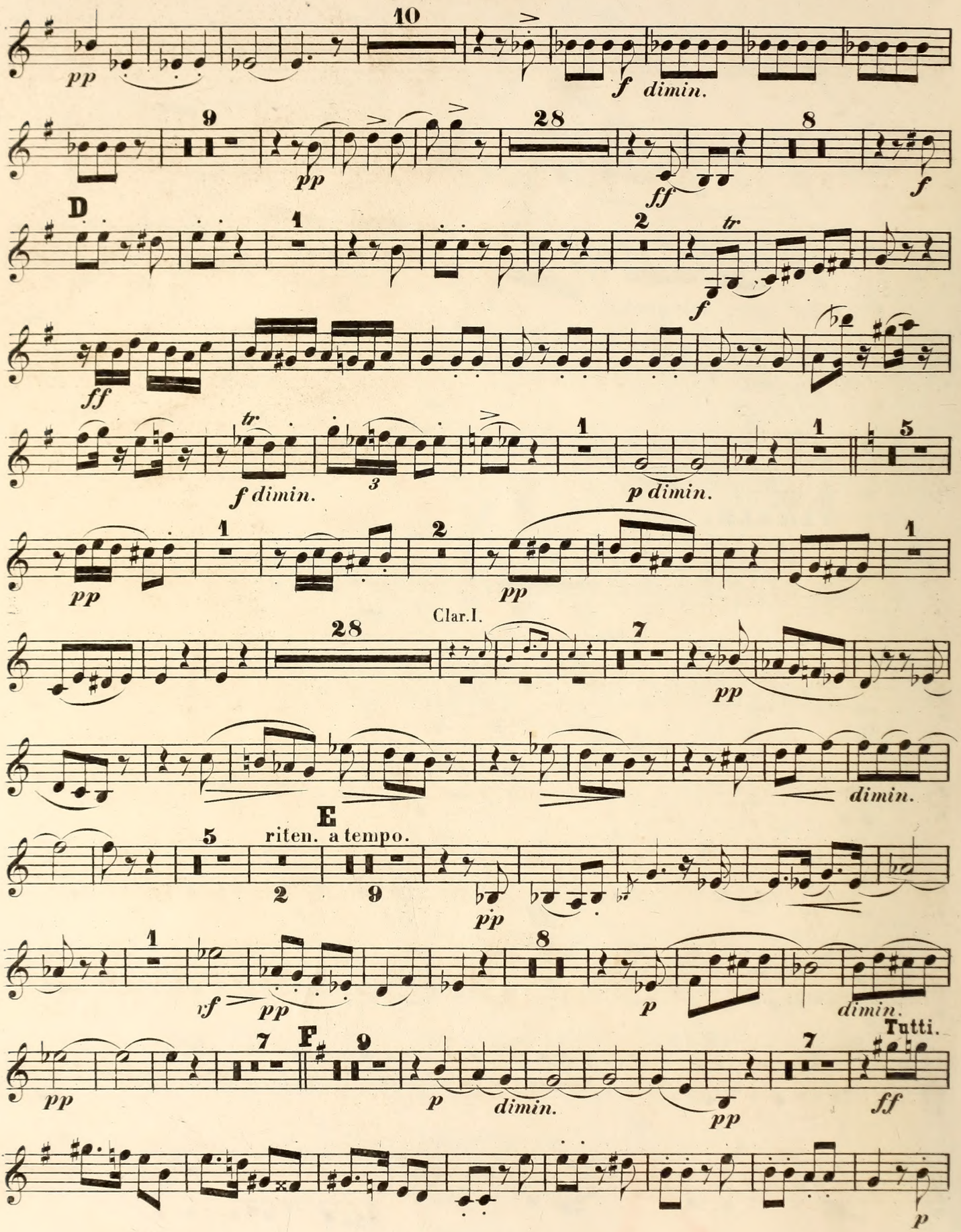
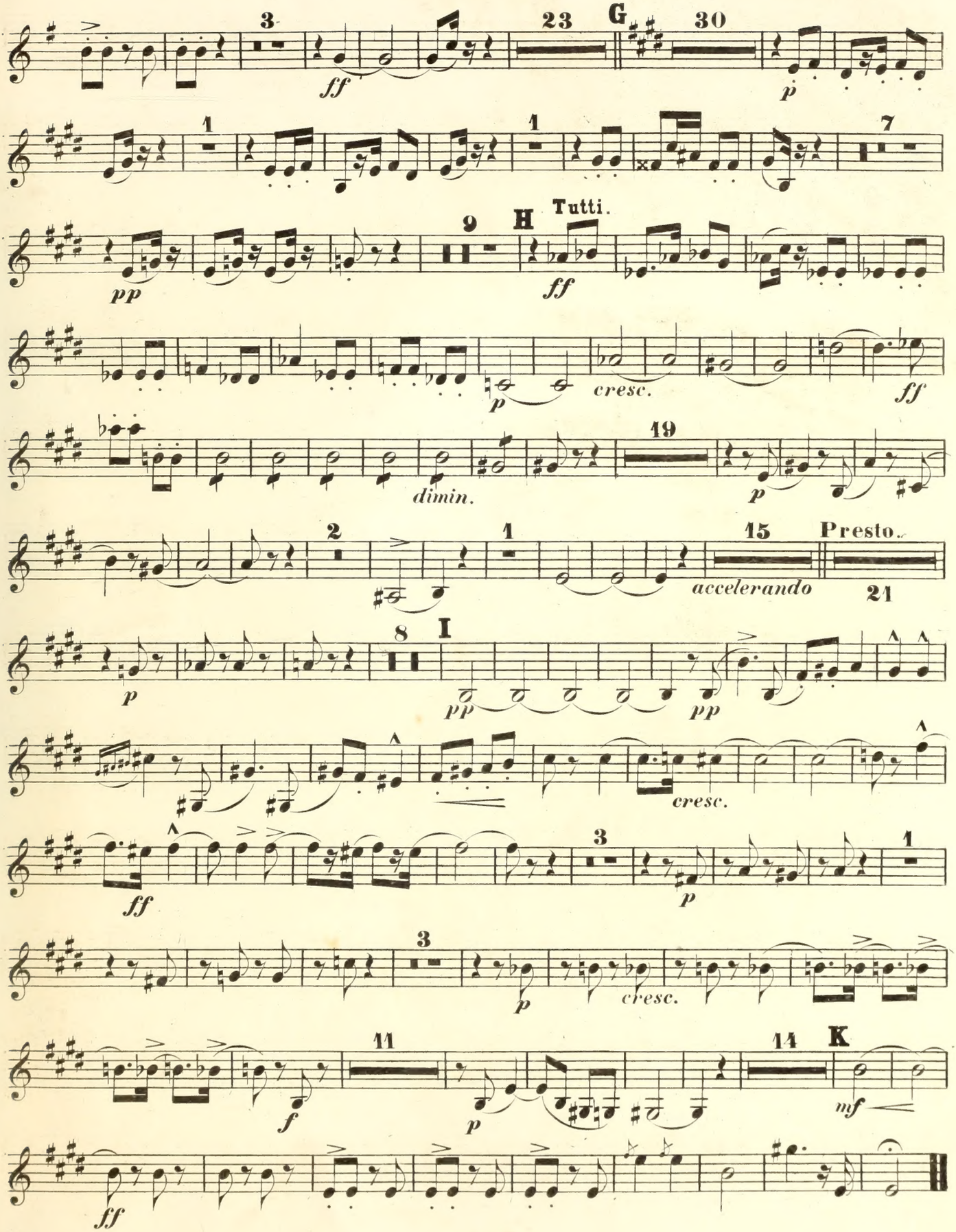
Clarinetto II.



Clarinetto II.



Clarinetto II.



Clarinetto II.